

MARYLAND HISTORICAL TRUST
DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes
no

Property Name: St. Peter's Chapel Inventory Number: SM-275

Address: 22835 Washington Street Historic district: yes no

City: Leonardtown Zip Code: 20650 County: Saint Marys

USGS Quadrangle(s): Leonardtown

Property Owner: Phillip H. Dorsey, III Tax Account ID Number: 015351

Tax Map Parcel Number(s): 289 Tax Map Number: 127

Project: MD 5 Business within Leonardtown Town Limits Streetscape Agency: Maryland State Highway Administration

Agency Prepared By: Maryland State Highway Administration

Preparer's Name: Anne Bruder and Stacey Streett Date Prepared: 01/03/2006

Documentation is presented in: Maryland Inventory of Historic Properties Survey Form SM-275 and Project and Review Compliance Files

Preparer's Eligibility Recommendation: Eligibility recommended Eligibility not recommended

Criteria: A B C D Considerations: A B C D E F G

Complete if the property is a contributing or non-contributing resource to a NR district/property:

Name of the District/Property: _____

Inventory Number: _____ Eligible: yes no Listed: yes no

Site visit by MHT Staff yes no Name: _____ Date: _____

Description of Property and Justification: *(Please attach map and photo)*

Note: Please refer to the Maryland Inventory of Historic Properties (MIHP) Form SM-275 for specific information regarding the architecture and historic context.

St. Peter's Chapel is located on the west side of Washington Street, just south from the intersection of Washington Street and MD Route 5. The frame chapel plan is a symmetrical, rectangular form with a front-facing gable and enclosed front-gable entrance bay. However, a modern addition (formerly the parish hall) adjacent to the west side of the chapel is two stories and forms an ell with the footprint of the chapel. The one-story, four-bay deep chapel rests upon a brick foundation. It was constructed in 1870 to house an Episcopal congregation. The chapel architecture is Folk Victorian with Gothic-Style features, such as the steep roof; narrow, pointed-arch windows; the treatment of the ceiling; and "skeleton" pews. The building is clad in wood shingles.

The projecting entrance bay contains a pair of paneled doors, which are surmounted by a wooden, pointed arch. Narrow, stained-glass, pointed-arch windows flank either side of the entrance bay. The north and south elevations both contain a row of four stained-glass windows identical to those on the façade. A side entrance is located in the one-story, gable-roof wing on the south elevation. A cornerstone, which reads "St. Peter's Chapel 1870," is located on the southwestern corner of the wing. The west

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended <input type="checkbox"/>	Eligibility not recommended <input checked="" type="checkbox"/>
Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D	Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G
MHT Comments:	
<u>Tom Tom</u> Reviewer, Office of Preservation Services	<u>3/23/06</u> Date
<u>[Signature]</u> Reviewer, National Register Program	<u>3/27/06</u> Date

Elevation features a tripartite projection that has a central, steeply-pitched gable-front roof flanked on either side by one-bay, shed-roof extensions. The original fenestration on the wing has been boarded over. An exterior brick chimney is located on the northwest side of the wing. The wing is clad in vertical batten boards, and the west elevation of the chapel is sided in clapboard.

Pressed-metal decorative shingles cover the steeply pitched roof. A simple white cross is located at the peak of the gable-front entrance.

Tall evergreen shrubs flank the entrance bay. A row of mature coniferous trees borders the driveway to the south of the chapel. A parking lot fills the area between the chapel and the modern addition. The historic boundary is confined to St. Mary's County tax parcel 127 on tax map 289.

