210239460B

Trinity Cathedral
313 Goldsborough Street
Easton, Maryland 21601

T-239

The granite Trinity Cathedral is situated in the Goldsborough Street residential area. It is two-and-a-half stories high with a steep, slate roof. A rounded recessed channel, a crossing gable, and square tower in the southeast corner, are major variations in the rectangularity of the building. Based on Gothic period English parrish church, Trinity Cathedral has pointed arch openings, steep roofs, and a buttressed tower.

PACERAISE LEGAL
SOUTHWORTH CO. U.S.A.
25% COTTON FIBER

MARYLAND HISTORICAL TRUST

T-239
2102394608
Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Trinity Cathedral

AND/OR COMMON
Episcopal Church

2 LOCATION

STREET & NUMBER
313 Goldsborough Street

CITY, TOWN
Easton ___ VICINITY OF

CONGRESSIONAL DISTRICT
FIRST

STATE
Maryland 21601

COUNTY
Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	__OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	X RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME
The Convention of the Protestant Epis. Church in the Diocese of Easton

Telephone #: 301-822-1919

STREET & NUMBER

CITY, TOWN
Easton ___ VICINITY OF

STATE, zip code
Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC
Talbot County Court House

Liber #: 378
Folio #: 383

STREET & NUMBER
Washington Street

CITY, TOWN
Easton

STATE
Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
None

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-239

CONDITION		CHECK ONE	CHECK ONE
_EXCELLENT	_DETERIORATED	_UNALTERED	_ORIGINAL SITE
_GOOD	_RUINS	_ALTERED	_MOVED DATE_____
_FAIR	_UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Trinity Cathedral is a gable roofed granite structure standing on a tree shaded half block in the Goldsborough Street residential neighborhood. It faces south.

The building is one-and-a-half stories high with a two story, square tower set into the southeast corner. The walls are of rough coursed stone. The tower, flat roofed with buttressed corners, contains the wooden entrance door which is set in an arch opening. Round, four light windows light the tower's second floor.

The rectangularity of the structure is relieved by a crossing central gable and a projecting, hipped roof pavillion at the north east corner. There is a rounded, recessed chancel at the north, altar end. The half cornice roof is covered with grey slate. The upper wall of the chancel has an exterior skin of imbricated wooden shingles and pointed windows, closely spaced. Eaves are flared and rest on granite walls. The pyramidal roof of the pavillion - only three slopes of which exist - are also covered with slate. Like the tower, pavillion corners are reinforced with forty-five degree buttresses. Double round arch windows are placed in the east wall of the pavillion.

Immediately south of the pavillion is the crossing gable. The gable has flaring eaves and an exterior skin of imbricated shingles, painted grey. The tracery window in the gable has colored glass and a circular window centered between two pointed arch windows.

Between the gable and the tower on the east facade is a small gable dormer with pointed arch window and two small double pointed arch windows with colored glass. A buttress between these windows helps support the thick granite walls visually.

At the front of the structure in the southwest corner is a window covered with a cat slide roof.

Inside the arched ceiling is supported by wooden hammer beams. Furnished with brown wood the interior is warm and comfortable in feeling.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

T-239

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1876 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

About 1840 a movement arose in England, Ecclesiologism, which promoted construction of churches which were based on English early Gothic parrish chapels. Americanstraveling to England became influenced by this philosophy and came home to build. On the Eastern Shore, the first was St. John's Chapel of St. Michael's Parrish at Miles River Crossing, that important, now tragically neglected building of 1835-38. (It is one of the earliest of its type in the United States.) Also among the country's most important structures of this type is Christ Church (T-15), 1840-48 by Richard Upjohn.

Trinity Cathedral is in the Ecclesiologist tradition. Built in 1876, long past the height of the movement, Trinity Cathedral displays Gothic motifs in its pointed arch windows and interior hammer beams. The steep roof and tower are also elements of the style. Granite, not native to the Eastern Shore, was usually mined in or near Port Deposit, Maryland, and brought in by water.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

T-239

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
None	

11 FORM PREPARED BY

NAME / TITLE: Marsha L. Fritz, Consultant	
ORGANIZATION: Historic Easton, Incorporated	DATE: November 23, 1976
STREET & NUMBER: Box 1171	TELEPHONE: Mr. Paul Parsons, 301-822-2706 President
CITY OR TOWN: Easton	STATE: Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108

N. R. FIELD SHEET Talbot - T-239

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE: Maryland	
COUNTY: Talbot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Trinity Cathedral

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Goldsborough Street (corner of N. Higgins St.)

