

The Bullitt House  
108 Bover Street  
Easton, Maryland 21601

T-12

This is one of Easton's most elegant buildings and with the Perrin Smith House (T-2/4), among the best representatives of buildings of the Federal period. The two-and-a-half story side hall plan is freestanding with a rear ell; the Perrin Smith House is a row building. Both were common early types. The structure shows outstanding craftsmanship in its brickwork and its extraordinary woodwork. On the interior, much Federal detailing remains; neo-classic window and door trim in the main rooms downstairs is, however, well scaled to the structure, and is an interesting document of the evolution of a building and changing needs and tastes of the owners.

MARYLAND HISTORICAL TRUST

T-12  
2100125311  
Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  Bullitt House  
AND/OR COMMON  Bullitt House

**2 LOCATION**

STREET & NUMBER 108 Dover Street

CITY, TOWN Easton VICINITY OF CONGRESSIONAL DISTRICT FIRST

STATE Maryland 21601 COUNTY Talbot

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Horace C. Coleman, Jr. Telephone #: 301-822-6144  
STREET & NUMBER c/o Madden and Ryan  
326 Belrose Lane  
CITY, TOWN Radnor VICINITY OF STATE, zip code Pennsylvania 19087

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Talbot County Court House  
STREET & NUMBER Washington Street  
CITY, TOWN Easton STATE Maryland 21601

Liber #: 490  
Folio #: 559

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Town of Easton Survey by Paul Brinkman  
DATE August 29, 1967

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Maryland Historical Trust  
CITY, TOWN Annapolis STATE Maryland

T-12

7 DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This elegant Federal building stands at the corner of Dover and Harrison Streets and is notable for its outstanding brick work and exquisitely carved front door and wooden cornice. Recently restored, the building retains most of its original details.

The main house is three bays wide with the main entrance in the front west bay. Window and door openings are evenly spaced across the facade. The gable roof has two dormers in each slope; the upper window sash of these dormers is rounded and the muntins interlock to form diamond shaped lights. The double chimney rises enclosed within the end wall; the chimneys connected with a brick curtain have corbelled caps. Behind the main house is a one-and-a-half story, three bay ell which has a continuous Flemish bond east wall with the main house. Thus they are contemporary.

The wing has a gable roof is finished with box cornice with crown and bed moldings and a tapered, beaded barge board on the gable end. Three gabled dormers protrude from the east roof slope and two from the large, ivy covered exterior chimney on the gable. An exterior brick oven with vaulted top about four feet high is found adjacent to the fireplace.

The ell has been enlarged with a two story gable roof addition in the corner between the main house block and the rear wing. There is a one story back porch.

To the west of the house is a steeply roofed frame wing reputedly built by Mr. Bullitt for use as a law office. Designed as a free standing building, the old office - three bays and one-and-a-half stories high - is connected to the main house by a one story brick hyphen. The roof, covered with shingles, is finished with a beaded and tapered verge board. The west gable end has two small attic windows with four over two sashes and a brick chimney back exposed the height of the first floor. There are entrance doors in the east bay in both front and rear; six raised and beveled panels decorated the garden door; the front door is modern. Two nine over six windows on each facade light the first floor room; a projecting showcase between north facade windows is recent. Window and door frames are beaded and decorated with back band moldings. The box cornice has crown and bed moldings; wide random-width siding is beveled, a detail also seen on the central portion of 108 South Harrison Street (T-472).

Inside and outside, the Bullitt House is carefully detailed. Ornamental motifs are sophisticated and restrained; the workmanship of brick mason and wood carver is outstanding.

The facade of the main house and east facade of main house and rear ell is laid in Flemish bond brick with narrow mortar joints.

Window frames have a bead and back band molding. Openings have flat arches of stretchers. Six over six sashes is used in each window, and louvered shutters.

The main entrance door is set in a round arch opening filled with a transom light of petal design. The jambs are treated with three tiers of raised and beveled paneling, which corresponds to the paneling of the door itself. Flanking the opening are slender reeded engaged columns which carry a deeply molded cornice. A shallow carved chain decorates the frieze. On the east facade windows have paneled jib doors. Whether these doors once

CONTINUE ON SEPARATE SHEET IF NECESSARY

(CONT.)