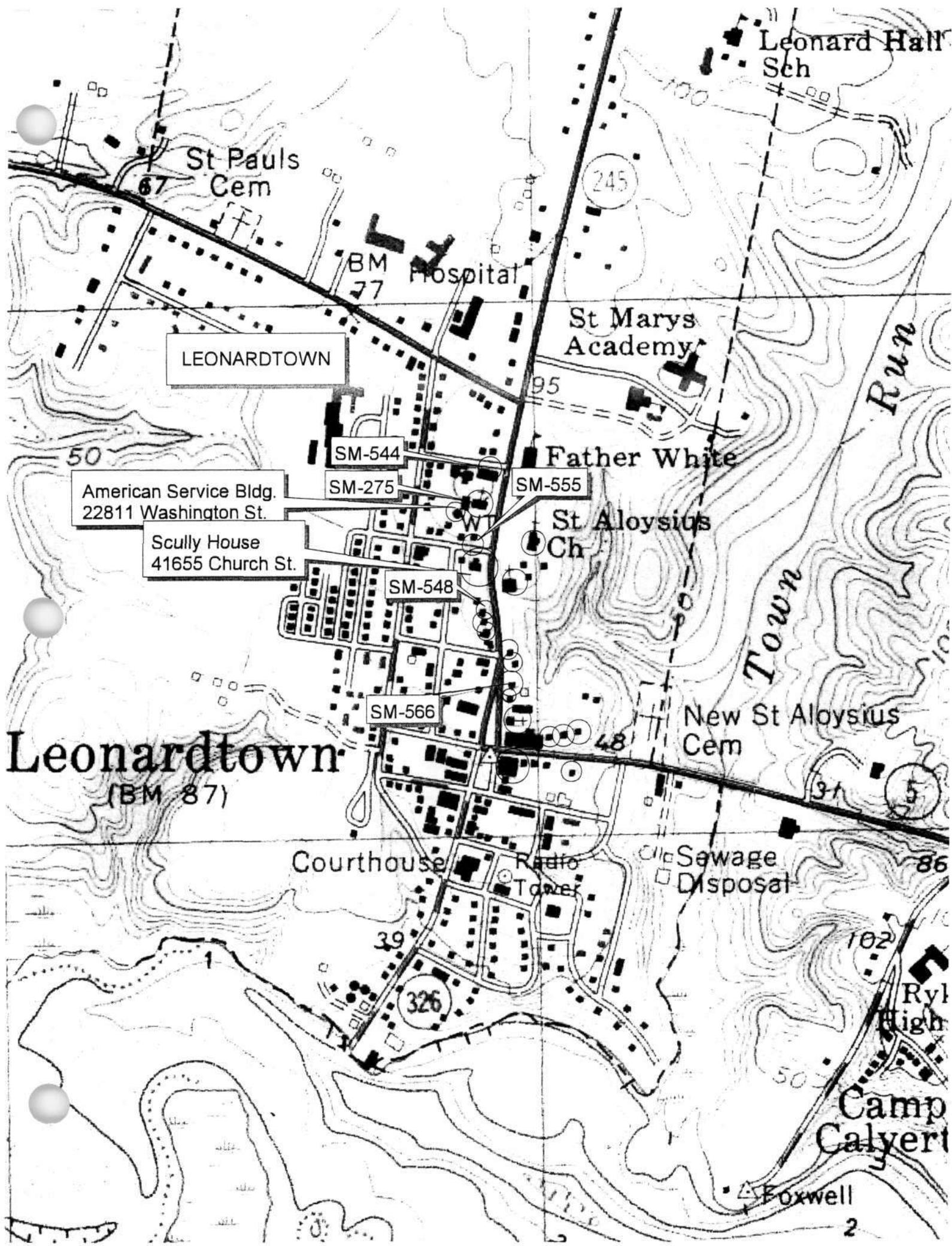
History

St. Peter's Chapel was built in 1870 to provide a more convenient place of worship for the members of St. Andrew's Parish. St. Andrew's Parish hired C.W. Gilpin of Wilmington, Delaware as the architect and local carpenters Thomas Cadeen Greenwell and George Horne to construct the chapel. It was designed to seat 100 people. The interior of the chapel has been subjected to multiple modernizations. Circa 1910 a barrel-vault ceiling covered in pressed tin was installed over the original roof interior. St. Peter's Chapel was deconsecrated and converted into office space in 1987.

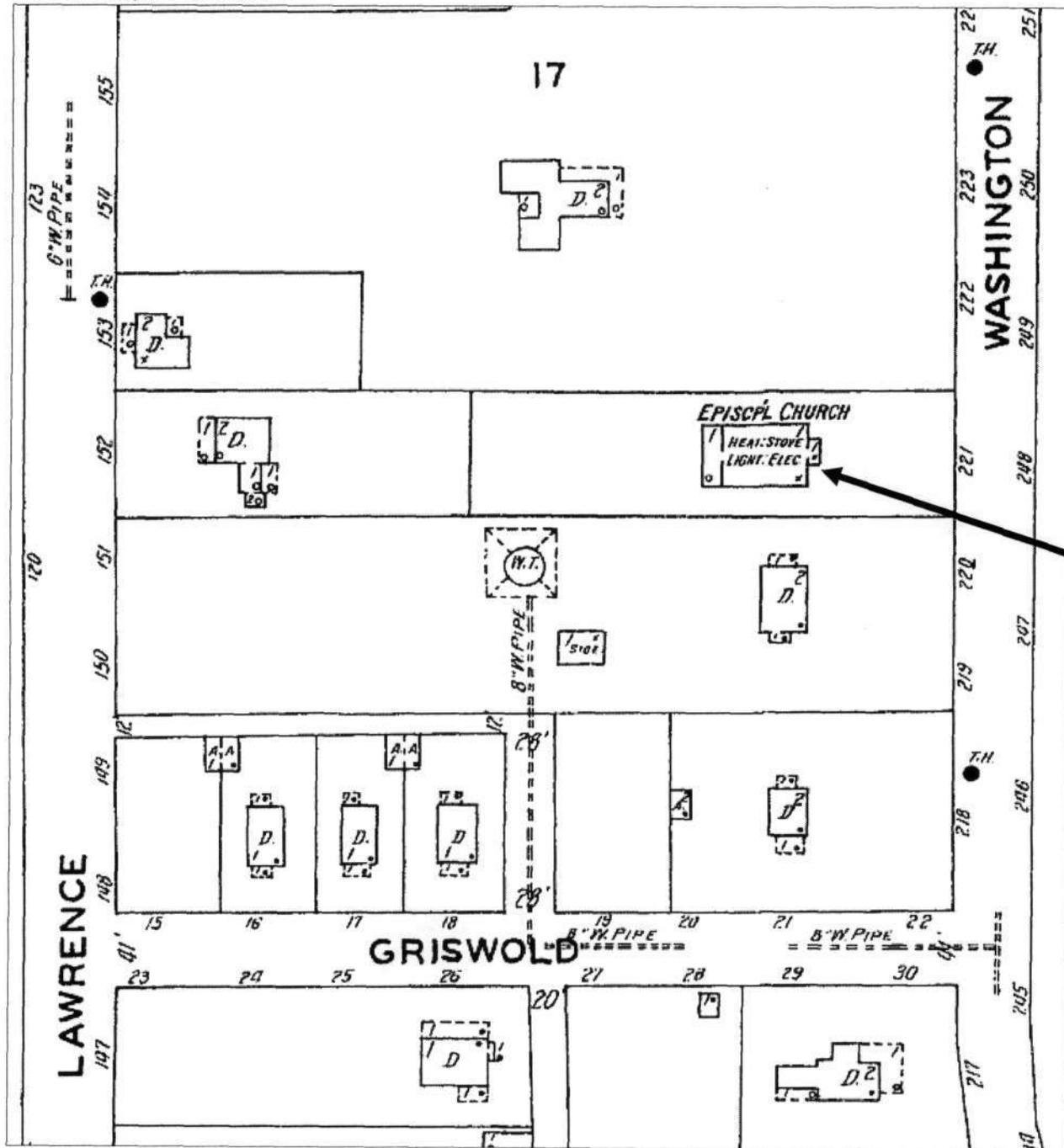
Significance

Based on the information in the 1997 MIHP Form and SHA's field visit, St. Peter's Chapel is not eligible for inclusion in the National Register of Historic Places (NRHP) under Criterion C (architecture). The chapel has suffered a loss of integrity of design, materials, workmanship and feeling. The extensive interior modification to accommodate offices has severely compromised the integrity of the chapel. The character-defining, exposed-rafter vaulted ceiling has been obscured by the application of pressed metal, and several of the original stained-glass, pointed-arch windows have been boarded over. In addition, the two-story addition to the rear of the chapel has altered its original design and is distinctively a modern addition and is not architecturally in-kind with the original chapel. Research conducted did not identify events or persons of local, state or national importance and therefore the St. Peter's Chapel is not eligible for inclusion in the NRHP under Criteria A or B. Criterion D was not investigated as part of the historic standing structures study.