CITY OR TOWN: Easton

STATE	CODE	COUNTY	CODE
Maryland		Talbot	

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District ☐	Building ☒	Public ☐	Public Acquisition:	Occupied ☒	Yes:
Site ☐	Structure ☐	Private ☒	In Process ☐	Unoccupied ☐	Restricted ☒
Object ☐		Both ☐	Being Considered ☐	Preservation work in progress ☐	Unrestricted ☐
					No: ☐

PRESENT USE *(Check One or More as Appropriate)*

Agricultural ☐	Government ☐	Park ☐	Transportation ☐	Comments ☐
Commercial ☐	Industrial ☐	Private Residence ☐	Other *(Specify)* ☐	
Educational ☐	Military ☐	Religious ☒		
Entertainment ☐	Museum ☐	Scientific ☐		

4. OWNER OF PROPERTY

OWNERS NAME: Diocese of Easton (Rt. Rev. George A. Taylor, Bishop of Easton)

STREET AND NUMBER: Trinity Cathedral

CITY OR TOWN:	STATE:	CODE
Easton	Maryland	

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Talbot County Courthouse

STREET AND NUMBER:

CITY OR TOWN:	STATE	CODE
Easton	Maryland	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE

STATE: COUNTY: FOR NPS USE ONLY ENTRY NUMBER DATE

7. DESCRIPTION

CONDITION	(Check One) Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed ☐	
INTEGRITY	(Check One) Altered ☐ Unaltered ☒	(Check One) Moved ☐ Original Site ☒

DESCRIBE THE PRESENT AND ORIGINAL *(If known)* PHYSICAL APPEARANCE

Trinity Cathedral is a cruciform plan, heavy masonry church, which appears to be more roof than walls, for the steep slate roof equals more than half (at nave at least two-thirds) of the distance from the ground to the roof line. The slope of the roof is picked up by the heavy buttressing which slants out from the corners. There is a buttressed, square, spireless entrance tower at the south-east corner (orientation is with altar at north) with a pointed arched door with a small circular window above. The tower is not as tall as the end of the nave which has a relatively small triple'west' window with a Star of David in the mullions above the lancets. There is a small, solid, buttressed entrance porch to the west at the rear of the nave. The two transepts of equal length intersect the main roof at right angles a few feet below the ridge of the nave; the gable ends of the transepts have fish scale shingles and are each penetrated by a large pointed stained glass window. There are three small double lancet windows on each side of the nave (with stained glass) and there are two peaked dormers on each side of the nave roof with clear pointed panes. There is a square sacristy with a pyramidal roof to the northeast of the north side transept.

The interior has a wide choir and an apsoidal chancel with seven small stained glass lancets. Choir furniture is original; nave pews are newer and plainer. The organ pipes are set behind a pointed arch arcade. Stained glass is the only decoration, with the exception of the wood ceiling, supported by trusses, beams, etc.

SEE INSTRUCTIONS

N. R. FIELD SHEET

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8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

Pre-Columbian ☐	16th Century ☐	18th Century ☐	20th Century ☐
15th Century ☐	17th Century ☐	19th Century ☒	

SPECIFIC DATE(S) *(If Applicable and Known)* c1870-1899 ?

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

Aboriginal	Education ☐	Political ☐	Urban Planning ☐
Prehistoric ☐	Engineering ☐	Religion/Philosophy ☒	Other *(Specify)* ☐ Architecture
Historic ☐	Industry ☐	Science ☐	
Agriculture ☐	Invention ☐	Sculpture ☐	
Art ☐	Landscape Architecture ☐	Social/Humanitarian ☐	
Commerce ☐	Literature ☐	Theater ☐	
Communications ☐	Military ☐	Transportation ☐	
Conservation ☐	Music ☐		

STATEMENT OF SIGNIFICANCE *(Include Personages, Dates, Events, Etc.)*

7

The exterior of Trinity Cathedral, Easton, is an example of the Picturesque approach to country churches in the late 19th century, and with its spireless tower, varied roof profile, overhanging-protective roof, suggests an English parish source (e.g. some of the models illustrated as proper English sources by Ralph Adams Cram in his Church Building, 1899), plus the additional feature of the shingling on the transepts shows the influence of the Shingle Style.

