

SM-21  
WOODLAWN  
Ridge  
Private

early 19th century

Woodlawn is today one of the more interesting Federal period houses in St. Mary's County for its overall plan, exterior wall treatment and interior finishings.

The main block is two stories in height with brick ends and modern stuccoed side elevations. Large exterior chimneys with two-story brick pents stand at either end. The smaller two-story wing appears contemporary with the main block, and also contains interior decoration of the Federal period.

Mathias Clarke owned this property from 1793 until 1840, during which time Woodlawn was built.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	
DATE ENTERED	

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Part Trinity Manor; Woodlawn

AND/OR COMMON

WOODLAWN (preferred)

**2 LOCATION**

STREET & NUMBER South side of Maryland Route 252, 1 mile west of  
Maryland Route 5

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

STATE St. Inigoes

VICINITY OF

First

STATE

CODE

COUNTY

CODE

Maryland

24

St. Mary's

037

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDEN
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Thomas E. Cox

STREET & NUMBER

8033 Strauff Road

CITY, TOWN

Towson

VICINITY OF

STATE

Maryland

21204

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

St. Mary's County Courthouse

STREET & NUMBER

CITY, TOWN

Leonardtown

STATE

Maryland

20650

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Carnegie Institute Survey of Architecture of the South

DATE

1936

FEDERAL STATE COUNTY LOCAL  Regional

DEPOSITORY FOR  
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

D. C.

20540

# DESCRIPTION

SM-21

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> V.R.	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodlawn is located on the south side of Maryland Route 252, one mile west of Maryland Route 5, near St. Inigoes in St. Mary's County. A Federal-style, two-story, five-bay frame house with brick ends, it is two rooms deep and has a gable roof. Each brick end contains a large double exterior chimney with two-story pent. The house is set on a raised brick foundation and has a water table capped with molded bricks on the north and south ends. A modillioned cornice circles the building. Windows on the east and west facades have 12/12 sash; those in the gable have 6/6 sash. Handmade nails were used in construction of the exterior, and cut nails on the interior. The joints of the frame are numbered with roman numerals.

The east facade has a central doorway with two windows on each side and five windows spaced evenly across the second story. This symmetrical arrangement, the modillioned cornice, and the window and door trim are all typical of the Federal style. The windows have simple architrave trim; the door trim is more elaborate with a three-part architrave and a reeded band with a curious "x" shape in the center just above the door. The circa 1930, one-story, five-bay porch will be removed.

The north end is brick laid in Flemish bond with a row of closers at the corners. Most of the end is covered by the huge double chimney and pent. There is a window in the attic story between the chimneys and a small casement one in the pent at first story level.

The west facade is similar to the east, except the center bay of the second story contains a door; this probably led onto a porch originally. In the foundation between the two north bays is a small basement window, between the south bays is a basement door reached by a set of outside steps. These openings are additions, as the basement does not appear to be original.

The south end is similar to the north end, although vestiges of a later wing (recently demolished) are still visible. There are three doors to the wing and an original door in the first story on the east side of the chimney; all are boarded over. A new wing will be constructed on the site of the earlier one.

The balanced exterior belies the asymmetrical interior plan. The first floor plan consists of two rooms of unequal size across the front (west) and two rooms with a central stair hall in the rear (east). This basic plan is a common one in St. Mary's County throughout the 18th and into the 19th century. The two rooms in the south end are of equal size.

SEE CONTINUATION SHEET #1.

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INVENTORY -- NOMINATION FORM

WOODLAWN  
ST. MARY'S COUNTY

CONTINUATION SHEET MARYLAND ITEM NUMBER 7 PAGE 1

(DESCRIPTION, continued)

All walls, both interior and exterior on both floors, have brick nogging up to chair rail height. The original floorboards have been covered with later floors. Most rooms have original six-panel doors; all windows and doors have architrave trim. Every room (except the first floor southwest) has a fireplace in the end wall with a wooden mantel, each of a different design. The fireplace in the first floor southwest room has been blocked up.