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended _____	Eligibility not recommended _____
Criteria: ___ A ___ B ___ C ___ D	Considerations: ___ A ___ B ___ C ___ D ___ E ___ F ___ G
MHT Comments:	
_____ Reviewer, Office of Preservation Services	_____ Date
_____ Reviewer, National Register Program	_____ Date



SM-275
St. Peter's Episcopal Chapel
22835 Washington Street (MD 326), Leonardtown
Sanborn Map 1928, Sheet 3

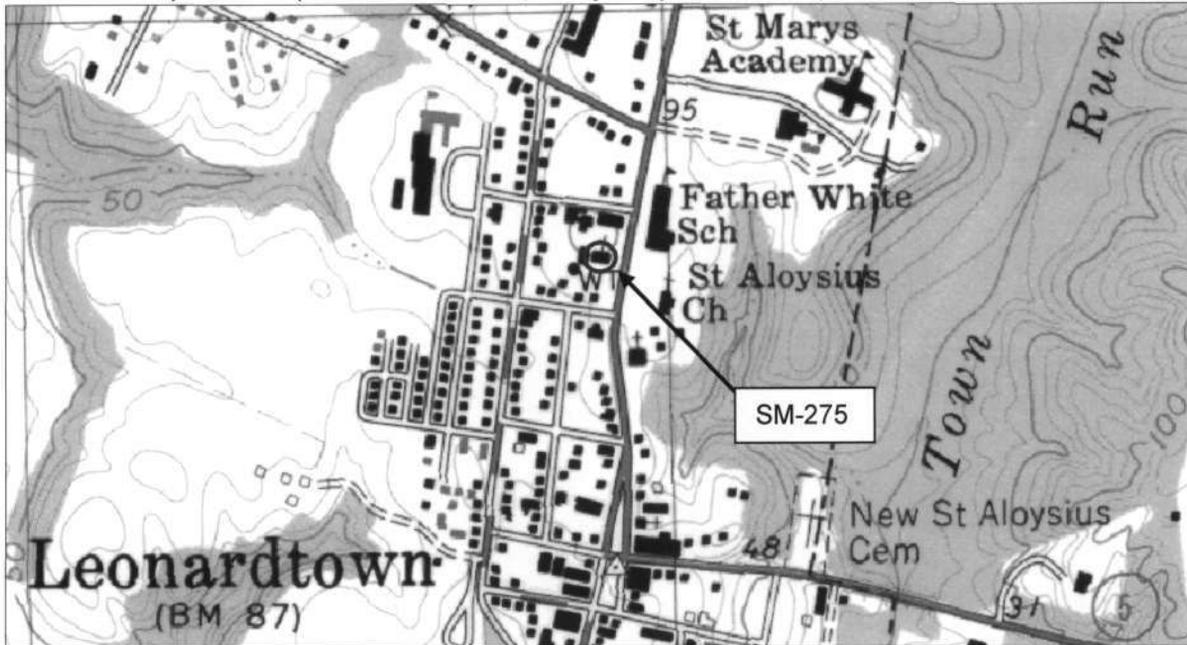


SM-275

St. Peter's Episcopal Chapel

22835 Washington Street (MD 326), Leonardtown

Leonardtown quad 1963 (Photorevised 1984, Bathymetry added 1982)



National Web Map Service 6" Orthophoto Map, c. 2007-08

Tax Map 127, P. 289





SM-275

ST. PETER'S EPISCOPAL CHURCH, LEONA
TOWN

ST. MARY'S CHURCH
H. F. ...

2/1005

ART-2611 <No. 28A>021
167 1717 -1 N N N-40 (044)0

EAST & SOUTH EXCHANGES 100-117,
NORTH

Capsule Summary
SM-275
St. Peter's Chapel
Leonardtown
Private

1870-1871

St. Peter's Chapel is a significant Episcopal church situated on the west side of Washington Street in Leonardtown, Maryland. While an excellent example of a vernacular Gothic-style church, the chapel also has significant associations with two local builders and an architect. In the late 1860's, St. Andrew's Parish recognized Leonardtown's population had grown enough to support the construction of a new Episcopal chapel. St. Andrew's Church, six miles from Leonardtown, no longer proved convenient for Leonardtown's residents and in the fall of 1870, the Parish hired an architect and two local builders to construct a new chapel. According to the March 16, 1871 issue of the St. Mary's Beacon, the parish hired C.W. Gilpin of Wilmington, Delaware to design the new building and local carpenters and contractors Thomas Cadeen Greenwell and George Horne to erect the frame structure and install the interior woodwork. The correspondent noted that "the style of the building is Gothic...and confirmed to seat comfortably about one hundred persons."

The architectural features of the chapel provide insight into the skill and versatility of Greenwell and Horne. Having also constructed the Italianate-style Eldon (SM-338) as well as several other dwellings, buildings, and structures in and around Leonardtown, the pair of contractors proved they could also work under the guise of an architect and his plans - in this case C.W. Gilpin of Wilmington, Delaware. The church epitomized Gothic design with its steep roof, slender windows with pointed arches, its Gothic-style "skeleton" pews, and its detailed interior roof work. While significantly different in design and detail from previous projects,

Capsule Summary
SM-275
St. Peter's Chapel
Leonardtown
Private
(Page 2)

Greenwell and Horne adequately handled the challenges that the chapel posed. The pointed arch moldings and trim around the interior of the windows, for instance, was accomplished by cutting several strips of the molding into small pieces and then gradually piecing them together to achieve the proper angle for the windows.

It are these details, its service as a worshipping center for over 100 years, the affiliation with Greenwell and Horne, as well as the building's symbolic association with the improvement of Leonardtown and St. Mary's County in the post-Civil War era, that make St. Peter's Chapel a significant historic resource. While the roof work has been hidden by a c. 1900 barrel vaulted ceiling covered with pressed-tin and the interior converted into office space in the late-1980's, the chapel is currently undergoing a sensitive rehabilitation by its present owner Philip H. Dorsey, III.