The architectural importance of Trinity Cathedral is ~~more probably~~ found in the interior, where the simple wooden trusses of the Upjohn rural churches has been superceded by the closest American equivalent of the great wooden ceilings of East Anglia (e.g. Swaffam, Norfolk). The whole interior relies on constructional aspects for decorative effect; with the exception of the newer pews, Trinity Cathedral represents a good example of a late Victorian church interior. The altar, and the chairs of the bishop and dean are good examples of Victorian church furniture.

SEE INSTRUCTIONS

N. R. FIELD SHEET

T-239

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Basil F.L. Clarke, Anglican Cathedrals Outside the British Isles London: 1958

Ralph Adams Cram, Church Building 1899, rev. ed. 1914

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE					
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION
Maryland Historical Trust (University of Delaware)

DATE
June 12, 1969

STREET AND NUMBER:
Department of Art History

CITY OR TOWN:
Newark

STATE
Delaware

CODE

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

_____
Chief, Office of Archeology and Historic Preservation

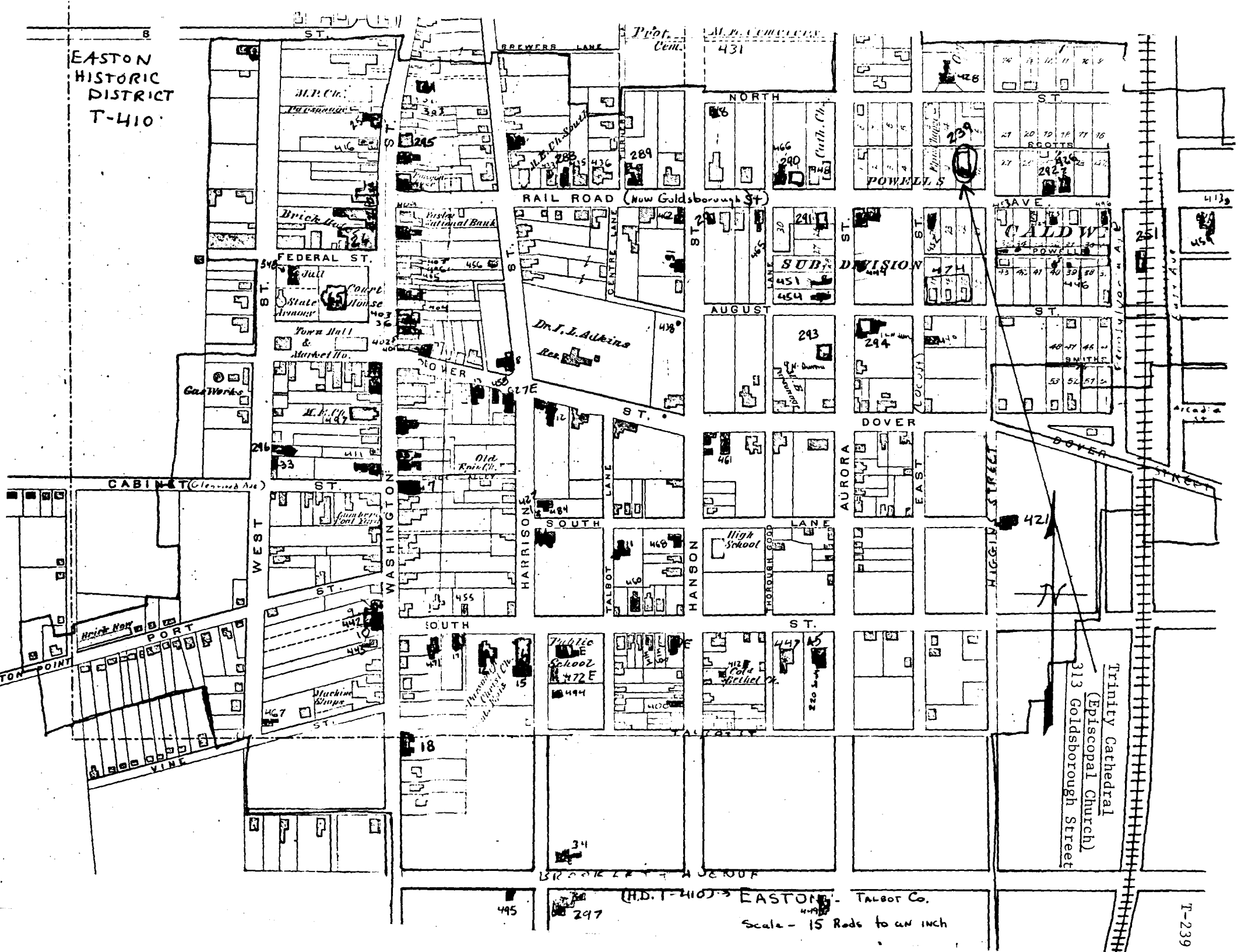
Date _____

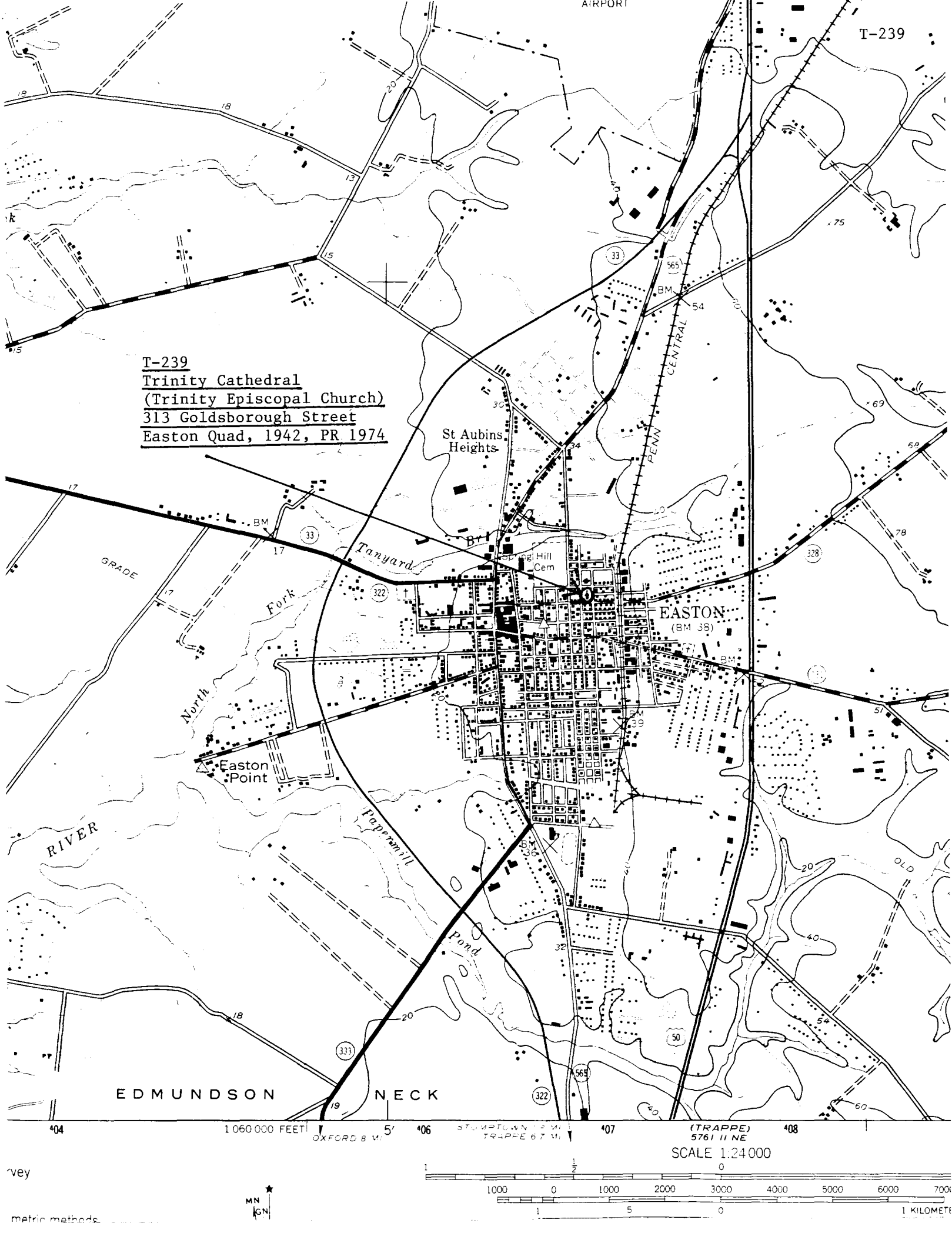
ATTEST:

