

SANDGATES ON CATCREEK
Oakville (SM-99)

Mid 18th century; restored
and enlarged 1961-1964.

The quintessential county house of the mid 18th century, now rescued and painstakingly restored after almost falling down. All the regional characteristics are here happily combined: checkerboard Flemish-bond brick gables, each supporting a pair of pented chimneys; weatherboarded side walls, one story high by three bays wide; a classic hall, parlor, and back rooms plan downstairs with four chambers similarly laid out in the attic. Hall and parlor are fully and identically paneled across the end walls, saving the one difference that a pair of simple, fluted pilasters flank the fireplace opening in the hall. The small back room in the NW corner is entered from the stairhall as usual, but not the SW room. Instead it opens directly off the parlor, suggesting a functional relationship between those two rooms like that implied by a similar arrangement at *Kingston* (pp.). Both back rooms have small fireplaces, but their mantelpieces were missing when the house was acquired for restoration and have since been replaced in the NW room with a comparable mantel salvaged from *Long Lane Farm* (pp.) and in the SW room with an excellent copy.

A handsome staircase with turned balusters and a molded handrail of walnut ascends to the floor above alongside the feather-edge plank partition between the stairhall and the NW room. Upstairs the landing is poorly lit from a dormer window on the E slope of the roof. Before the addition of a modern bath, the entire attic was partitioned into four, unheated rooms and one sizable closet near the stair landing by walls made of vertical

sheathing only slightly different from the plank wall downstairs. All show signs of having been reused from some earlier structure. Until lately, all retained early coats of paint: dark red in the SE chamber, blue in the hall chamber, a dirty olive green in the NW cubicle and on the partition downstairs, and a strip of black paint for a mop board on the landing.

Architecturally the house might have been built anytime from c.1740 to 1780 or so. That date might be narrowed down if someone could identify the two people--Soloman Horst and Margit Youngfield--who visited the house while it was still under construction and penciled their names on a door frame in the hall before the, ^{last} molding was applied. So far, ^{no} trace of them has turned up in either the county or colony records. Until it does, architectural historians must ^{be content with} a date range in the middle of the 18th century.

The brick foundations of an outbuilding, presumed to be a kitchen, were discovered off the S end of the house when masons were laying footings for an addition, which was completed in 1964.

Moldings:

Roof frame: Common rafter roof, morticed, tenoned, and pegged at apex and nailed to a thick, flat false plate. Collar beams half-lapped and nailed to rafters.

1798 tax list:

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Sandgates on Cat Creek
AND/OR COMMON

2 LOCATION

STREET & NUMBER south side of Sandgates Road, 1/2 mile west of the Patuxent River
CITY, TOWN Oakville (MD 472) VICINITY OF First
STATE Maryland CODE 024 COUNTY St. Mary's CODE 037
CONGRESSIONAL DISTRICT

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME W. Darwyn Moore and Ardythe Hjort Moore
STREET & NUMBER Sandgates Road
CITY, TOWN Oakville, VICINITY OF Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. St. Mary's County Courthouse
STREET & NUMBER Courthouse Lane
CITY, TOWN Leonardtown, STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey
DATE 1975 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Library of Congress; St. Mary's City Commission
CITY, TOWN Washington; St. Mary's City STATE D.C.; Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Sandgates on Cat Creek" is located on the southeast side of Sandgates Road 2 1/2 miles east of Maryland Route 235 and 1/2 mile west of the Patuxent River.

The house is a 1 1/2-story, three-bay frame structure with brick ends built in the mid-18th century (circa 1740-1780). A kitchen-hyphen combination of similar proportions was added in 1964. The original front of the house faces northwest toward the Patuxent, although the view is blocked by trees. The driveway entrance is at the southwest elevation.

Both sides have an eight-panel door in the center bay flanked by windows with 9/6 light double-hung sash. Wooden steps lead up both entrances. The sides are covered with weatherboard, painted white, and have boxed cornices at the corners. The structure sits on a foundation of Flemish bond brick.

The brick end walls are also laid in Flemish bond. Each has a double exterior chimney with a one-story, brick-roofed pent. The chimney stacks are detached above the first story level. The northwest elevation has one 9/6 light window with a flat arch to the north of the chimney, and a 4/4 sash window immediately to the outside of each chimney stack.

The gable roof is covered with shingles. It has three gable-roofed dormers with 4/4 light sash on the northeast elevation, and no dormers on the southwest elevation.

The north half of the chimney on the southeast elevation is covered on the first floor by the hyphen of the 1964 addition. The kitchen of the addition is perpendicular to the house, and has a single exterior chimney on the southwest end, two dormers on the southeast and one dormer on the northeast. In construction of the wing, the brick foundations of an outbuilding, probably a kitchen, were uncovered to the south of the house.

The ground floor has a hall, parlor and back rooms plan, with entry into the slightly larger hall on the northeast and a small stair hall on the southwest. On either side of the stair hall is a small room; the one in the south corner opens into the parlor but not into the stair hall, while the one in the west opens into the stair hall but not into the larger front room. There are doorways between the hall and parlor, the hall and stair hall and the parlor and the wing. The latter appears to originally have been a door to the exterior. The pent closets open into the hall and parlor.

The hall and parlor are both paneled across their end walls. The paneling is identical except that the hall fireplace is flanked by a pair of fluted pilasters. Included in the paneling are a cornice, chair rail,

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St. Mary's County,

CONTINUATION SHEET Maryland

ITEM NUMBER

7

PAGE 1

DESCRIPTION (continued)

cupboard and raised panels. The mantels in the back rooms were missing when Sandgates was acquired by the Moores. The northwest room now contains a comparable mantel from Long Lane Farm, St. Mary's County, and the southwest room an excellent copy.

The stair has turned balusters, a molded rail of walnut, molded treads and simple brackets on the step ends. It ascends along the feather-edge plank partition between the northwest room and the stair hall.

The second floor or attic was divided into four unheated rooms with a large closet until the Moores' ownership. The south room now contains a full bath, and the closet is a "powder room." The partitions are of vertical sheathing similar to the plank wall on the first floor.

All of these exhibit signs of early paint, dark red in the south chamber, blue in the hall chamber, olive green in the small northwest room and on the first floor partition, and black along the base of the wall on the landing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Civil War History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Sandgates displays all of the regional characteristics of Southern Maryland according to Dr. Cary Carson, formerly of the St. Mary's City Commission. In his description of this mid-18th century house these characteristics are enumerated:

checkerboard Flemish-bond brick gables, each supporting a pair of pented chimneys; weather-board sidewalls, one story high by three bays wide; a classic hall, parlor and back rooms plan downstairs with four chambers similarly laid out in the attic. Hall and parlor are fully and identically paneled across the end walls, saving the one difference that a pair of simple, fluted pilasters flank the fireplace opening in the hall. The small back room in the northwest corner is entered from the stair hall as usual, but not the southwest room. Instead it opens directly off the parlor, suggesting a functional relationship between those two rooms.... (Carson, see #9, entry 1.)

Sandgates has been said to be perhaps one of the best and most authentic restorations in Southern Maryland. Major rooms are fully paneled on fireplace walls and have dado paneling or chair rails and cornices on remaining walls. The stair hall is a major architectural feature, the stairs rising in a broken flight and ending over the door to the great room. All rooms on the second floor are partitioned with 17th Century verticle paneling, salvaged from an earlier house and incorporated here at the time of construction. All interior woodwork is original except for the overmantel which was reproduced to match it and several doors. Much of the hardware is also original; the remainder is of the period or reproduced to order. The furnishings are primarily Queen Ann and Chippendale, heirlooms supplemented by pieces made to order in the style of the period.