SM-275, St. Peter's Chapel
St. Mary's County
Maryland Comprehensive State Historic Preservation Data

Historic Context

Geographic Organization: Western Shore
Chronological/Developmental Period: Agricultural-Industrial Transition, 1815-1870
Historic Period Theme: Architecture
Religion

Resource Type

Category: Building
Historic Environment: Town
Historic Function and Use: Episcopal Church
Known Design Source: C. W. Gilpin, architect
Thomas C. Greenwell & George Horne, contractors

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. SM-275

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic St. Peter's Chapel

and/or common

2. Location

street & number W side of Washington Street, 0.1 mile from intersection of Washington Street & Route 5
not for publication

city, town Leonardtown vicinity of congressional district 3

state Maryland county St. Mary's TM 127, P 289

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Phillip H. Dorsey, III

street & number PO Box 530 telephone no.: 301-475-5000

city, town Leonardtown state and zip code Md 20650

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Mary's County Courthouse liber MRB 333

street & number folio 488

city, town Leonardtown state Md

6. Representation in Existing Historical Surveys

title St. Peter's Chapel

date Sept, 1980 federal state county local

depository for survey records Maryland Historical Trust

city, town Crownsville state Maryland

7. Description

Survey No. SM-275

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing Resource Count: 1

St. Peter's Chapel is an Episcopal church located on the west side of Washington Street approximately 0.1 mile south from the intersection of Washington Street and Route 5 in Leonardtown, Maryland. The chapel is situated on a relatively flat parcel and oriented on a east/west axis. The chapel is bordered on the north by Bell's Used Autos, Washington Street on the east, a two-story dwelling on the south, and a parish hall (now an office) to the west. The building presently serves as an office space.

St. Peter's Chapel, constructed in 1870-1871, is a frame, one-story, gable-front, Gothic-style chapel with a steep gable roof and a one-story rear wing. The chapel is situated on a brick foundation and is four bays deep. The walls are sheathed with painted cedar shingles and the roof is covered with pressed-metal, decorative shingles.

The east or primary elevation is distinguished by a projecting one bay, gable roof vestibule that features a pair of six panel doors surmounted by panelling that conforms to a pointed arch. This vestibule is flanked on either side by slender, stained glass, pointed arch, sash windows with diamond-shaped panes that light the main body of the chapel. At the peak of the roof is a plain white cross.

The south elevation features four bays. All of these bays are slender, stained glass windows identical to those found on the east elevation. A lower one-story wing extends from the rear of the church's main body. This wing is pierced by a single six-panel door sheltered by a gable-roof overhang. At the southwestern corner of the wing is a cornerstone that reads "St. Peter's Chapel 1870."

The west elevation consists of the gable end of the rear wing and main section of the church. This side of the rear wing is sheathed with board-and-batten siding with the battens fastened to the boards with machine-cut nails. The wing also displays a tri-partite body that consists of a central steeply pitched gable roof central part flanked on either side by shed roof section. The central section is distinguished by a set of three pointed arch windows that have been boarded over. Each of the shed roof sections originally featured smaller, slender pointed arch windows. On the northwest side, however, the window has been covered over and a large brick chimney flue constructed. A gable roof shed was also added at a later date. The gable end of the chapel's main block is sheathed with clapboard.

The north elevation is very similar to the south elevation. The main block of the church features four pointed-arch windows. The rear wing is pierced by a pointed-arch window that has been boarded over.

The interior has been converted into office space but several original architectural features remain. The chapel features beaded wainscotting around the perimeter of the nave and chancel. Above the wainscotting, the walls were plastered. The church originally featured a center aisle flanked by side aisles. The original width of the side aisles is marked by a series of four, square, chamfered columns that rise to support the base of the coved ceiling that is sheathed with decorative pressed-metal. The pressed metal was probably added in the 1910s. The altar or chancel was located at the end of the center aisle on a raised platform. This platform was flanked

8. Significance

Survey No. SM-275

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

C. W. Gilpin, architect

Specific dates 1870-1871 **Builder/Architect** Thomas Greenwell & George Horne, contractors

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

St. Peters Chapel is a significant Episcopal church situated on the west side of Washington Street in Leonardtown, Maryland. While an excellent example of a vernacular Gothic-style church, the chapel also has significant associations with two local builders and an architect.

In the late 1860s, St. Andrews Parish recognized Leonardtown's population had grown enough to support the construction of a new Episcopal chapel. St. Andrews Church, six miles from Leonardtown, no longer proved convenient for Leonardtown's residents and in the fall of 1870, the Parish hired an architect and two local builders to construct a new Gothic-style chapel.

According to the March 16, 1871 issue of the St. Mary's Beacon, the parish hired C. W. Gilpin of Wilmington, Delaware to design the new building and the local carpenters and contractors Thomas Cadeen Greenwell and George Horne. The correspondent noted that "the style of the building is Gothic...and confirmed to seat comfortably about one hundred persons." The correspondent did not stop there, however, for he/she went on to describe the interior of the church as well.

The interior is a roof of open work, recess chancel, and on the right and left of the chancel, the vestry and choir room respectively, the latter separated from the chancel by a fixed screen, Gothic and paneled. The chancel will be furnished with the usual paraphernalia--altar, credence table, chancel rail, reading desk, and pulpit made of walnut and oiled. The nave of the church will be supplied with modern skeleton pews, the whole building to be of the best workmanship and finished with thorough painting. An organ, font and other necessary appurtenances are yet to be secured. We have heard of the contributing of a bell. The name selected for the consecration is St. Peters.

This highly descriptive account of the church's interior and exterior appearance was a typical type of article found in the Beacon in the post-Civil War era. The newspaper readily praised the improvements in Leonardtown and the county as symbols of growing optimism and pride. This was captured by the Leonardtown correspondent when he wrote that

The above [St. Peter's Chapel] is suggestive of improvements in our midst, and the success, notwithstanding the known difficulties of this work, encourages the hope, even in these hardest times, that the spirit of improvement may be an irrepressible contagion. A new era would dawn upon us, welcomed as an honored guest, as is now, the new church, the forerunner.

