

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Woodstock

2 LOCATION

STREET & NUMBER

Villa Lane, 1.1 mile west of Goldsborough Neck Rd. (north)

CITY, TOWN

Easton

___ VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

4 OWNER OF PROPERTY

NAME

Maurice Collins

Telephone #:

STREET & NUMBER

Villa Road

CITY, TOWN

Easton

___ VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 335

Folio #: 237

STREET & NUMBER

Washington Street

CITY, TOWN

Annapolis

STATE

Maryland 21401

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodstock is located on the center of a neck of land between Goldsborough Creek and Glebe Creek. It was once a very fine and significant dwelling but it has been allowed to fall into ruin.

The building is a three part frame dwelling composed of a two bay wide by two bay deep, two and one-half story central section with a three bay long two and one-half story section on the east and a two bay long, two story wing on the west. The original section of the building, c. 1835, consisted of the first two sections, the large section having the plan of a townhouse with generous side hall and two parlors. In the wing was a dining room and kitchen, although the original kitchen was in the basement. The addition on the west appears to have been constructed late in the 19th century.

The building is constructed upon a moderate brick basement which is at ground level on the east end. Its walls are covered with plain weatherboard which is absent where the porch was removed. From the few sash which remain the windows apparently had 6/6 sash, but the windows leading onto the former porch extended to the floor and has French doors and in one case a gyb door. The porch appears to have extended across the facade, except for the kitchen wing, and across the entire rear wall, part of which was enclosed behind the kitchen/dining wing. There also appears to have been a porch on the east side of the kitchen, thus having only a section of kitchen facade and the west gable devoid of porch. The dormers on the middle section of the building have segmentally arched sash and roofs. In its west gable rise two large brick chimneys with fire-place on both storys. Another chimney is located in the west gable and another between the kitchen and dining room.

In the basement the plan is almost identical to the first floor plan. Between the two rooms beneath the parlors in the central section is a brick wall having three arches for easy access between the two. The front room has a fireplace as does the room beneath the dining room which appears to have been the original kitchen.

On the first story there is a plaster medallion in the ceiling. The stair is a simple structure with round rail and turned newel. It has been badly vandalized. Some of the doors remain as well as the trim with its corner block. The two parlors have been made into one with arch between and there are two fireplaces. Between the two fireplaces, where originally there was a cabinet, is the door to the west wing. Behind the stair in the hall is a closet of boards with shelves. Between the two is a door to a back hall, back stair and enclosed back porch.

The second story has a plan similar to the first except there is more privacy. There are six bedrooms on the second story and three on the third story, but no baths.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

T-222

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Woodstock is architecturally significant because it represents the housing popular during the second quarter of the 19th century. Even though the building has been allowed to decay, it is still restorable and would be a handsome dwelling as well as a good example of the period.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

March, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



10 x 1.78

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Woodstock Farm

T 222



Woodstock

T-222



J. Taylor
GREENLAND PHOTOGRAPHY
WESTBURY, MASSACHUSETTS

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M. Box -

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