Sandgates was built between 1740 and 1780. The earliest description of the house is in the 1798 Federal Tax Assessment for St. Mary's County, Lower Resurrection Hundred. Owned by John Smith (Sr.) it was described as a dwelling house 32 x 34, ends of brick, sides of wood, five windows 2 1/3 x 4, six windows 1 2/3 x 3 2/3, three outhouses 16 x 40, 16 x 16,

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Maryland

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STATEMENT OF SIGNIFICANCE (continued)

and 12 x 12.

Sandgates was held by the Smith family until 1812 when Zachariah Forrest is listed as owner on the Assessment List.

Zachariah Forrest (1742-1817) was one of the first Judges appointed in St. Mary's County. One of the earliest families in Virginia, the Forrests emigrated to Maryland before 1650. Zachariah's brother, Uriah Forrest, was Brigadier-General of the Maryland Line and Aide to General George Washington at Germantown, Pennsylvania. When Zachariah died in 1817 he left Sandgates to his son James.

James Forrest (1781-1826) was commissioned a captain and Commander of the Troop of Horse called the Leonardtown Cavalry on May 8, 1812. At this time the British had two to three thousand troops at Point Lookout, possessed St. Georges Island and were blockading the Patuxent, Wicomico and Potomac Rivers as well as the Chesapeake Bay. After the war of 1812, James was elevated to Brigadier-General, Commander 4th Regimental Cavalry District of Maryland. In 1820 he was elected Presidential Elector for the ninth Presidential election, and in 1823 he was appointed to the Maryland Committee. James Forrest was Registrar of Wills for St. Mary's County from 1812 until his death in 1826. Sandgates was left to his son, Joseph Forrest.

A staunch supporter of states' rights and a slaveowner, Joseph Forrest (1821-1889) was commissioned a captain in the Confederate Army and recruited his own regiment composed mainly of fellow St. Mary's Countians. (St. Mary's County, like the rest of Maryland, was nominally part of the north. It was only due to the presence of Federal Troops and the arrest of the Maryland Legislature that Maryland did not secede from the Union.) Fearing for his life and his family's safety, Forrest fled to Texas by ship with his entire household. He abandoned Sandgates and his wife's land at Coles Creek, all totaling more than 1000 acres.

In November 1864 General Lew Wallace ordered the seizure of Forrest's lands. General Wallace was the creator of the "Freedmen's Bureau." The purpose of the Bureau was to protect former slaves and provide living quarters and a livelihood where possible. In order to meet these goals, Wallace was empowered to take any abandoned lands and turn them into farms for the freed slaves. These plantations were called "Government Farms." The only properites abandoned and seized in all of Maryland were in St. Mary's County. They were The Plains, owned by Col. John H. Sothron, and Sandgates and Cole's Creek, owned by Captain Forrest.

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Sandgates on Cat Creek
St. Mary's County,

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STATEMENT OF SIGNIFICANCE (continued)

These plantations were administered by a Lt. O'Brien who took the land and made them into working farms. At Sandgates he rebuilt the wharf, erected a stable and re-opened the mill. By the time the lands were returned to Forrest there were 200 acres under cultivation.

Forrest returned to Maryland in 1865 with his family after having served honorably for the Confederacy. He was fully pardoned by the summer, and in August 1865 President Johnson ordered all confiscated property returned to the original owners. Forrest received Sandgates in March 1866 after petitioning the government several times.

In 1878 Forrest lost Sandgates when the court ordered the land into trusteeship to be sold for the payment of debts. The property changed hands a number of times until 1961 when it was purchased by its present owners. Sandgates, then almost total disrepair, was completely restored, and a wing was added.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Research File-Architecture Work Sheets SM-99, St. Mary's City Commission, St. Mary's City, Maryland. Cary Carson, Architectural Historian

Margaret King (Meyers) Fresco, "The Forrest Papers" Chronicles of St. Mary's. Vol. 16 No. 12, Dec. 1968.

See Continuation Sheet #4

10 GEOGRAPHICAL DATA

BROOKES ISLAND QUAD

ACREAGE OF NOMINATED PROPERTY 5.49

UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING	D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

njm

NAME / TITLE

John K. Bruton, Research Analyst

ORGANIZATION

DATE

St. Mary's County Committee, Maryland Historical Trust 6/30/76

STREET & NUMBER

TELEPHONE

c/o David Roberts (Chmn.) 109 Lakeland Drive (301) 373-5251

CITY OR TOWN

STATE

Hollywood,

Maryland 20636

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
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Sandgates on Cat Creek
St. Mary's County,

CONTINUATION SHEET Maryland ITEM NUMBER 9 PAGE 4

MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records Office, St. Mary's County Courthouse, Leonardtown, Maryland

"Sandgates on Cat Creek" Maryland House and Garden Pilgrimage 1976, The
Federated Garden Clubs of Maryland, 600 West Chesapeake Ave.,
Baltimore, Maryland.

Registry of Wills Office, St. Mary's County Courthouse, Leonardtown,
Maryland

Tax Records Office, St. Mary's County Courthouse, Leonardtown, Maryland

Tax Records, St. Mary's County, Hall of Records, Annapolis, Maryland

SM-99 Park Dela Brooke Manor
(now "Sand Gates")

Constructed
Spring-Summer, 1769

Cary Carson has described Part Dela Brooke as:

The quintessential St. Mary's County house of the mid-18th century. All the regional characteristics are here happily combined: checkerboard Flemish-bond brick gables, each supporting a pair of pented chimneys: weather-boarded side walls, one story high by three bays wide; a classic hall, parlor, and back rooms plan downstairs with four chambers similarly laid out in the attic. Hall and parlor are fully and identically paneled across the end walls, saving the one difference that a pair of simple, fluted pilasters flank the fireplace opening in the hall. A handsome staircase with turned balusters and a molded handrail of walnut ascends to the floor above alongside the feather-edge plank partition between the stairhall and the NW [back] room.*

Like Maidstone, Part Dela Brooke (34 by 32 ft.) is covered by a Virginia framed roof of common rafters and collars. All the upper work--rafters, joists, and plates--is poplar. The ground floor oak sills, summers, and small joists provided the dendrochronology samples that dated the house.

Prior to tree-ring dating, Carson wrote that "the house could have been built any time from about 1730 to 1800 and most probably sometime around the third quarter of the century."**

A John Smith built "Part Dela Brooke Manor," most likely the Captain John Smith who died in 1788. There is a possibility, however, that the house was built for or by his son, John. (The will of John Smith, the senior, mentions the road to his son's house.) When the dwelling was appraised for the Federal Direct Tax of 1798, John Smith the younger was the owner-occupier.***

"Part Dela Brooke" stands on the southern third of the former manor. Captain Smith acquired this section, a 957 acre tract between St. Cuthbert and Cat Creeks, sometime in the mid-18th century. Smith had married a Fenwick of neighboring Fenwick Manor.