9. Major Bibliographical References

Survey No. SM-275

10. Geographical Data

Acreeage of nominated property .59 acres

Quadrangle name Leonardtown, Md

Quadrangle scale 1:24 000

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

Same as per deed description.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Kirk E. Ranzetta, Historic Sites Surveyor

organization St. Mary's County Planning and Zoning

date April, 1997

street & number 22740 Washington Street

telephone 301-475-4662

city or town Leonardtown

state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust~~
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600

SM-275, St. Peter's Chapel
St. Mary's County
7.1 Description

on either side by a room entered via a door situated on the raised platform.

A St. Mary's Beacon article, dated March 16, 1871, provides some insight as to how the interior originally furnished and organized.

The interior is a roof of open work, recess chancel, and on the right and left of the chancel, the vestry and choir room respectively, the latter separated from the chancel by a fixed screen, Gothic and paneled. The chancel will be furnished with the usual paraphernalia--altar, credence table, chancel rail, reading desk, and pulpit made of walnut and oiled. The nave of the church will be supplied with modern skeleton pews...

Judging from this description, the interior of the church would have had exposed decorative roofing details such as that found at other churches found in the county such as St. John's Church in Hollywood (SM-97). These features may still survive intact--hidden by the decorative pressed metal. Several of the pews survive, but none of the other religious furniture remains *in situ*.

SM-275, St. Peter's Chapel
St. Mary's County
8.2 Significance

The descriptions of the buildings, such as St. Peter's Chapel, however, also served as *de facto* advertisements for the versatile and skilled contractors that built them. With a clientele that extended beyond the county's political boundaries, the newspaper deliberately described the buildings in detail and readily praised the skill of its builders. This made non-county readers cognizant of the area's skilled craftsman and their ability to erect modern buildings not unlike those closer to urban areas.

The architectural features of the chapel, provide insight into the skill and versatility of Greenwell and Horne. Having also constructed the Italianate-style Eldon (SM-338) as well as several other dwellings, buildings, and structures in and around Leonardtown, the pair of contractors proved they could also work with an architect--in this case C. W. Gilpin of Wilmington, Delaware. The church epitomized Gothic design with its steep roof, slender windows with pointed arches, its Gothic-style "skeleton" pews, and its detailed interior roof work. While significantly different in design and detail from previous projects, Greenwell and Horne adequately handled the challenges that the chapel posed. The pointed arch moldings and trim around the interior of the windows, for instance, was accomplished by cutting several strips of the molding into small pieces and then gradually piecing them together to achieve the proper angle for the windows.

It are these details, its service as a worshipping space for over 100 years, the affiliation with Greenwell and Horne, as well as the building's association with the improvement of Leonardtown and St. Mary's County in the post-Civil War era, that make St. Peter's Chapel a significant historic resource. While the roof work has been hidden by a c. 1900 barrel vaulted ceiling covered with pressed-tin and the interior converted into office space in 1987, the chapel is currently undergoing a sensitive rehabilitation by its present owner Phillip H. Dorsey III.

SM-275
ST. PETER'S EPISCOPAL CHAPEL
Leonardtown

1870

St. Peter's Chapel was built in 1870 to serve St. Andrew's Parish by providing an easier-to-reach church right in Leonardtown. The wooden church was built in a very simple country Victoriana Gothic style. St. Peter's is small but adequate for the needs of the parish. The interior has been modernized at various times.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

ST. PETER'S EPISCOPAL CHAPEL

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Washington Street (MD 245)

CITY, TOWN

Leonardtown

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

St. Mary's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

LEONARD BROWN QUAS

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

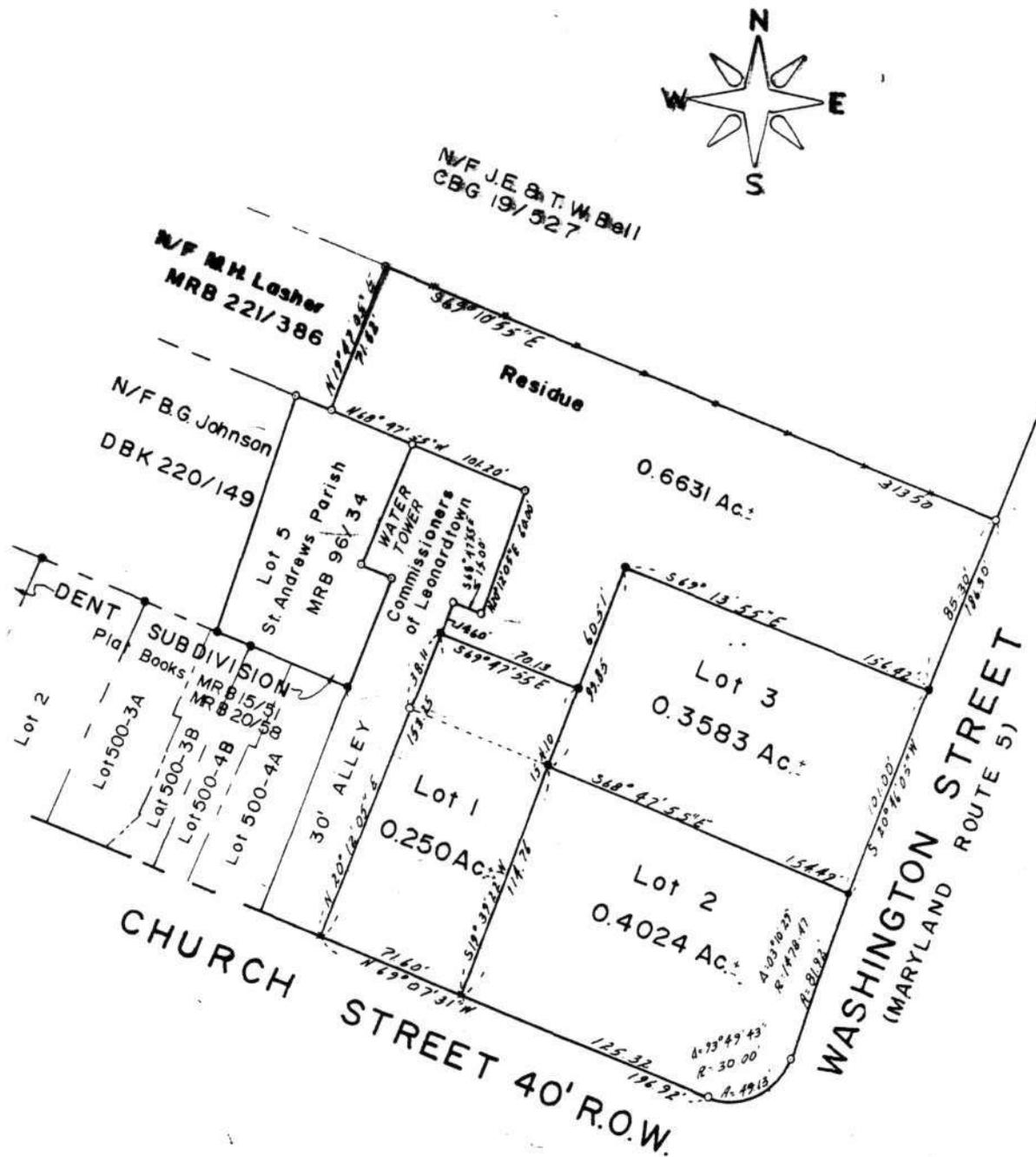
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