_____
Keeper of The National Register

Date _____

SEE INSTRUCTIONS


EASTON HISTORIC DISTRICT T-410
Trinity Cathedral (Episcopal Church) 313 Goldsborough Street
(H.D. T-410) EASTON - TALBOT Co.
Scale - 15 Rods to an inch
T-239
RAIL ROAD (Now Goldsborough St)
NORTH ST.
POWELL'S
SCOTTS
CALDWELL'S SUBDIVISION
AUGUST ST.
DOVER ST.
SOUTH ST.
WASHINGTON ST.
WEST ST.
HARRISON ST.
HANSON ST.
AURORA ST.
EAST ST.
HIGH STREET
FEDERAL ST.
CABINET (Glenwood Ave)
PORT POINT
VINE
BREWERS LANE
CENTRE LANE
TALBOT LANE
THOROUGH GOOD LANE
SMITHS
Dr. J. I. Atkins Res.
Jail
State Armory
Court House
Town Hall & Market Ho.
Gas Works
Brick Row
Old Epis. Ch.
High School
Public School
Cold Bethel Ch.
Prot. Cem.
M.P. Cemetery
M.P. Ch.
Parsonage
Brick Hotel
Easton National Bank
Machine Shops
Lumber Yard
Dover Street



metric methods

JUN 69

Jan '69

T-239

Trinity Cath. Easton

PHOTOGRAPH BY
WILLIAM D. MORGAN

T-239

Trinity Cath. Easton Jun '69

PHOTOGRAPH BY
WILLIAM D. MORGAN

PHOTOGRAPH BY
WILLIAM D. MORGAN

Easton

T-239

Jun '69 nave - Trinity Cath.

PHOTOGRAPH BY
WILLIAM D. MORGAN

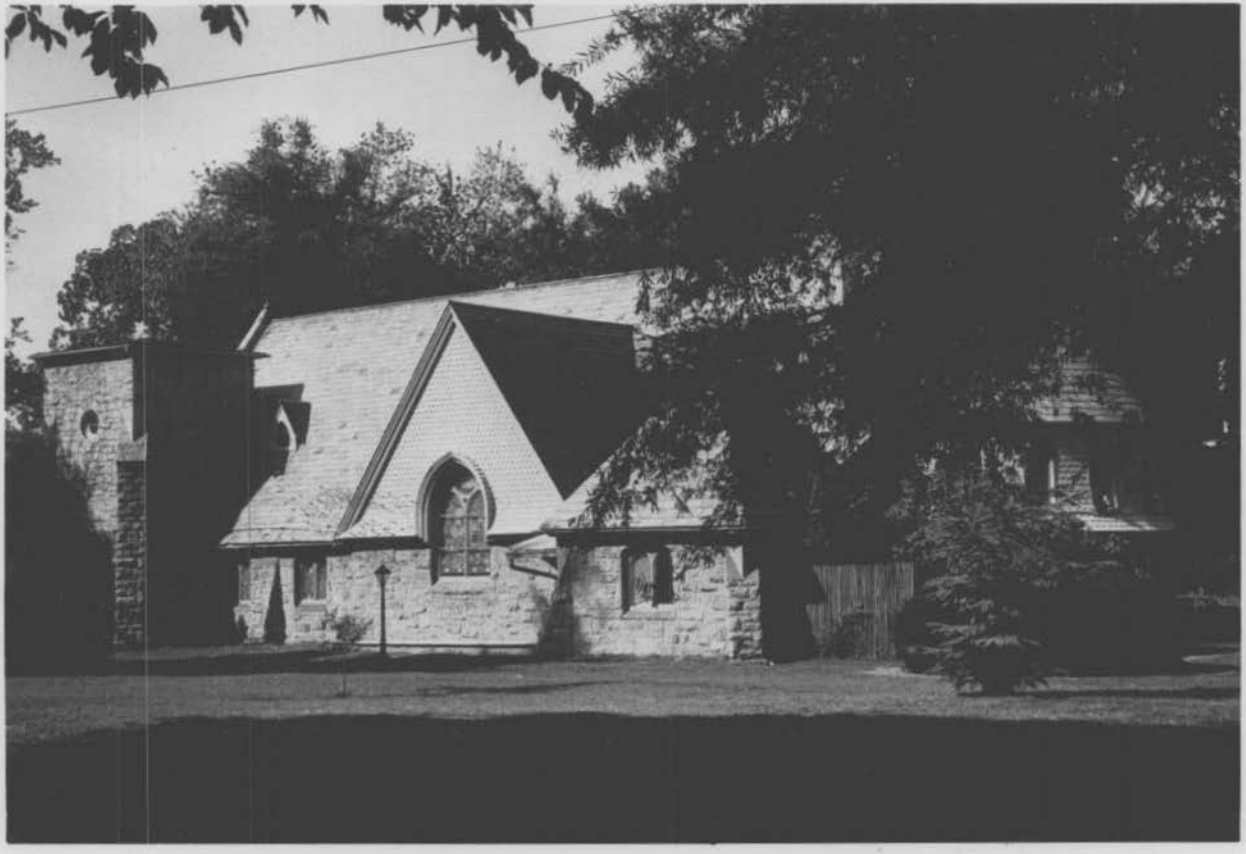
Trinity Cath.