8 SIGNIFICANCE

ERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1801

BUILDER/ARCHITECT

THOMAS JAMES BULLITT

STATEMENT OF SIGNIFICANCE

This is <sup>one of</sup> Easton's most elegant buildings and with the Perrin Smith (T-24) among <sup>House,</sup> the best representatives of buildings of the Federal period. The structure shows outstanding craftsmanship in its brickwork and its extraordinary woodwork. On the interior, much Federal detailing remains; neo-classic window and door trim in the main rooms downstairs is, however, well scaled to the structure, and is an interesting document of the evolution of a building and changing needs and tastes of the owners.

L29/F116

L64/F526

Will Record  
L15/F298

L214/F53  
L235/F552

This is a particularly significant building, not only for its fine architectural aspects, but for the splendid qualities of the family who built it and lived here for a hundred and thirty-five years. Thomas James Bullitt came to Talbot County from the lower James River area in Virginia. His learned legal mind was invaluable during the early years of Easton. He bought the south east corner lot at Dover and Harrison Streets and his elegant brick house was finished by 1801. He lived to be an old gentleman and devised the property to his daughter Elizabeth B. Hayward. Mrs. Hayward lived out her life here and devised the main house to her daughter Elizabeth Chamberlaine, with the exception of the frame building which was then being used as an office by Elizabeth's brother, Hall H. Hayward. Elizabeth Chamberlaine was the wife of Dr. Joseph E. M. Chamberlaine, one of the leading doctors in the community. After his death, in 1895, it was devised to her daughter Elizabeth who had also married a Hayward. She lived out her life here also, but deeded the property to her sons J. Chamberlaine and A. Bayley Hayward in 1928. The depression of the '30s took its toll and for the first time the ownership went out of the hands of the family.

The house was re-structured inside for apartments on the upper floors and a commercial use on the first floor. It points up an interesting adaptation of a fine old building to a compatible use in what has become the business area of the town.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Deeds and Land Records, Talbot County Court House.  
Photographs of the Owner. Horace C. Coleman, Jr.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY NA

**VERBAL BOUNDARY DESCRIPTION**

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE None COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marsha L. Fritz, Consultant Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

November 15, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,  
301-822-2706 President

CITY OR TOWN

Easton

STATE

Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

108 Dover Street  
Easton, Maryland 21601

T-12  
Bullitt House

lead to a side porch is uncertain; no evidence of a porch (which would have been constructed during the second period of the building) is visible.

The front cornice has the shallow carved moldings favored by Federal period Eastonians. Here, rows of interlocking circles are used.

The main stair is the best remaining Federal period stair in the town. Typically it has plain rectangular balusters. The newel and intermediates are slender, almost fragile, and taper slightly toward the top. There are wave-like step brackets on the open string course. The hand rail and uprights are mahogany on the first two floors and pine above.

The wide hall plan house has two rooms, connected by a wide opening, which was added when the front and side windows were enlarged. This door frame, as well as door and window frames in the major rooms has simple pilasters and cornice.