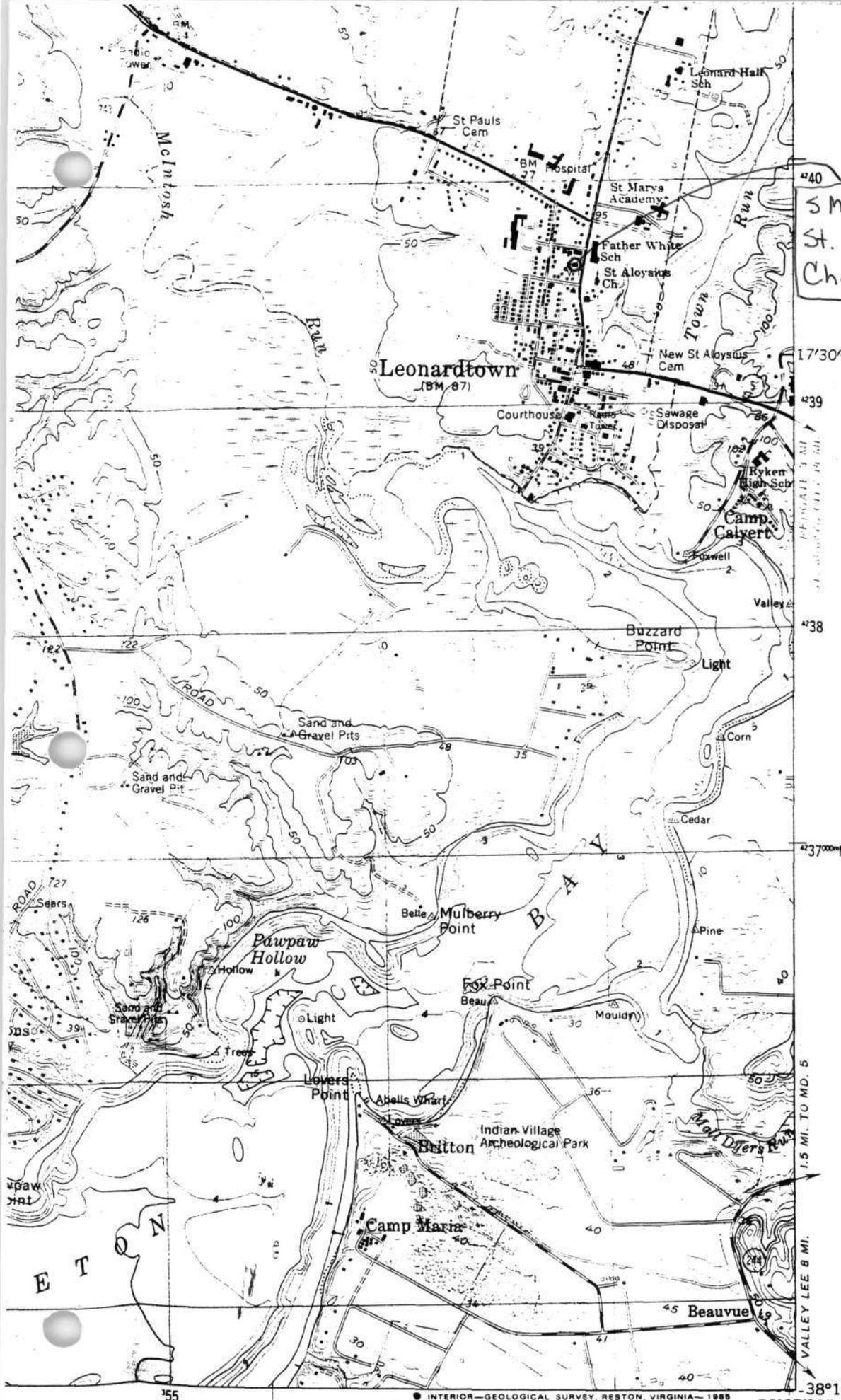
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

SM-275, St. Peter's Chapel
 St. Mary's County
 8.3 Significance



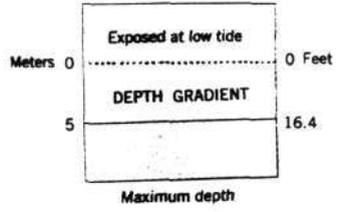
January 24, 1986 survey by Robert E. Trautmann of the St. Peter's Chapel property. The tract is listed as Residue and containing .6631 acres.