Each of the south rooms has two windows. The southeast room fireplace is flanked on the east by an exterior door and on the west by a cupboard. The mantel piece consists of a mantel shelf, a plain frieze en ressaout with two decorative bands--one of a simple "x" design and the other of reeded squares set vertically in the center section and diagonally on the sides, and a two-part surround crossetted on the outside and double crossetted on the inside. The jamb of the outside door is paneled, and the wall between the mantel and door is paneled to mantel shelf height. The full-length cupboard has a two-panel door in the top section, a single panel door in the bottom, and butterfly shelves inside. The entablature above the cupboard consists of a molded cornice with reeded frieze, fluted architrave and fluted trim around the doors, and floral knobs in the corner blocks. The room has a molded ceiling cornice; later molding has been added to the baseboard. In the west wall a door opens into the southwest room, and in the north wall one opens into the hall.

The fireplace in the southwest room is blocked-up, though the overmantel, consisting of architrave trim double-crossetted at each corner and decorated with two tangential rows of semicircles, has survived. A door to the pent closet is to the east of the fireplace. This room has original beaded baseboard and a ceiling cornice like that in the southeast room. A door on the north leads to the northwest room, and another opposite once opened into the wing and will again when the new wing is built.

The largest and most elaborate room in the house is the northwest room. This has paneled wainscoting and a wide molded ceiling cornice. The fireplace in the center of the north wall is the focus of the room. The mantelpiece consists of a molded cornice with two bands, one beaded and one fret; a frieze en ressaout with two bands of decorative cutwork, one tangential semicircles and one latticework. Flanking the opening is a shouldered architrave and panels of horizontal cutwork ovals. The overmantel is identical to that in the southwest room. A six-panel door to the east of the fireplace leads to the pent closet. The doorway to the hall has been removed and the wall taken out making a tall, wide  
SEE CONTINUATION SHEET #2.

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WOODLAWN  
ST. MARY'S COUNTY  
CONTINUATION SHEET MARYLAND . ITEM NUMBER 7 PAGE 2

(DESCRIPTION, continued)

opening between the two rooms.

In the northwest room, the mantelpiece is simpler than the others on the first floor: the molded shelf with molded cornice is supported on end blocks, and the fireplace opening has a shouldered surround. The cupboard is like the one in the southeast room. The doorway leading into this room is located under the stair in the hall. The door itself is a four-panel one, not original.

Underneath the stairs is a door leading to the basement. The space may originally have been a closet or an entrance to a root cellar.

The stair begins in the northwest corner of the hall with a flight of several steps on a north-south axis, turns west with four winders for the main flight, and at a landing near the top turns north-south again for several steps. It is an open-string stair with a roostertail scroll on the step-ends, square balusters, and square reeded newel posts at each turn. The portion at the top of the stairs has been replaced. The wall below the stringer is paneled.

The second floor plan has a central hall, a stair to the attic on the north wall and two rooms on each side. The plan is symmetrical here, unlike the first floor, causing uneven window placement in the rooms. A rectangular arch divides the hall, which has paneled wainscoting on the east wall and a baseboard that continues around the stairwell. A door from each chamber opens into the hall.

Each north room on the second floor has one window. The northeast room fireplace is flanked on the west by a four-panel door that leads into the pent, which is open to the next room. The simple mantelpiece has a molded shelf and a shouldered architrave.

The northwest room is arranged like the east room, with a fireplace in the center of the north wall and a door to the pent to the east of it. The mantelpiece is very plain, with a molded shelf and wide, flat surround.

On the south side of the hall, the rooms are the same size as those below. In the southeast room the fireplace is in the center of the south wall; to its west is a door to the pent, which goes through to the next room. The mantelpiece has a shelf decorated with modillions and a plain architrave. In the southwest room is a more elaborate mantel with astrigal bed molding, a center block, and paneled pilasters.

SEE CONTINUATION SHEET #3.

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WOODLAWN  
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CONTINUATION SHEET MARYLAND . ITEM NUMBER 7 PAGE 3

(DESCRIPTION, continued)

The open-string stair to the third floor has simple scrolled step-ends and the same square balusters and newel post as the main staircase. There is a half-closet beneath the stair, and the wall below the stringer is paneled.