References (all in architectural files SM-99):

* Cary Carson, "Sandgates on Cat Creek," n.d. [1976]: see also Carson, Stinson, and Hoang, "Sandgates on Cat Creek," 1975. Historic American Building Survey, 5 sheets

** Cary Carson to Mrs. Russell R. Menard, 19 July 1973

*** Ross Kimmel and M. Baer, "Sand Gates: Title Chain and General History," 1971.

SM-99

THE KEY-YEAR DENDROCHRONOLOGICAL
PATTERN FOR THE OAKS OF
MARYLAND'S WESTERN SHORE 1570-1980

American Institute of
Dendrochronology

APPENDIX

Building Descriptions

Garry Wheeler Stone

Historic St. Mary's City

1987

1900995204M 99

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: SANDGATES ON CAT CREEK

AND/OR HISTORIC: CAT CREEK HOUSE

2. LOCATION

STREET AND NUMBER: Sandgates Road (MD 472)

CITY OR TOWN: Hollywood

STATE: MD. CODE: COUNTY: St Marys CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)				
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: W. DARWIN MOORE

STREET AND NUMBER: Sandgates

CITY OR TOWN: STATE: Md. CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: St. Marys

STREET AND NUMBER:

CITY OR TOWN: Leonardtown STATE: Md. CODE:

ACREAGE APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: MHT-SMCC 1971 ARCH. SURVEY

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: MHT-SMCC, + HABS, Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE:

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Sandgates, as it exists now, is both a restoration and reconstruction. The house is a pleasing example of ca. 18th C. So. Md. architecture ~~and~~ retaining many of its original regional characteristics.

One story in height it is of frame construction with a ^{has} dormered A frame roof and double chimneys with pent at each end. Both N. + S. elevations are three bays in length with the door more or less centered. The whole of the exterior has been sheathed with beaded weatherboarding. Much of the chimney work is new since both ^{pairs} had collapsed. The Mortar joints bear a grape vine mark.

The floor plan is typical of this style ^{house}, having a short ~~end~~ rear wall with an open stair off to one side. The hall is flanked to each side by a single small room. Only the hall and stair itself retain their original woodwork. The mantle in the SE room was brought here from nearby Long Lane farm and the mantle in the "office" is a copy of that. Most of the paneling (fireplace wall and wainscoting) of the Great Room is

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal Education Political Urban Planning Prehistoric Engineering

Religion/Phi-

Other (Specify) Historic Industry losophy Agriculture Invention Science Art Landscape Sculpture Commerce Architecture

Social/Human-

Communications Literature itarian Conservation Military Theater Architecture Music Transportation

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

intact including upboard doors, cornice and chair rail and door and window surrounds. The woodwork of the dining room fireplace wall appears to be original but the ceiling cornice is a modern addition.

The four attic rooms have partition walls of chamfered, and beaded boards. While old (18th c.) they do not appear to be original to this house but moved and installed here from another location.

at the E. end of the house is a Modern Williamsburg style wing built to resemble a kitchen connected to the house by a hyphen. Both parts are of frame, one story in height.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

BROOKES ISLAND QUAD

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY.			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . "	0 . "		0 . "	0 . "	
NE	0 . "	0 . "		0 . "	0 . "	
SE	0 . "	0 . "		0 . "	0 . "	
SW	0 . "	0 . "		0 . "	0 . "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Rivore

ORGANIZATION: MHT DATE: 2/72

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

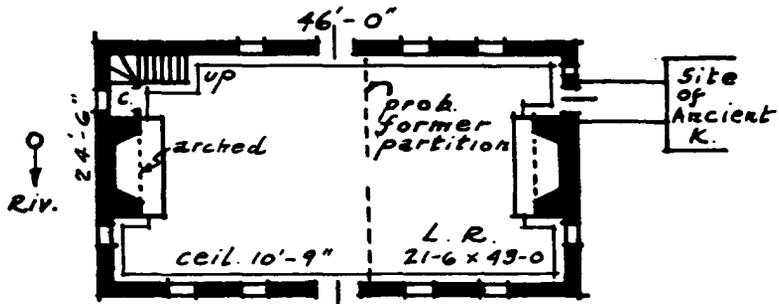
Chief, Office of Archeology and Historic Preservation

Date _____

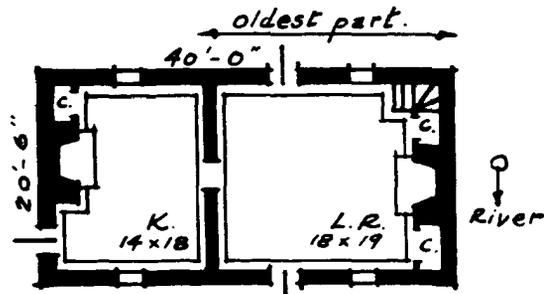
ATTEST:

Keeper of The National Register

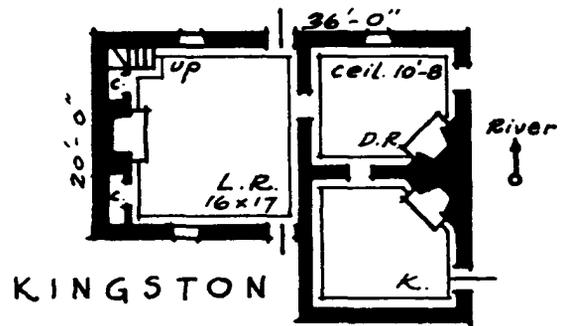
Date _____



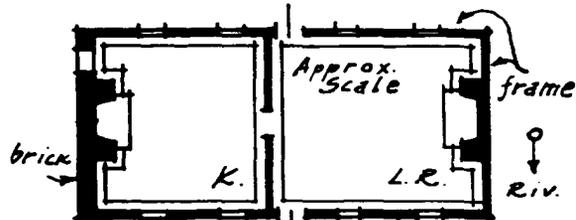
PRESTON-AT-PATUXENT
(built 1650)



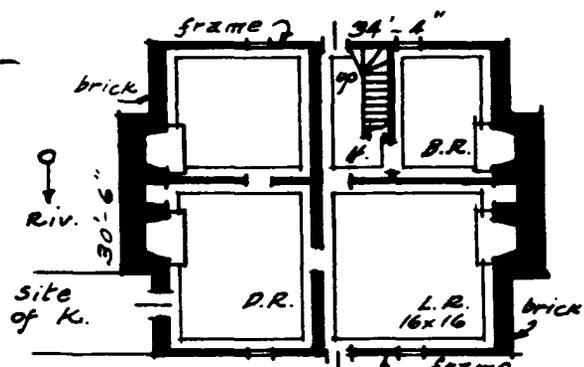
RESURRECTION MANOR



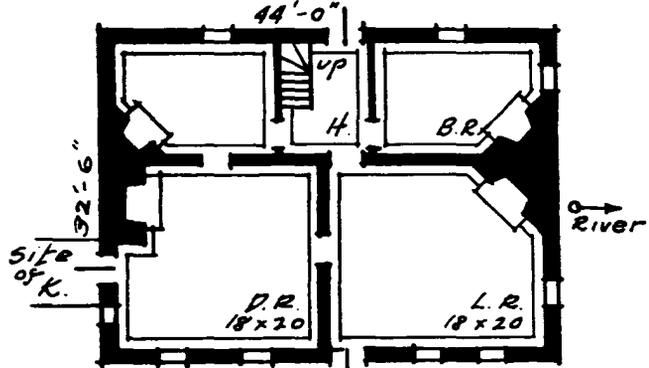
KINGSTON



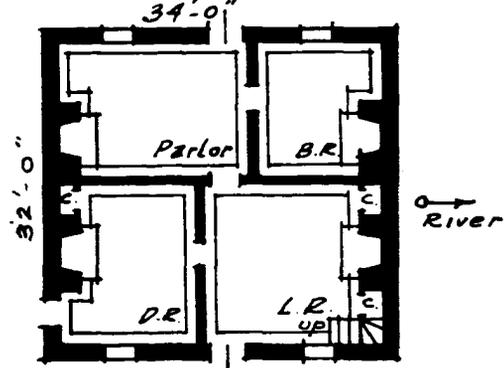
UPPER BENNETT



SANDGATES



ST. RICHARD'S MANOR



BROOKE PLACE
MANOR: a Restoration.
(built 1652)