SM-275
St. Peter's
Chapel

Feet	Meters
1	3048
2	6096
3	9144
4	1.2192
5	1.5240
6	1.8288
7	2.1336
8	2.4384
9	2.7432
10	3.0480

To convert feet to meters
multiply by .3048
To convert meters to feet
multiply by 3.2808



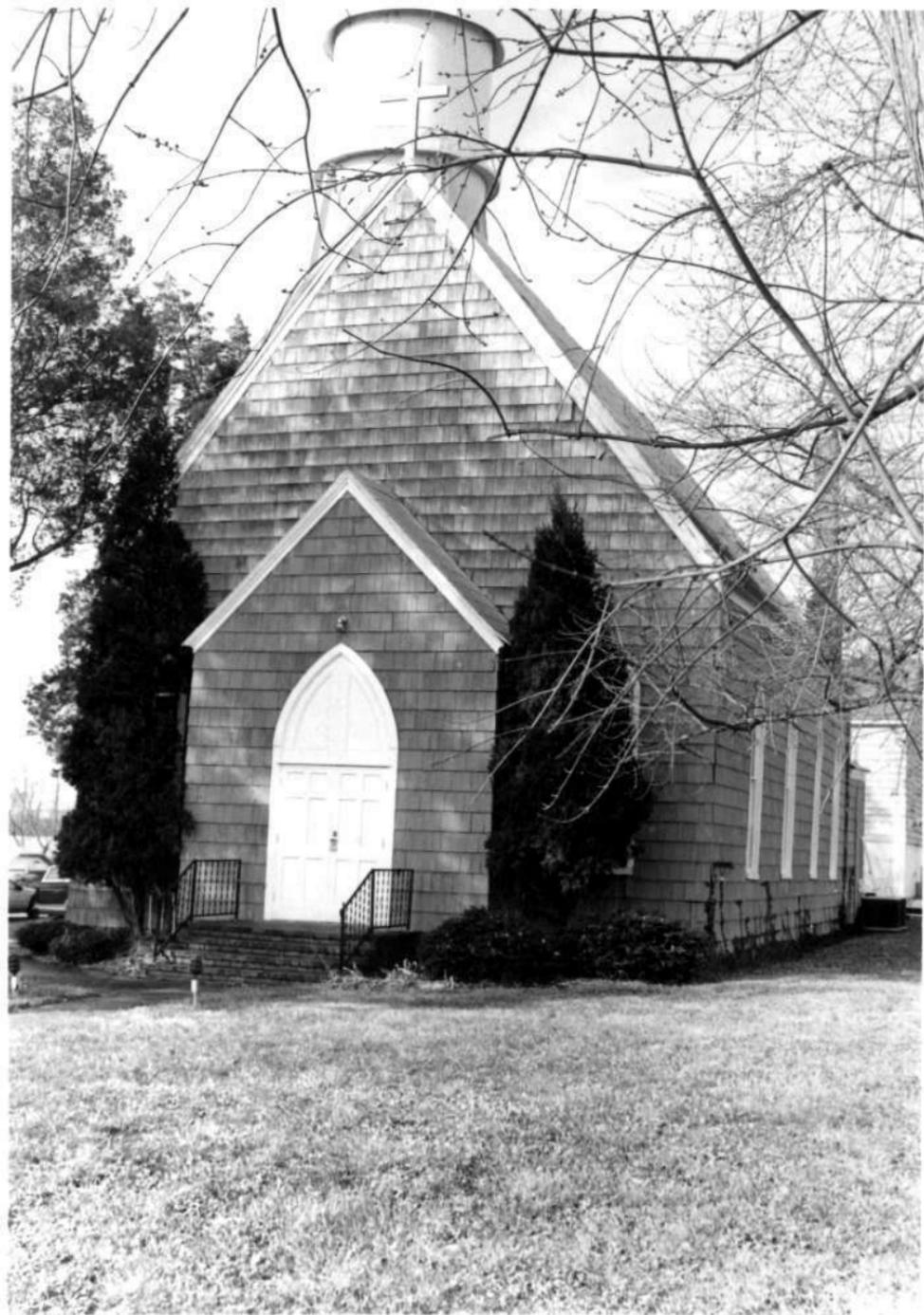
LEONARDTOWN, MD.
SW/4 LEONARDTOWN 15' QUADRANGLE
38076-C6-TB-024

1963
BATHYMETRY ADDED 1982
PHOTOREVISED 1984
DMA 5660 I SW SERIES V833

ROAD CLASSIFICATION

Heavy-duty Light-duty