T-239

Jun '64 Furniture – Easton

.10 x 1.8 ef 50% 239

T-239



TRINITY E[redacted] T-239

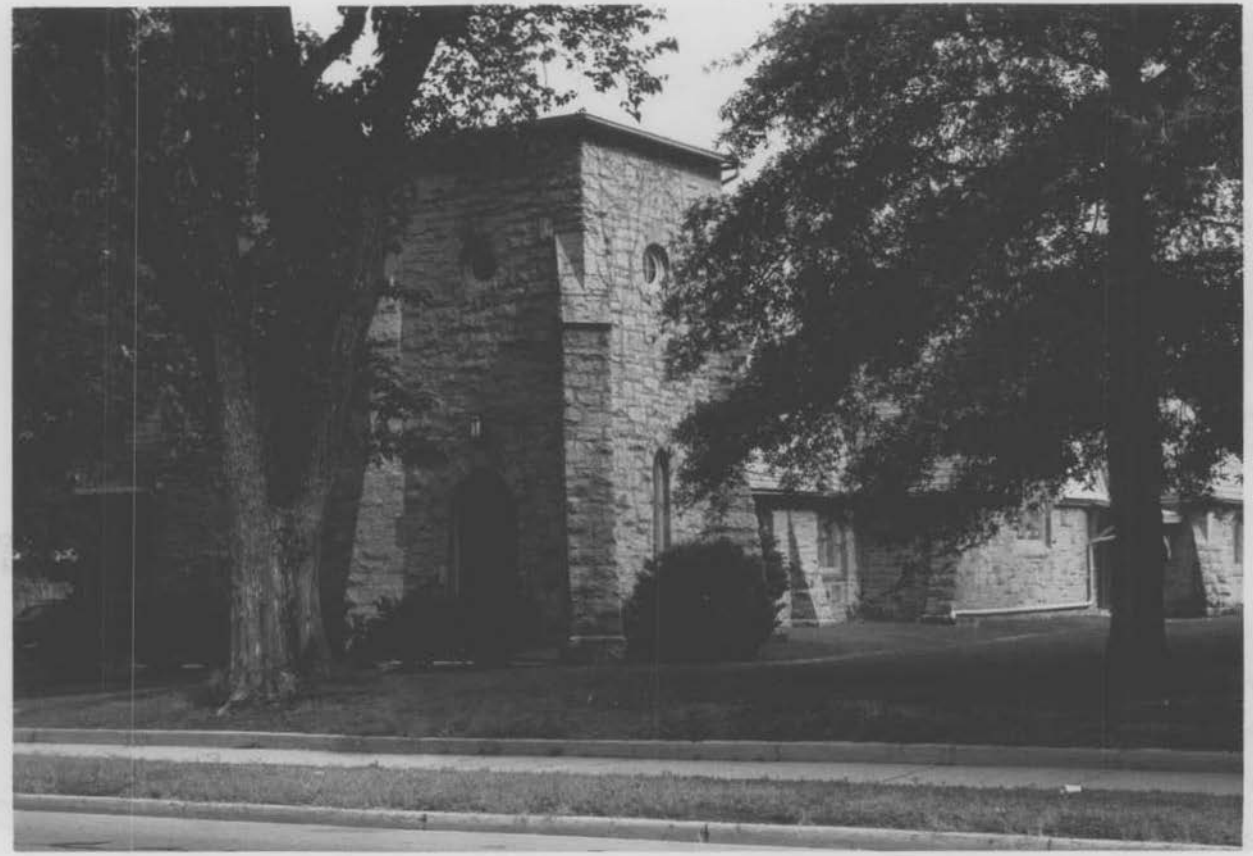
GOLDSB[redacted] T-450

EASTON, [redacted] 8/1976

M FRITZ

EAST, SIDE FACADE

E.R. JOHNSON-WILLIAMS, JR.
[redacted]
EASTON, MARYLAND 21601



TRINITY CATHEDRAL
313 GOLDSBOROUGH STREET
EASTON, MD.
VIEW LOOKING NORTH WEST
AUGUST, MD.
HLFRITZ

~~T-450~~
T-239