PLANS
OF SOME
EARLY HOUSES
OF THE
LOWER PATUXENT
REGION

MARYLAND HISTORICAL TRUST WORKSHEET
 NATIONAL REGISTER NOMINATION FORM

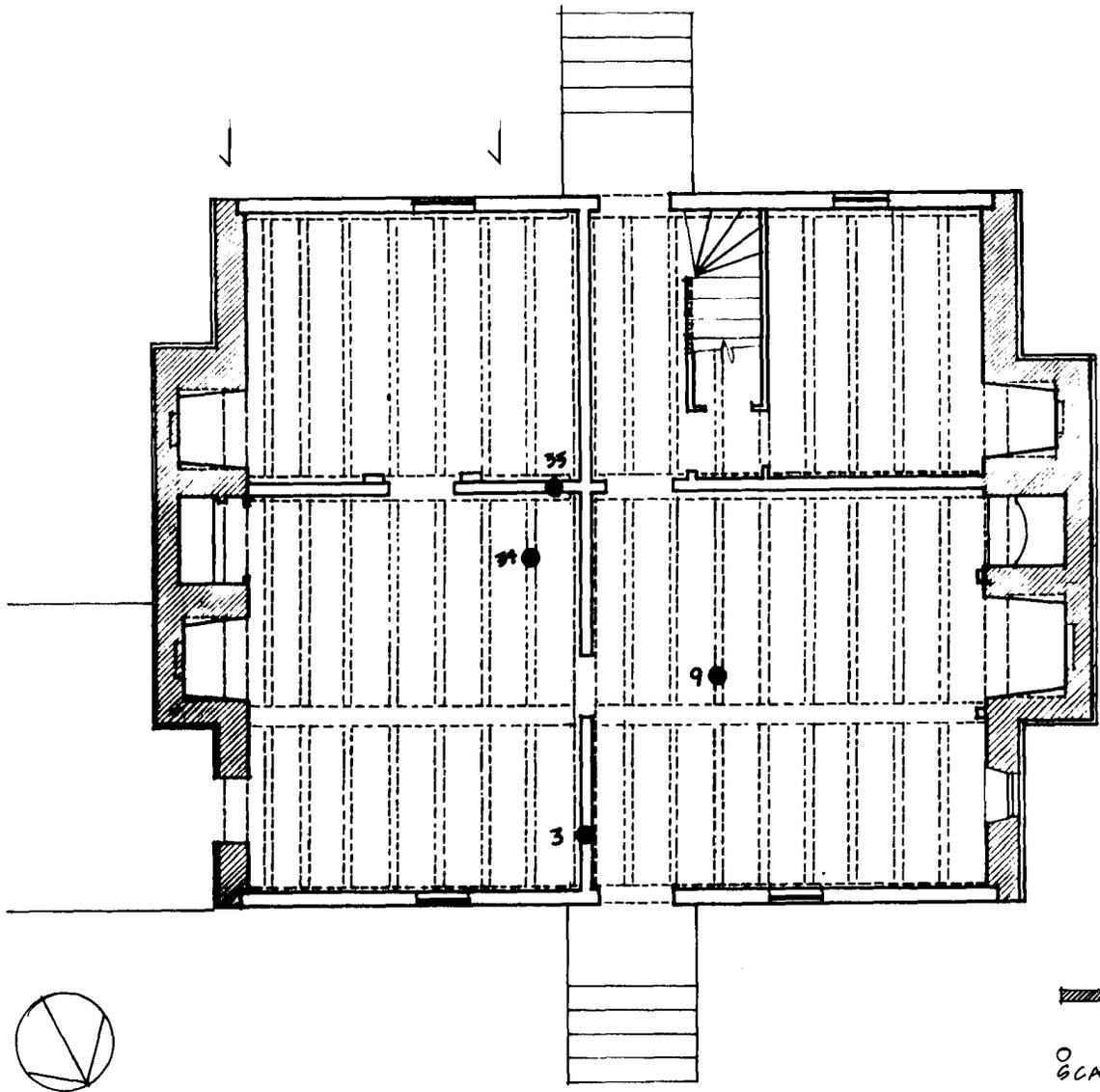
SAND GATES chain of title

- 15 July 1961
 (present owners) Deed Record St. Mary's County CBG 95 folio 356
 Grantors: Lester I. Broyles and Elva Broyles, his wife.
 Grantees: W. Darwyn Moore and Ardythe HJort Moore, his wife.
 Tract #1 ...shown on a Plat therof made by D.H. Steffens, Surveyor,
 in October, 1949.
 Tract #2, Lot #4, Block G., Section #1 of St. Mary's Beach
 Plat Book CBG 1 folio 14
- 15 Dec. 1958 Deed Record St. Mary's County CGB 79 folio 468
 Grantors: Edward J. Bagley and Yvette B. Bagley.
 Grantees: Lester I. Broyles and Elva Broyles.
- 15 Dec. 1958 Deed Record St. Mary's County CGB 79 folio 465
 Grantors: Lester I. Broyles and wife.
 Grantee: Edward J. Bagley
- 28 Apr. 1954 Eulah Baxter dies intestate. Lester I. Broyles, survivor, heir and
 next of kin.
- 14 Mar. 1952 Deed Record St. Mary's County CBG 46 folio 68 (Tract #1)
 Grantor: Hines Engineering Co. Inc.
 Grantee: Eula Baxter
- 27 Oct. 1949 Deed Record: St. Mary's County CBG 24 folio 93 (Tract #2)
 Grantor: N.C. Hines and Charlotte W. Hines, his wife.
 Grantee: Eula Baxter
- 26 Aug. 1947 Deed Record St. Mary's County CBG 20 folio 254
 Grantor: John M. Davis and his wife.
 Grantees: N.C. Hines and his wife.
- 14 Dec. 1946 Deed Record St. Mary's County CGB 19 folio 297
 Grantor: Joseph C. Mattingly and William Aleck Loker (trustees)
 Grantee: John M. Davis
 "...called Sand Gates Wharf or Forrests Wharf..."
- 24 Feb. 1917 Deed Record St. Mary's County EBA 16 folio 191
 Grantor: Joseph H. Key et. al.
 Grantee: John F. Ohmer
 "...Part De La Brooke Manor..."
- 20 Aug. 1873 Deed Record St. Mary's County JAC 6 folio 355
 Grantor: Joseph H. Key
 Grantee: Fanny Key
- 20 Aug. 1873 Deed Record St. Mary's County JAC 6 folio 354
 Grantor: R.L. Combs and James S. Downs (trustees)
 Grantee: Joseph H. Key'
 13 Nov. 1870 Decree in Horsey Miller & Co. vs. Joseph Forrest & othei
 (Equity Docket 59/234)

