

S M -41

ST. JEROME'S ~~MANOR~~  
Dameron  
Private

early 19th century

This small 1 1/2-story structure, built in the first quarter of the 19th century, was originally a half-size version of the hall, parlor<sub>x</sub> and back rooms plan. An addition was made in the 1830's to enlarge the house and complete the plan. The present floor plan consists of four first-floor rooms and a short rear stair hall. There are two exterior chimneys on the early portion and one on the later addition. The paved piazza dates to the initial construction period and was extended along the addition when it was built.

Also see archeological listing.

STMA-41 ST. JEROME'S  
 Dameron  
 Private

17th century

Artifacts uncovered by the present owners in their rescue of the nearly ruined early 19th century house here indicate that it stands on the site of a 17th century structure, possibly that of the original St. Jerome's ~~Manor~~ house.

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Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: ST. JEROME'S MANOR

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: St. JEROMES NECK

CITY OR TOWN: DAMZKON

STATE: MD CODE: COUNTY: St. M's CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Public <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Private <input checked="" type="checkbox"/> Object <input type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	<u>Summer Children Arts Center 1969</u>
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: Mr. + Mrs. Edna EDLSON

STREET AND NUMBER: St. JEROMES MANOR

CITY OR TOWN: DAMZKON STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: St. M's Ct. House

STREET AND NUMBER:

CITY OR TOWN: Leonardtown STATE: MD 20650 CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This house, of apparent 19<sup>th</sup> C. date judging from remaining construction material, was all but a complete ruin when renovated by the present owners. From the many 18<sup>th</sup> C. artifacts unearthed when the house was being worked on it apparently was built on the site of an earlier structure. There is no architectural evidence to support the 17<sup>th</sup> + 18<sup>th</sup> C. construction dates ascribed to the existing structure.

Like many such river front dwellings along the Patuxent it is a one storey frame building with a projection of the roof to form a porch along one wall. However, instead of the 3 "bay" end hall house usually seen, St. Jeromus is a 4 "bay" house with 2 doors occupying the middle "bays." Although not seen at the time of this survey, it is known that a window exists on a middle partition wall upstairs. This, and the two doors seem to support the theory that the house was built in two parts - the E end (present chimney end) 1<sup>st</sup> + the W. (river) end 2<sup>nd</sup>. There are two odd looking chimneys with long stepped "weatherings" on the E end. A single chimney at the W. end had collapsed and when the structure was renovated a floor to ceiling window was put in its place. The S. porch has 1 remaining original post of cedar wood with its corners chamfered, each chamfer terminating in a "lamb's tongue" at top and base.

The whole of the structures interior

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input type="checkbox"/>
Historic <input type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input type="checkbox"/>	_____	
Agriculture <input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art <input type="checkbox"/>	Landscape		Sculpture	<input type="checkbox"/>	_____	
Commerce <input type="checkbox"/>	Architecture	<input type="checkbox"/>	Social/Human-		_____	
Communications <input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation <input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
Architecture <input type="checkbox"/>	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

HAS BEEN ALTERED. THE NE ROOM HAS ALL OF ITS FRAMING EXPOSED AND THE REAR STAIR IS OF A PROBABLE LATE 19TH C. DATE. THERE HAS <sup>BEEN</sup> SOME INTEREST EXPRESSED IN THE TYPE OF ROOF CONSTRUCTION USED AND A CLOSE EXAMINATION OF IT HAS BEEN PROPOSED BY CARY CARSON, SMCC.

St James's Manor is similar to but smaller than Hawley's Manor.

Possible 18th c. date of west 1/2 of structure. Roof frame appears to employ a purlin (lq) just above dormer window level.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		0 ' "	0 ' "	
NE	0 ' "	0 ' "		0 ' "	0 ' "	
SE	0 ' "	0 ' "		0 ' "	0 ' "	
SW	0 ' "	0 ' "		0 ' "	0 ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: *Rivore*

ORGANIZATION: \_\_\_\_\_ DATE: \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ CODE: \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_



ST. JEROME MANOR, an example of the Marine style, has elliptical arches on the porch and freestanding chimneys with pent. The house was built on 4250 acres surveyed in 1648 for Capt. Wm. Hawly; this property is called "manor" in the original records.

ST. RICHARD'S MANOR, or RICHARD'S MANOR, was built in the late Seventeenth Century on 1000 acres surveyed in 1640 for Richard Gardiner. Richard Keene owned the manor between 1653 and 1675. The house is much larger than it appears to be from the outside. [See plan.]



BARDS FIELD, or GRAY'S NECK, has pairs of chimneys close together at each end.

The Loker family tombstones nearby date from 1800. This family once owned "Mulberry Fields", the great mansion farther up the Potomac.



St. Jerome's Manor

SM-41

Charles Fenwick 1935

3 3/2



SM-41

St. Jerome's Manor

St. Mary's County, Md

Kirk Ranzetta

Md SHPO

Nov/99

E + N elevations

1 of 1



SM-41

— ST. JEROME'S MANOR —