

S M -34

FATHER ANDREW WHITE MONUMENT

St. Mary's City

1934

This small monument is dedicated to the memory of  
Father Andrew White, one of three Jesuits  
who came to St. Mary's on the Ark and <sup>the</sup> Dove in 1634.  
He was an outstanding missionary and Maryland's first  
historian.

SM 34

1900340834

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Father Andrew White Monument
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Southwest corner of Leonardtown Point Lookout Rd (MD 5) and Father Andrew White Road
CITY OR TOWN: St. Mary's City
STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with 4 columns: CATEGORY, OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Building, Site, Structure, Object, Public, Private, Both, In Process, Being Considered, Occupied, Unoccupied, Preservation work, etc.

4. OWNER OF PROPERTY

OWNER'S NAME:
STREET AND NUMBER:
CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
STREET AND NUMBER:
CITY OR TOWN: STATE:

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY: [ ] Federal [ ] State [ ] County [ ] Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input type="checkbox"/> Uncited
	(Check One)
	<input type="checkbox"/> Moved <input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                      |   |  |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

MONUMENT INSCRIPTION:

In Saint Mary's City, In 1634,  
 Father Andrew White  
 of the Society of Jesus, Apostle  
 of Maryland and first Historian  
 of the Colony, offered up the  
 Holy Sacrifice of the Mass in  
 Thanksgiving to God for Having  
 led the pilgrims to a Land  
 of Sanctuary where they and their  
 Descendents might live in Civil  
 and Religious Freedom

Erected by the Order of the Alhambra  
 June 10, 1934

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

*(This section is mostly blank with some faint, illegible text visible.)*

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

*(This section is mostly blank with some faint, illegible text visible.)*

11. FORM PREPARED BY

NAME AND TITLE: Bourne

ORGANIZATION: \_\_\_\_\_ DATE: 8-70

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_

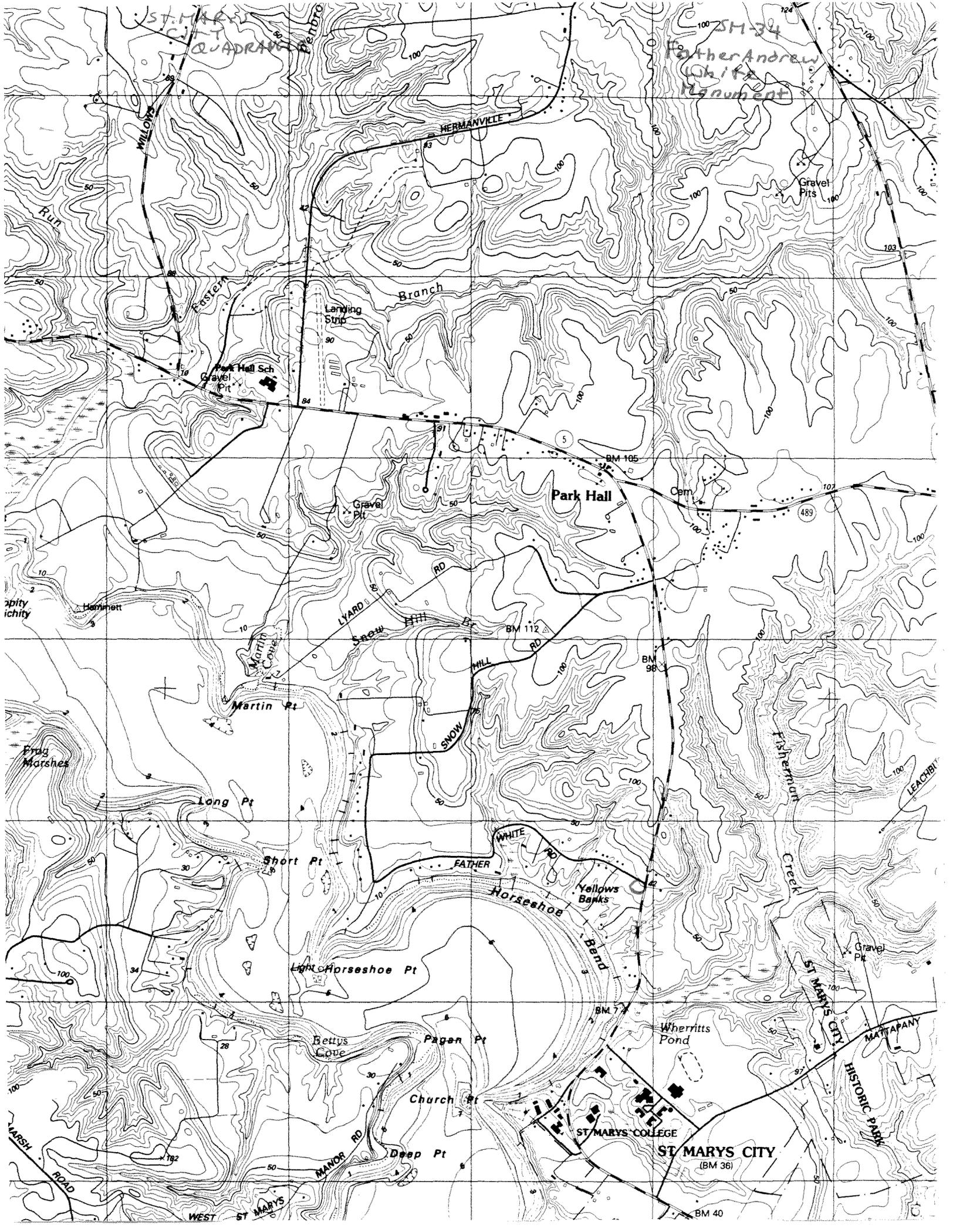
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