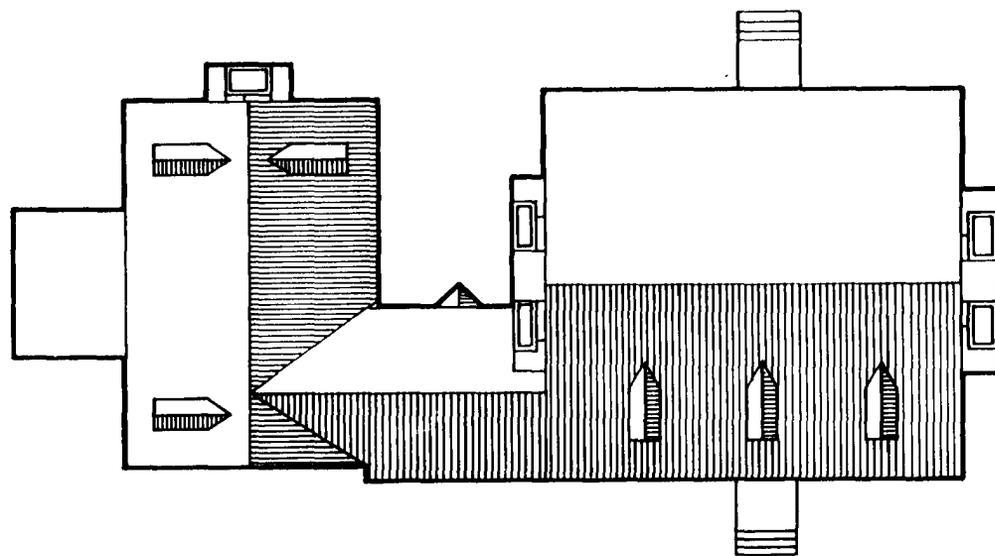
MARYLAND HISTORICAL TRUST WORKSHEET
NATIONAL REGISTER NOMINATION FORM"

SAND GATES chain of title (continued)

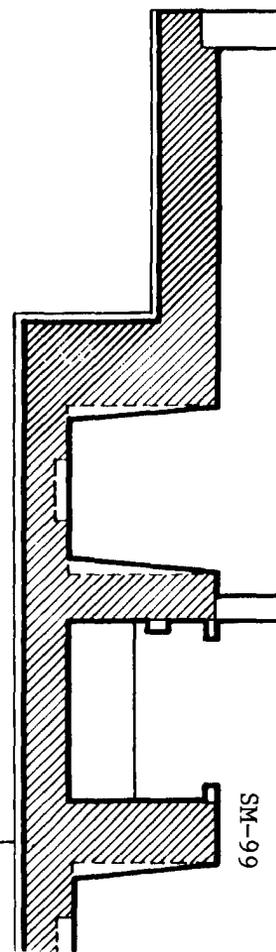
- 1848 Assessment List St. Mary's County 1848 p.43
Same as 1826 listing.
- 1837 Assessment List St. Mary's County 1837 p.42
Same as 1826 listing.
- 1826 Assessment List St. Mary's County 1826 p.38
The heirs of James Forrest (not named) holding Part Dela Brooke Manor with improvements \$120, 140 1/2 acres and Part Dela Brooke Manor 541 acres.
- 1821 Assessment List St. Mary's County 1821 p.47
James Forrest 1048 1/2 acres of Part Dela Brooke Manor
- 1815 Register of Wills St. Mary's County JJ 3 folio 452
The will of Zachariah Forrest deeding his lands to James Forrest
- 1812 Assessment List St. Mary's County 1812 p.36
Same as 1809 listing.
- 1811 Assessment List St. Mary's County 1811 p.36
Same as 1809 listing.
- 1809 Assessment List St. Mary's County 1809 p.37
Zachariah Forrest "Part Delabrooke Manor 1048 1/4 acres."
In Lower Resurrection Hundred.
- 1806 Assessment List St. Mary's County 1806 p.39
John Smith's heirs owning the land- no description.
- 1801 Register of Wills St. Mary's County JJ 2 folio 274
The will of John Smith (jr.) to his children (not named) all of his lands including the land willed him by his father. If his children die before the age of 21, the land to go to his wife Mary.
- 1793-1801 Assessment Lists St. Mary's County 1793 p.35, 1794 p. 33, 1796 p. 33
and 1801 "S" entries Lower Resurrection Hundred
John Smith- 957 acres called "Part of Dela Brooke."
- 1798 Federal Tax Assessment 1798
John Smith owning and possessing: 1 dwelling house 32 x 34, ends of brick, sides of wood, five windows 2 1/3 x 5, six 1 2/3 x 3 2/3. 3 out houses, 16 x 40, 16 x 16, 12 x 12.
Lower Resurrection Hundred on the Patuxent.
- 1788 Register of Wills St. Mary's County JJ 1 folio 430
The will of John Smith (Sr.) divided De La Brooke Manor to his wife, three daughters and son John. All to go on the death of elder John's wife and the marriage of the daughters to son John.