(PIN-Y POI
5660 II



SM-275

St. Peter's Chapel

St. Mary's County, Md

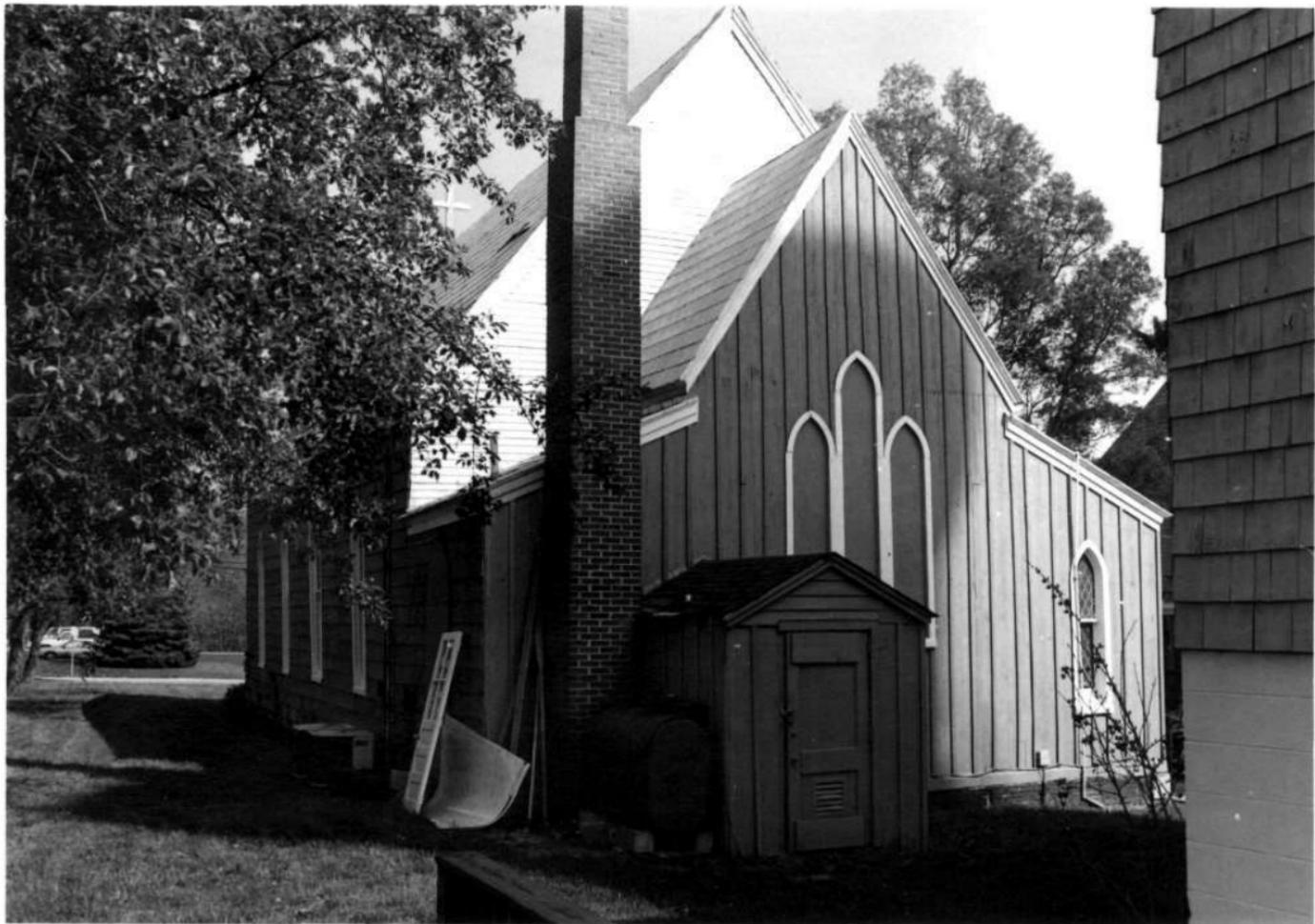
Kirk Ranzetta

March, 1997

Md SHPO

N+W elevations

1 of 3



SM-275

St. Peters Chapel

St. Mary's County, Md

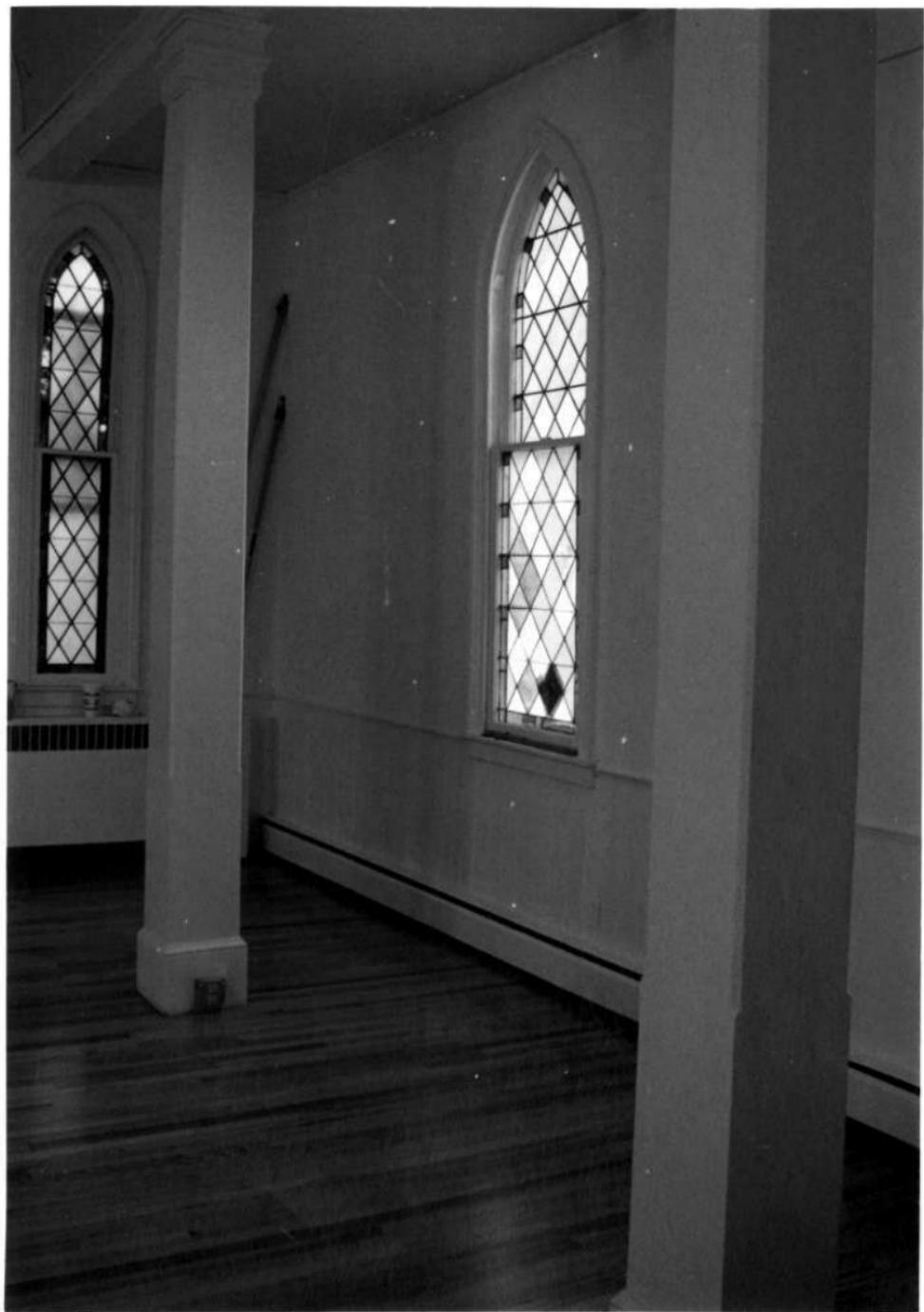
Kirk Ranzetta

March, 1997

Md SHPO

W + N elevations

2 of 3



SM-275

St. Peter's Episcopal Chapel

St. Mary's County

Kirk Ranzetta

May 1997

Md SHPO

Interior-looking SE

3 of 3