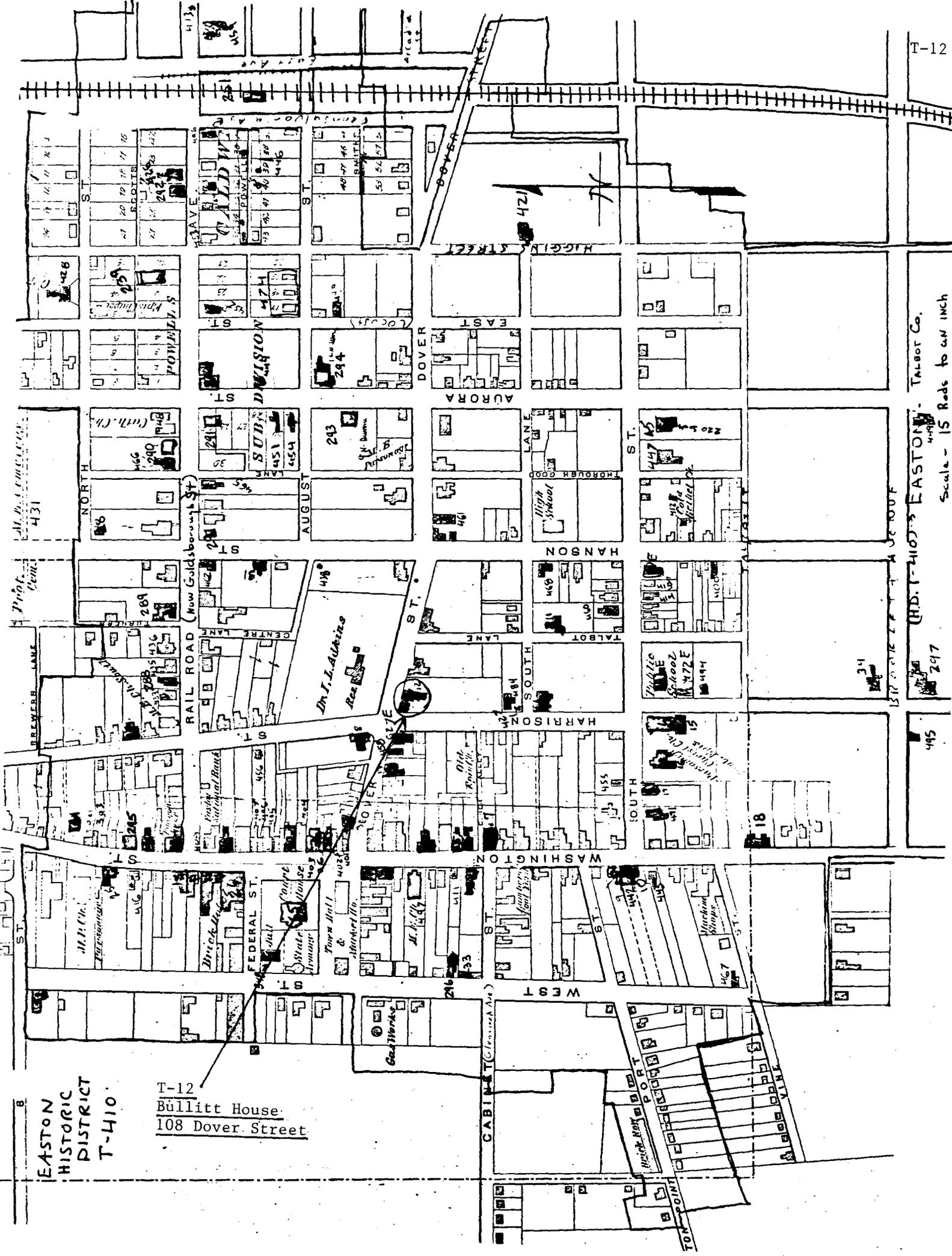
There are Federal period mantles in two downstairs rooms. Added in the 1968 renovation, they have rectangular openings and shallow geometric carving. Upstairs each mantle has pilasters beside the rectangular opening and a plain frieze. There is a line of reeding on the cornice of the rear room.

The shallow carving is also used on first floor chairrails, where it is a star-shaped design plus flutings and on the interior frame of the front door where reeding in a herring bone pattern is used. Major door and window openings have paneled jambs.

In the rear wall of the ell is exterior kitchen fireplace and open set in a brick wall of Flemish bond. The fireplace opening has a heavy wooden lintel; the oven opening is a round arch.

Behind the house is a small brick smokehouse with corbelled eaves and a late nineteenth century verge board. It is used as a real estate office.