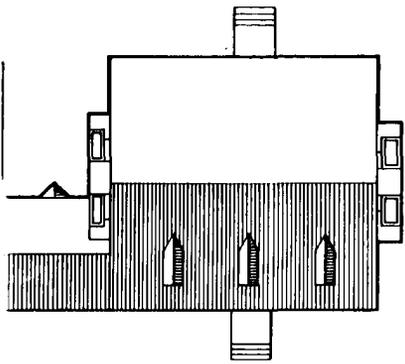

 0 2 4 6 8 10
 SCALE - $\frac{1}{8}'' = 1'-0''$



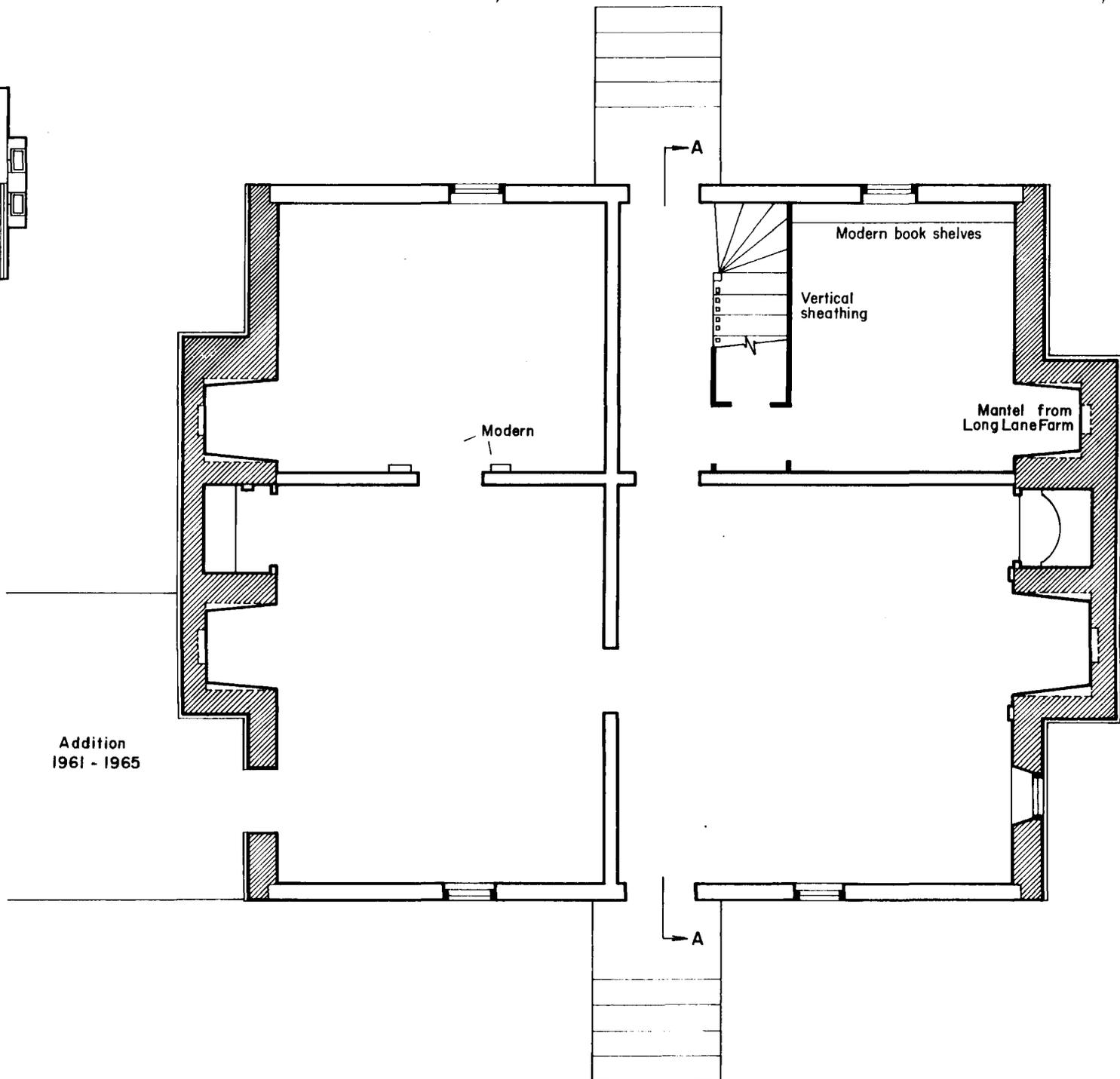
PLAN WITH MODERN ADDITION



SM-99



TH MODERN ADDITION



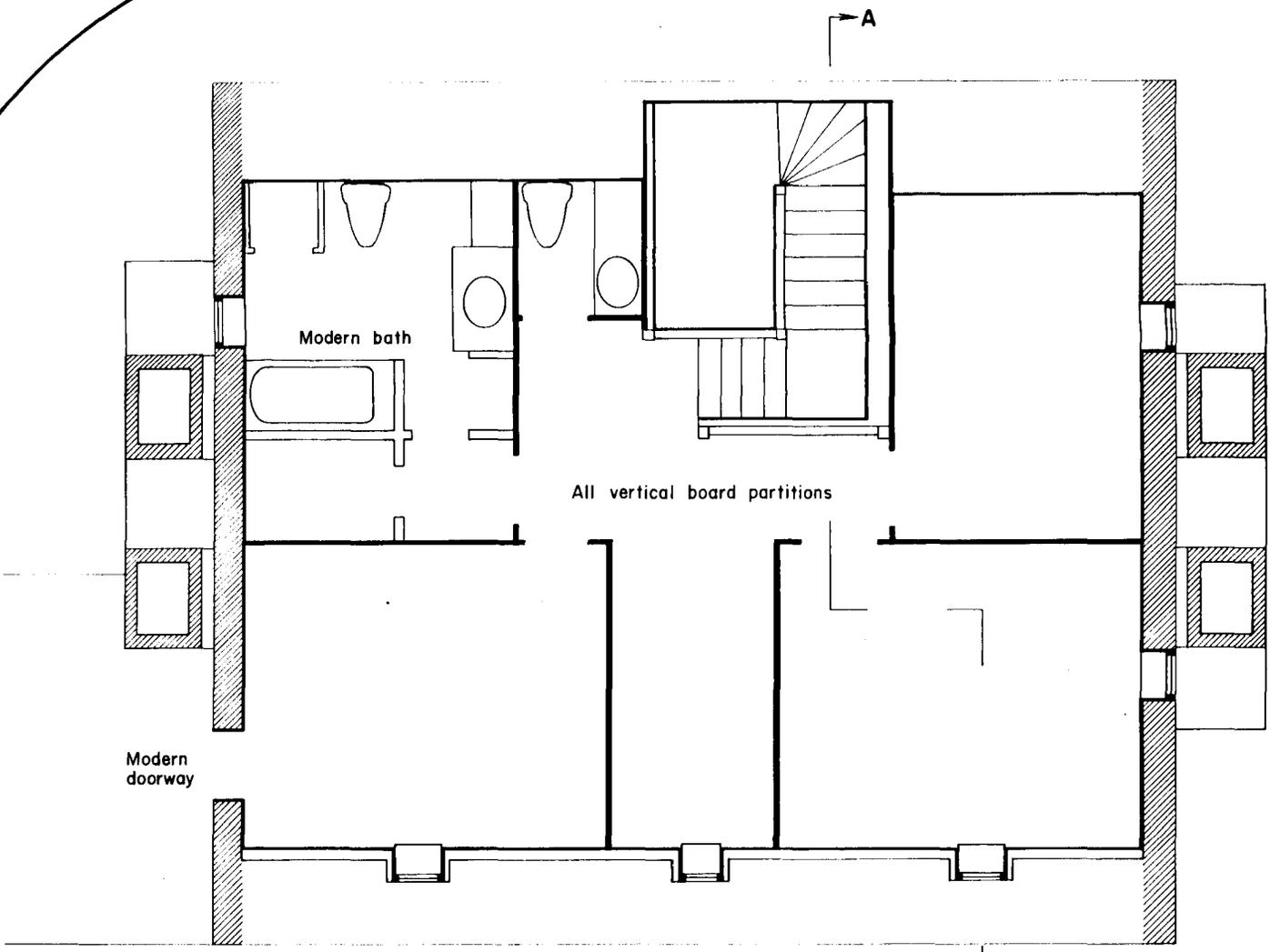
30 40 50 1/16" = 1' - 0"

1/4" = 1' - 0"

DED TREAD
AND
R BRACKET

1" = 0' - 1"

1/4" = 1' - 0"



ATTIC PLAN

OAKVILLE

NAME AND LOCATION OF STRUCTURE
SANDGATES ON CAT CREEK
 ST. MARY'S COUNTY

MARYLAND

SURVEY NO.

HISTORIC AMERICAN
 BUILDINGS SURVEY
 SHEET 4 OF 5 SHEETS

LIBRARY OF CONGRESS
INDEX NUMBER

DRAWN BY: MERRY STINSON / CHINH HOANG 1975
 ST. MARY'S COUNTY COMMISSION
 MARYLAND
 UNITED STATES OF AMERICA
 CITY OF NATIONAL PARK SERVICE
 NATIONAL TRUST FOR HISTORIC PRESERVATION
 ATTENTION: THE INTERIOR