The central hall of the third floor has two closets in the east side. There is a single room on either side of the hall. The hand-hewn rafters are pegged together and rest on flat false plates.

A double row of boxwood extends from the east side of the house to the drive. No outbuildings survive.

SM-21

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

SIGNIFICANCE

Woodlawn is a large and fully developed Federal period house exhibiting one of the most important characteristics of Southern Maryland's 18th century architecture: brick ends with frame facades. This concept allowed a measure of fire-resistance to the structure. While such a concept would seem to have been valid in any region, its occurrence is particularly characteristic of Southern Maryland. This example is one of the largest of this type, and its four chimneys are especially noteworthy. Here the chimneys project and are linked by two -story pents, a very early feature which persisted in rural Southern Maryland into the early 19th century.

Woodlawn is a finely crafted, well preserved structure retaining almost all of its original detailing, far more than most houses of its age. These details are typical ones for the period, adapted from English pattern books of the 18th century, of a class commensurate with the class of this house, which is one of the largest in the region. Particularly noteworthy is the abundance of fretwork on the mantels and the overmantels of the two river front parlors. Unusual features include brick nogging in the interior walls and the contrast of an asymmetrical interior with the very symmetrical exterior.

HISTORY

The land on which Woodlawn stands was part of Trinity Manor, granted to Governor Leonard Calvert in August 1634. (Patent I#1/218 and 122.) In the Assessment of 1783 Matthias Clarke is shown owing 250 acres of the original 600-acre grant. He held this property through the assessment records of 1829. The present structure was erected during his ownership. (Tax records at the Maryland Historical Society, Baltimore, microfilm reel 610). These tax records are the major record of ownership in St. Mary's before 1831, the date of a disastrous fire in the St. Mary's County Courthouse.

Matthias Clarke was a planter. He owned twelve slaves. He served in the militia during the Revolution, as Justice of the Peace in 1795, on the Levy Court from 1801 to 1808, and as postmaster of Ridge from 1809-1829. He was the owner and captain of the schooner pilot boat Republican (home port, Calvert Creek). In 1829 he found himself "in his bailiwick" financially, and the property was exposed to public sale. It was purchased by James Kirk and thereafter known as Woodlawn.

An archeological survey was undertaken here in 1974 to confirm the location of a separate kitchen as described in Forman's Early Manor and Plantation Houses. Very little could be determined, however, except that it was a post-in-the-ground structure. An early cobblestone path and ceramic evidence was found; more thorough testing is planned.

OMI

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Woodlawn  
St. Mary's County  
Maryland

CONTINUATION SHEET      ITEM NUMBER 10      PAGE 5

**VERBAL BOUNDARY DESCRIPTION**

BEGINNING for the same at a point in the mean high water line of the southeasterly side of Calvert Creek. Said point being further located as bearing South 21°02'20"W 43.41 feet from the end of the North 21°02'20"E 118.41 foot course, as shown on an outline survey of the entire tract containing 181.666 acres, more or less, by J.R. McCrone, Jr., Inc., Register Professional Engineers and Land Surveyors, of which the herein described is a part. Said beginning point being even further located as being the most Northerly corner of the herein described. Thence leaving the beginning point so fixed and passing through the lands of the Grantor herein, (1) South 41°44'28" E 1,043.69 feet to a point in the mean high water line on the Northeast side of the aforementioned Calvert Creek. Thence, running and binding on said mean high water line of Calvert Creek, as surveyed by J. R. McCrone, Jr., Inc., Register Professional Engineers and Land Surveyors, the following eighteen (18) courses and distances, (2) South 39°35'10"W 93.55 feet, (3) South 68°04'30"W 50.94 feet, (4) South 38°33'20"W 52.02 feet, (5) South 68°23'40"W 38.59 feet, (6) South 30°13'40"W 90.89 feet, (7) South 75°59'50"W 84.03 feet, (8) South 61°14'50"W 129.11 feet, (9) South 85°53'50"W 118. feet, (10) North 57°21'00"W 151.17 feet, (11) North 66°24'20"W 186.60 feet, (12) North 44°24'20"W 115.62 feet, (13) North 27°45'10"W 156.52 feet, (14) North 17°07'50"W 87.50 feet, (15) North 14°51'30"W 20.97 feet, (16) North 29°40'30"E 143.58 feet, (17) North 21°39'40"E 169.76 feet, (18) North 32°42'30"E 105.32 feet, (19) North 21°02'20"E 75.00 feet to the point and place of beginning containing a total of 11.666 acres of land, more or less.



NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: **WOODLAWN**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
**Woodlawn Road**

CITY OR TOWN:  
**Ridge**

STATE: **Maryland**      CODE:      COUNTY: **St. Mary's**      CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: **Cox**

STREET AND NUMBER:

CITY OR TOWN: **Towson**      STATE: **Md.**      CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **St Marys Co Ct Hse.**

STREET AND NUMBER:

CITY OR TOWN: **Howardtown**      STATE: **Md**      CODE:

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:      Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

STATE:      COUNTY:      ENTRY NUMBER:      DATE:

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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

SIGNIFICANCE				
<b>PERIOD (Check One or More as Appropriate)</b>				
Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>	
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>		
<b>SPECIFIC DATE(S) (If Applicable and Known)</b>				
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b>				
Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>	
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____	
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____	
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____	
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____	
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____	
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>			
Architecture <input type="checkbox"/>	Music <input type="checkbox"/>			
<b>STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)</b>				

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: \_\_\_\_\_

ORGANIZATION \_\_\_\_\_ DATE \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE \_\_\_\_\_ CODE \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SM-21  
Woodlawn

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Woodlawn, a large two story frame and brick structure, is in a mild state of deterioration but has been recently acquired by a family who are planning at least a partial restoration.

The structure has frame front and rear walls which are stuccoed and painted white. Whether this treatment of the two facades is original or not has yet to be determined. Each of the two end elevations are of brick and each has a pair of large exterior chimneys and two story chimney pents.

The floor plan of Woodlawn is similar to that of many houses in the area dating between 1720-1800; four rooms and a small rear hall with winding stair. The house is five bays in length and has a two story galleried porch at the S. (river), facade. At the E. end is a two story, two bay, frame (?) kitchen wing also stuccoed and with a flat roof. The roof of the main block is "A" frame with the ridge running E. to W. and has a modillioned cornice which is carried over onto the E. end addition.

There are many large old trees around the house and to the west side is a large informal box garden. The house faces onto the Potomac River and most of the acreage is under cultivation.

JRC  
1972

**WOODLAWN**

*Early Eighteenth Century*

A frame house with brick ends, Woodlawn has double chimneys with two storey pents at each gable-end. This type of pent allows a passageway between upstairs bedrooms. There is also space for slaves to hide between the chimneys.

The mantels have strapwork, interlocked diamonds, and running wave or key patterns.

The plan is very similar to the one-and-a-half storey "Old House on West St. Mary's Manor", except for the shape of the Hallway.

*Views: From Northwest and Parlor Mantel.*

*Dimensions:*

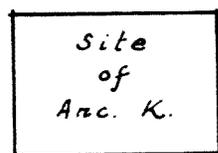
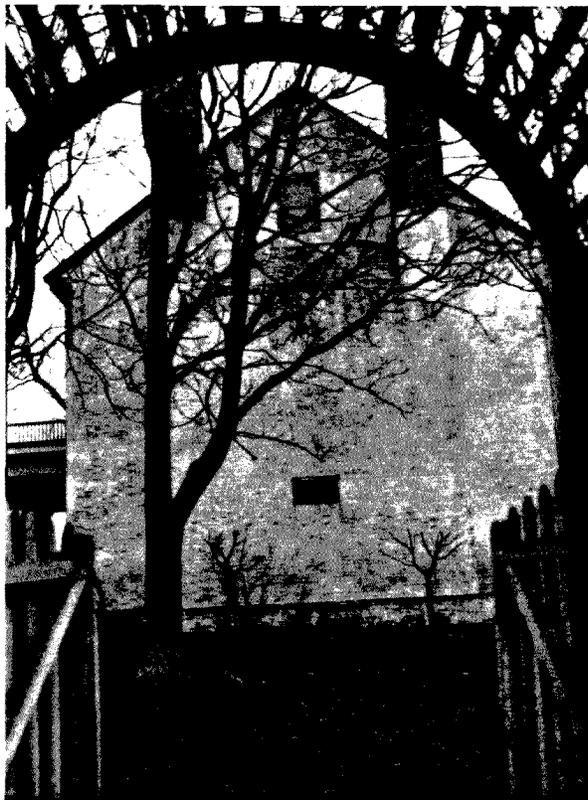
*Overall, 40-0 by 32-2.*