EASTON  
HISTORIC  
DISTRICT  
T-12

T-12  
Bullitt House  
108 Dover Street

(RD. 1-410) EASTON  
Talbot Co.  
Scale - 15 Rods to an inch

495  
297

18

15

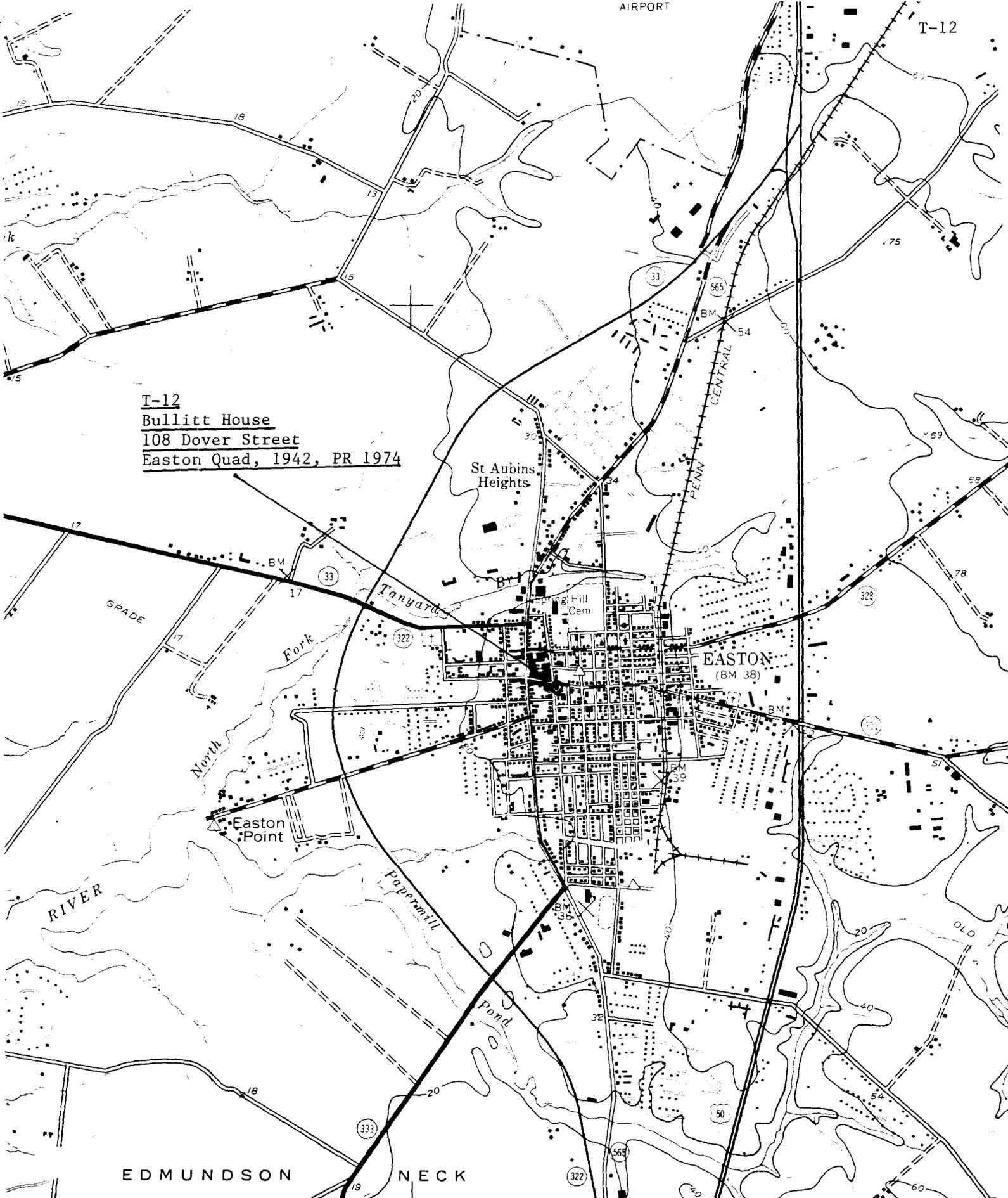
15

15

15

15

T-12  
Bullitt House  
108 Dover Street  
Easton Quad, 1942, PR 1974

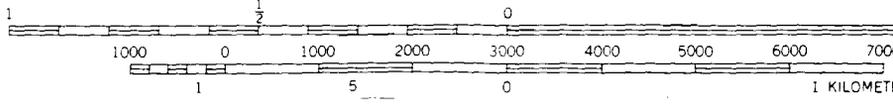


EDMUNDSON

NECK

(TRAPPE)  
5761 II NE

SCALE 1:24 000



vey  
metric methods





BULLIT HOUSE

T-12

100-102 DOVER STR.

EASTON, MD

NORTH FACADE

M.L.F.





T.12 5/74

JMK from N

Bullitt House



T.-12

5/74

JMK from W

Bullitt House



T.-12 5174

JMK from E

Bullitt House

31877



T. -12 5/74

JMK from NE  
Bullitt House



T-12



Bullitt House

100-102 Dover Street, Easton, MD

North Facade

69%

T-12

T-12