OAKVILLE

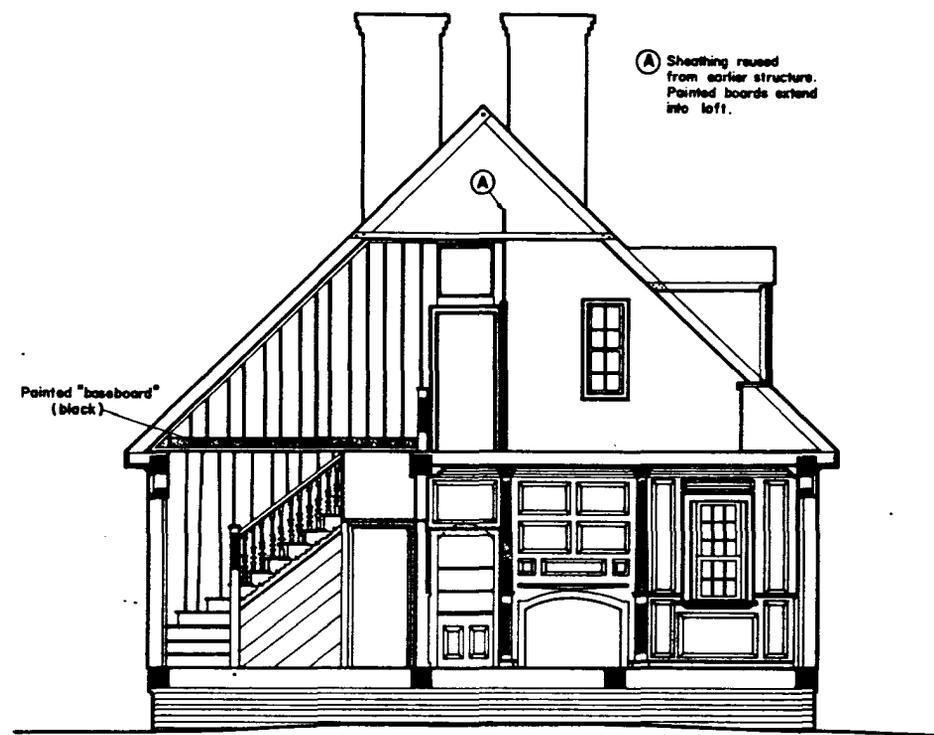
SANDGATES ON CAT
 ST. MARY'S COUNTY

EK

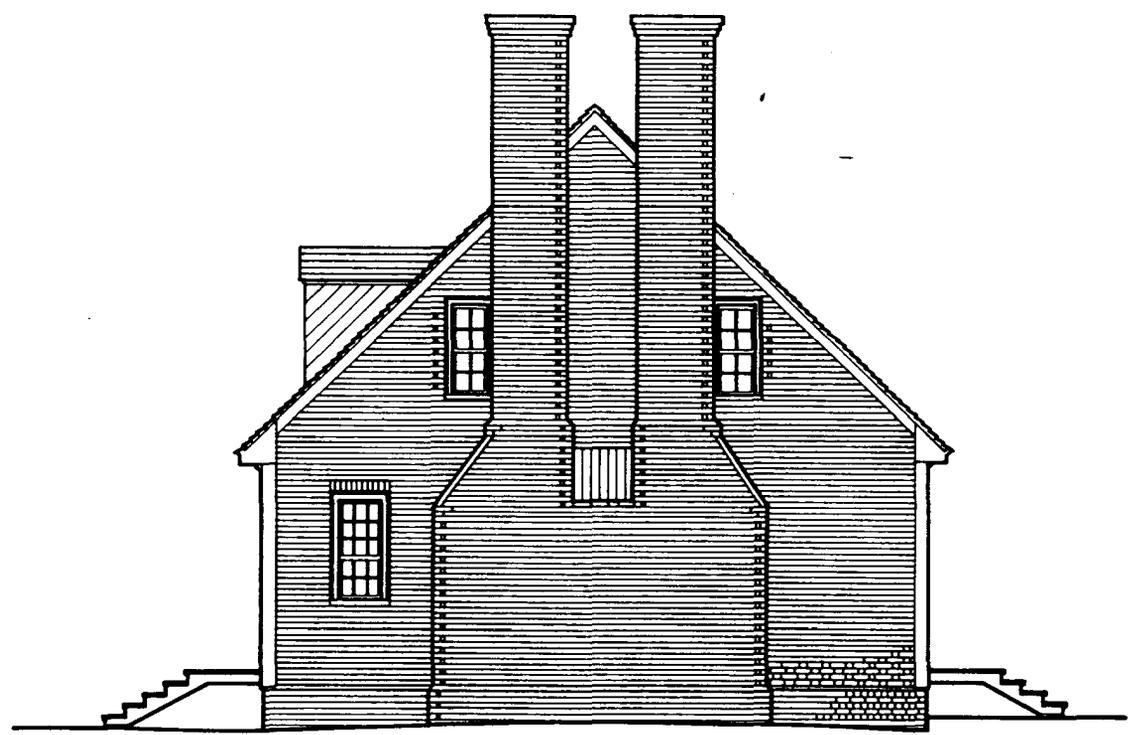
MARYLAND

SURVEY NO.

HISTORIC AMERICAN
 BUILDINGS SURVEY
 SHEET 2 OF 5 SHEETS



SECTION AT A - A



NORTHWEST ELEVATION



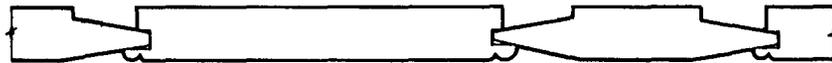
SM-99



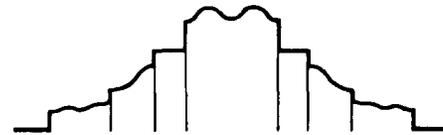
BALUSTER
(Full size)



VERTICAL SHEATHING
Upstairs chambers



VERTICAL SHEATHING
Stairhall groundfloor



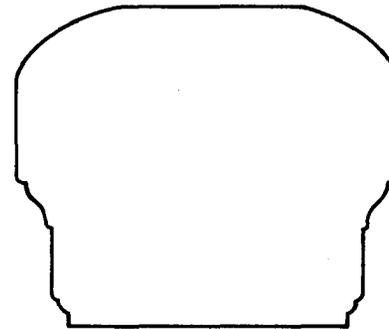
CHAIR RAIL MOLDING
(Full size)



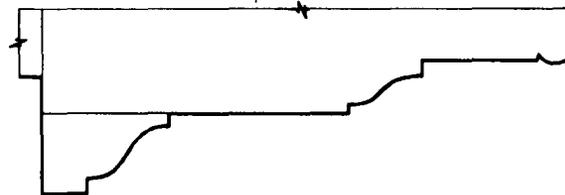
DETAIL OF FIREPLACE OPENING IN N.E. ROOM

Evidence for missing chairrails and mantel shelf.

■ Void □ Absence of paint



HANDRAIL
(Full size)



DOOR JAMBS
North ground floor room
(Full size)

DRAWN BY MERRY STINSON / CHINH HOANG 1976

ST. MARY'S CITY COMMISSION
MARYLAND HISTORICAL TRUST
OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
UNDER DIRECTION OF THE NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR

OAKVILLE

NAME AND LOCATION OF STRUCTURE
SANDGATES ON CAT CREEK
ST. MARY'S COUNTY

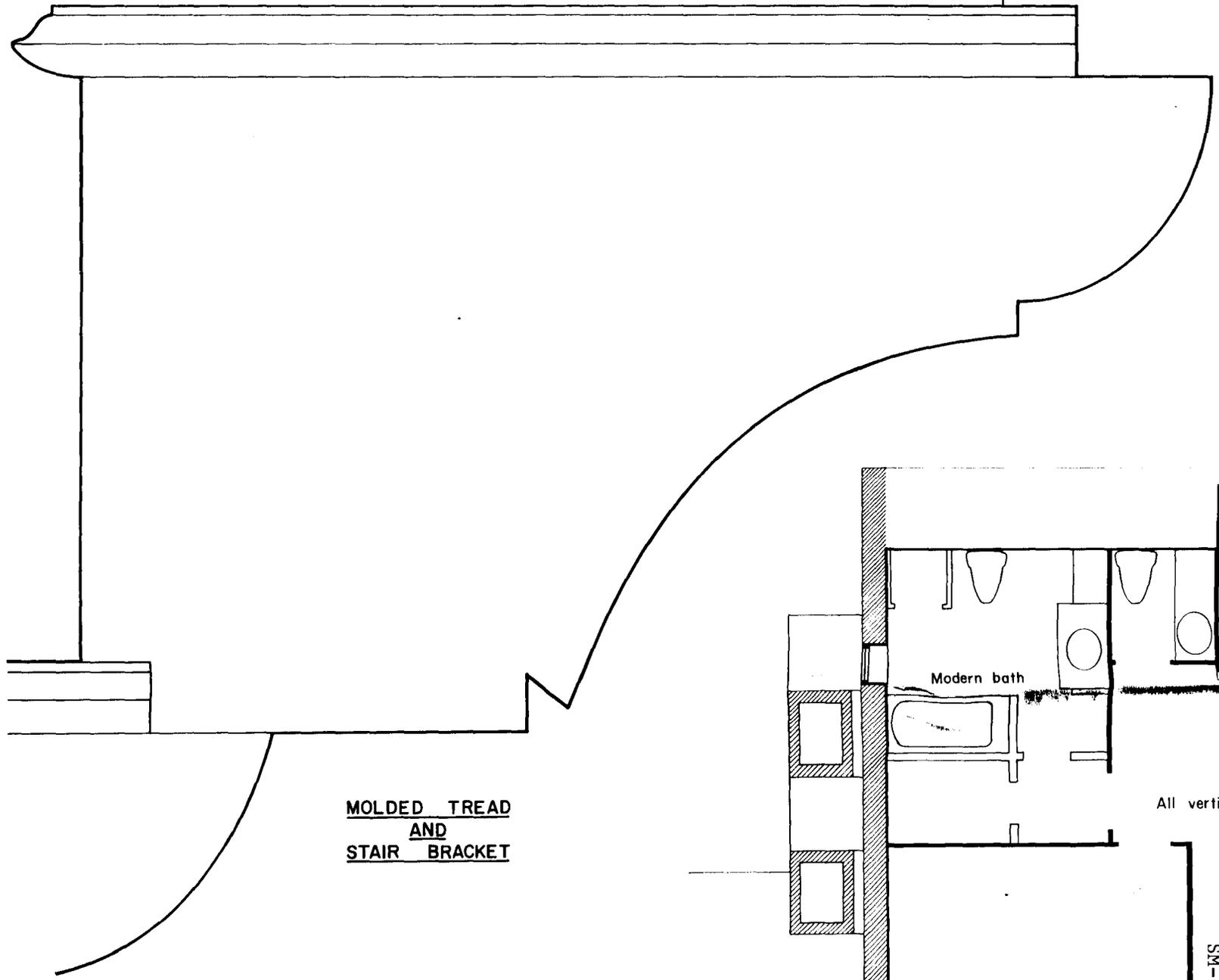
MARYLAND

SURVEY NO.

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET 5 OF 5 SHEETS

LIBRARY OF CONGRESS
GENERA LUMINA

SM-99



MOLDED TREAD
AND
STAIR BRACKET

Modern bath

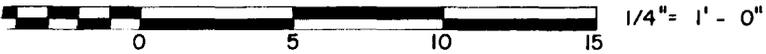
Modern doorway

All vertical

SM-99



NORTHEAST ELEVATION



SM-99





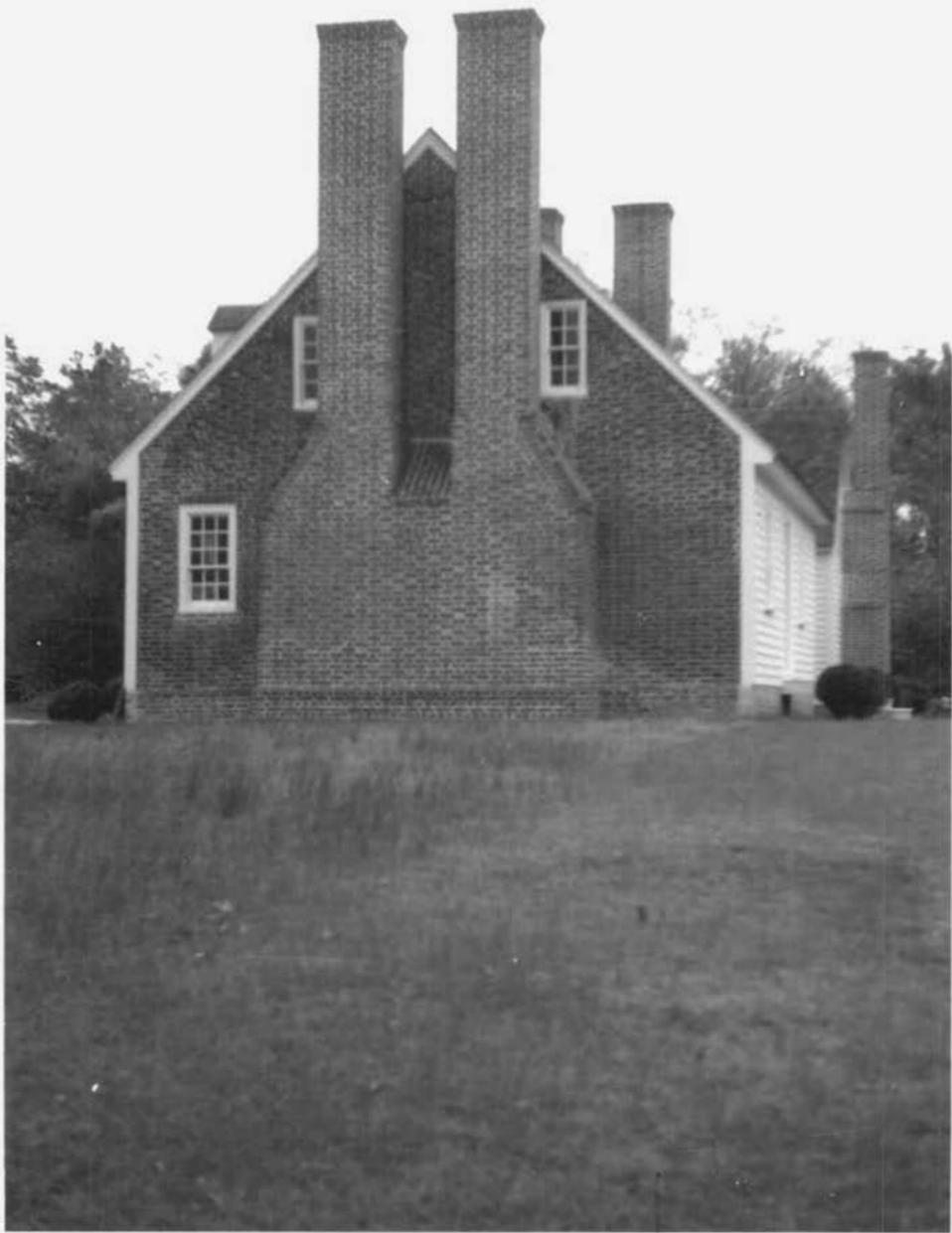




Mitchell's Field
SM-48
Richard Speck
Feb. 6, 1969

Sandgates SM-99
HABS

3 326



SM-99 Sandgates



SM 99(a) 80% P136

SM-99 Sandgates