*Grade to floor, 38.*

*Ceiling, 10-8.*

*Sill, 32.*

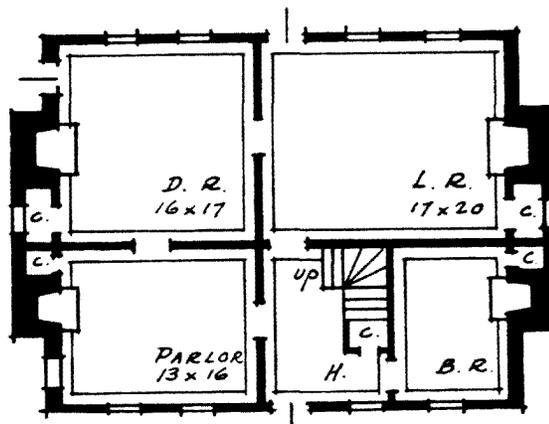
*Panes, 8 by 10.*



Creek



N.



HISTORY OF OWNERSHIP (WHERE KNOWN) - c. 1634 TO PRESENT

SM-21

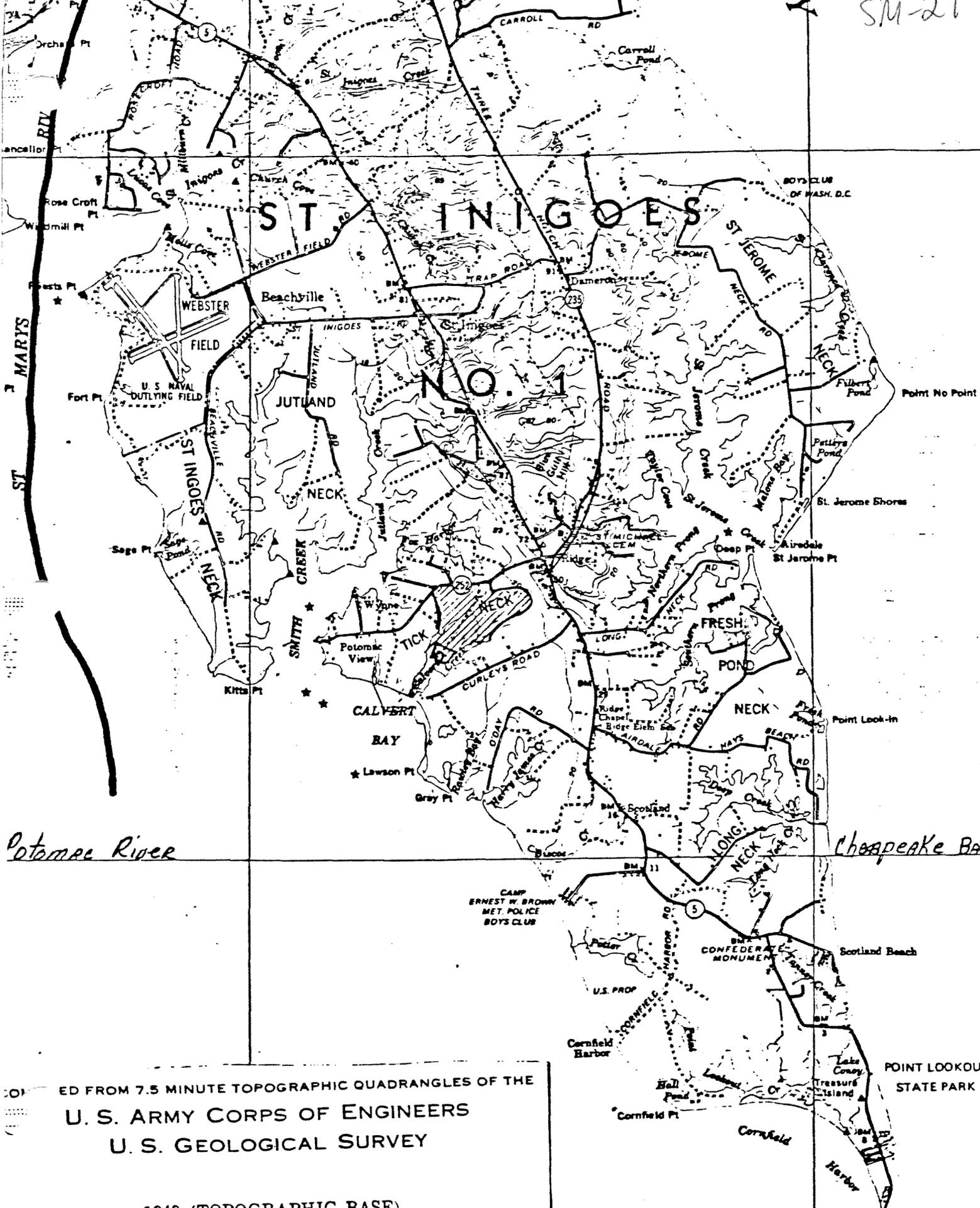
<u>OWNER</u>	<u>DATE</u>	<u>REFERENCE</u>
TRINITY MANOR, Granted to Gov. Leonard Calvert,	August 30, 1634	PATENT RECORD I No. 1 f 218 & 122
MATHIAS CLARKE	Before 1793 - October 2, 1829	ASSESSMENT RECORDS
JAMES KIRK	1829 - November 1842	JH 12 f80
JAMES B. KIRK	1842 - September 3, 1857	JTB 2 f567
WILLIAM REDKIN & JOHN A. CRANE	1857 - March 18, 1869	JTB 2 f567
JOHN M. BROME	1867 - January 11, 1875	JAC 3 f382
DWIGHT SMITH	1875 - February 6, 1899	JFF 1 f347
CARRIE E. SMITH	1899- November 30, 1908	JJG 5 f458
ROBERT W. SOMERS	1911 - January 11, 1917	EBA 7 f 386
BESSIE R. WAGMAN	1917 - October 1, 1919	EBA 16 f30
JAMES B McCOMB	1919 - July 25, 1934	EBA 18 f357
VAN-LEAR P. SHRIVER	1934 - MAY 19, 1939	JMM 8 f523
EDWARD B. LAWSON	1939 - January 25, 1967	JMM 11 f550
WIGGINTON & STERLING (TRUSTEES)	1967 - October 20, 1967	MRF 134 f255
WALTER R. BLAIR	1967 - December 9, 1969	Liber 137 f200
ABRAHAM M. MORRISON	1969 - October 31, 1972	Liber 155 f439
THOMAS E. COX	1972 - PRESENT	Liber 183 f389

TRACING Deeds - By V.A. Cox



# ST MARY'S COUNTY

SM-21



Potomac River

Chesapeake Bay

COMPILED FROM 7.5 MINUTE TOPOGRAPHIC QUADRANGLES OF THE  
 U. S. ARMY CORPS OF ENGINEERS  
 U. S. GEOLOGICAL SURVEY

1949 (TOPOGRAPHIC BASE)  
 1972 (REVISED CULTURE)