SEE INSTRUCTIONS



ST. MARYS CITY QUADRANT

SM-34  
Father Andrew Whitely Monument

HERMANVILLE

Branch

Park Hall

Martin Pt

Long Pt

Short Pt

Light Horseshoe Pt

Bettys Cove

Pagan Pt

Church Pt

Deep Pt

Yellows Banks

Wherritts Pond

ST. MARYS CITY

(BM 36)

ST. MARYS CITY

MATHAPANY

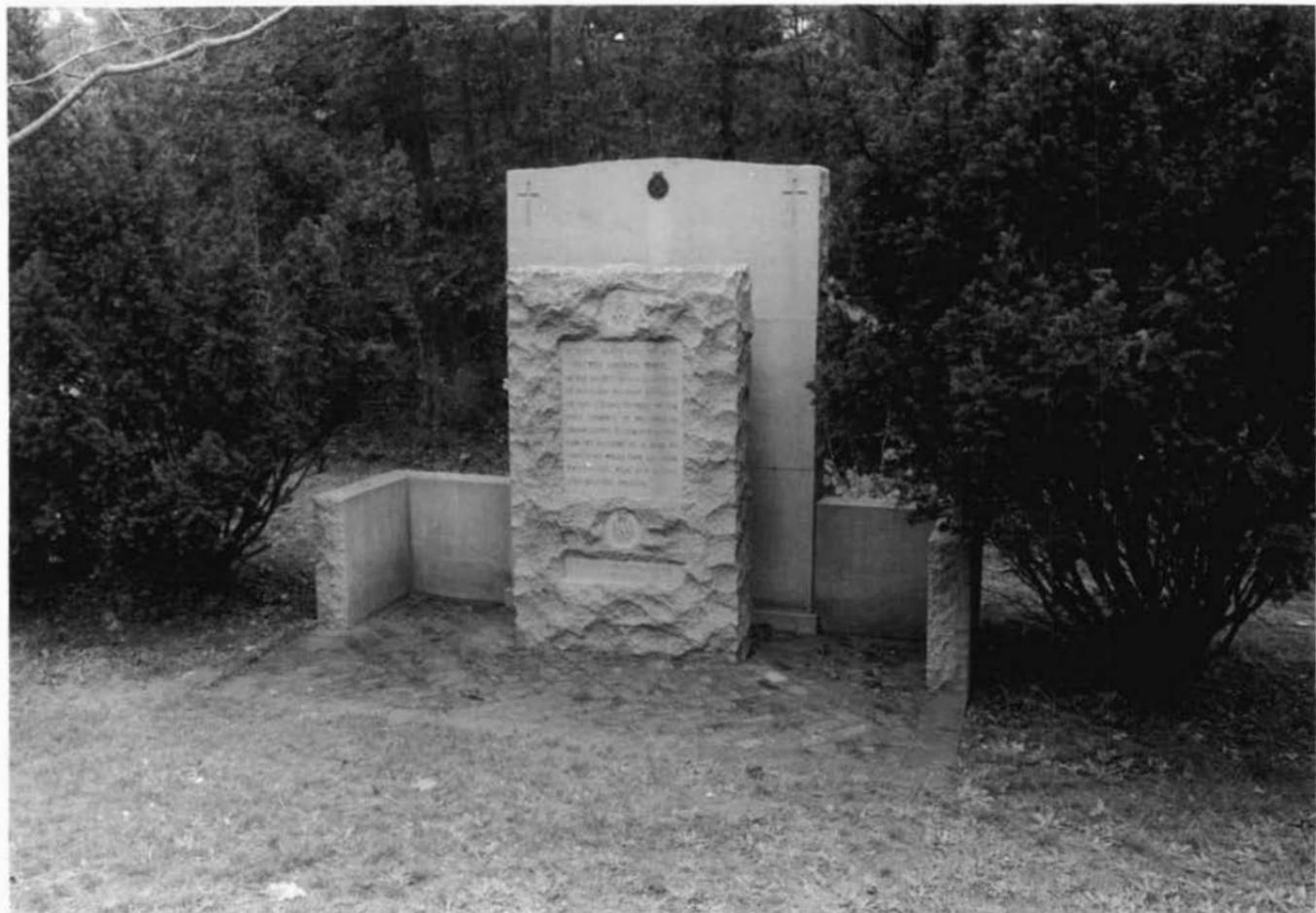
HISTORIC PARK

spity  
ichity

MANOR ROAD

WEST ST. MARYS

BM 40



SM-34

Father Andrew White Monument

St. Mary's County, Md

Kirk Ranzen

Md SHPO

Nov. 1999

Looking S

1 of 1



TO EARLY MIGHTY LAY, IN GOD,  
FATHER ANDREW WHITE,  
OF THE SOCIETY OF JEELANDS,  
OF WASHINGTON AND PART AUTHOR  
OF THE CHURCH OFFICE OF THE  
WELL KNOWN TO THE BELL IN  
DORCHESTER TO GOD FOR HAVING  
LAW THE FICKING TO A LAND OF  
SACRILEGE WHEELS AND OTHER  
DISCERNANTS MIGHT LAY IN GOD  
AND RELIGIOUS FREEDOM.

OFFICE OF THE CHURCH OF THE SOCIETY  
OF THE CHURCH OF THE SOCIETY

SM-34

Father Andrew White Monument

Northeast Elevation

J. Kozlay

9/24/94