POINT LOOKOUT STATE PARK \* LIGHTHOUSE  
 U.S. PROP. RESERVATION







SM-21 WOODLAWN



SM-21 Woodlawn



WOODLAWN FARM  
RIDGE, MD

SM-21



WOODLAWN FARM  
RIDGE, MD

5A-21



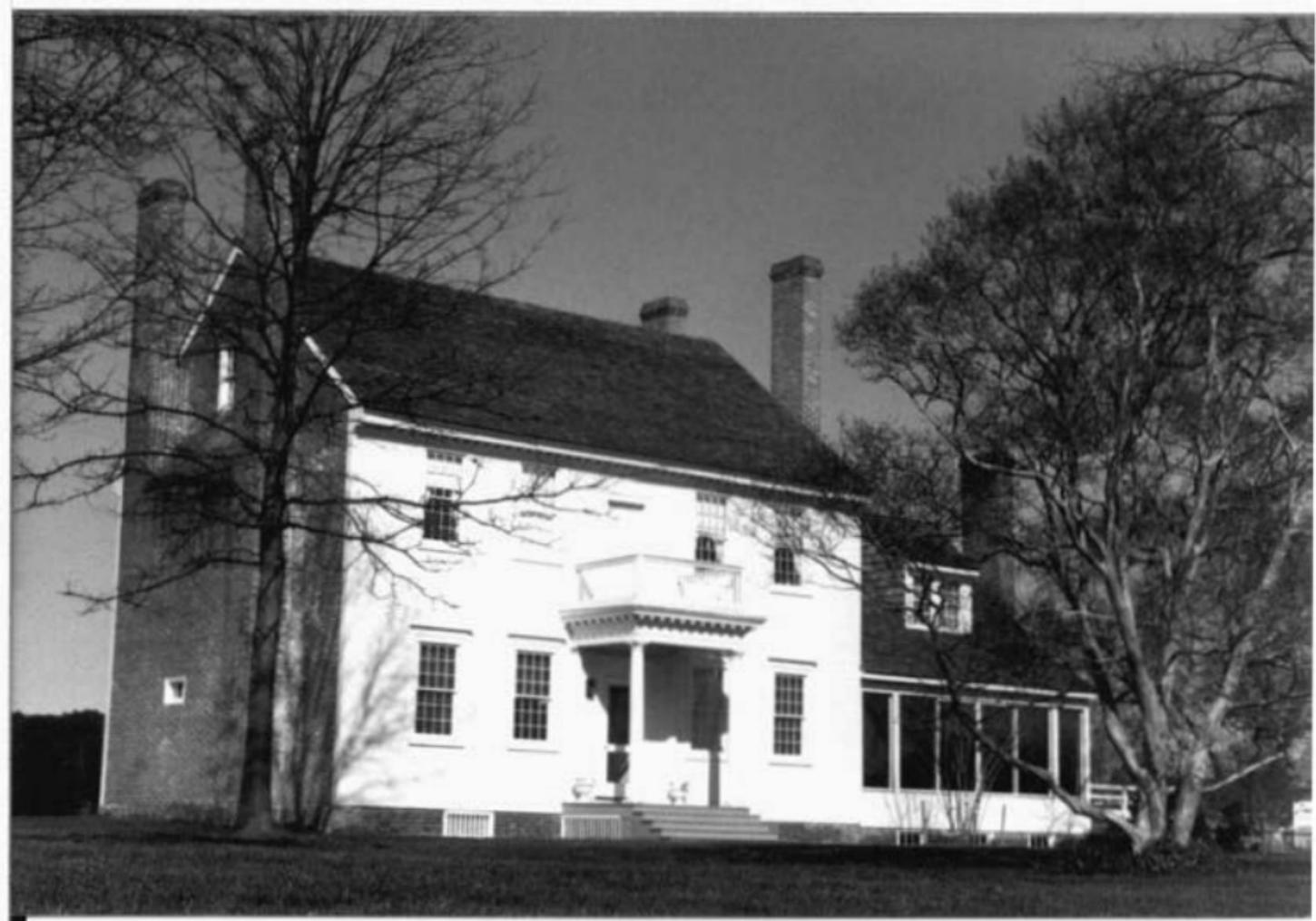
WOODLAWN Farm  
Ridge, MD

SM-21



WOODLAWN FARM  
RIDGE, MD

SM-21



WOODLAWN FARM - RIDGE,  
MARYLAND

CR: PATRICIA COX 1991



WOODLAWN FARM - RIDGE,  
MARYLAND

CR: PATRICIA COX 1991



SM-21

Woodlawn

St. Mary's County, Md

Kirk Ranzetta

Nov 1999

MD SNO

Elevation

1 of 1