

T-243

c. 1850 and earlier

Leonard Funeral Home

St. Michaels

private

The Leonard Funeral Home is a significant "telescope" house, one of only a few that still stand in St. Michaels. The three-part house has retained its essential exterior integrity in form and historic fabric. According to family traditions, the center section comprises the original house, while the main house was added during the third quarter of the nineteenth century. The shortest section, reputed to be the oldest, was moved up to the house from a different site. This development pattern illustrates an important point concerning "telescope" houses, in that each example developed in an individual manner, in contrast to the popular image of the little to big order of construction.

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic

and/or common Leonard Funeral Home

### 2. Location

street & number West side of Talbot Street \_\_\_ not for publicationcity, town St. Michaels \_\_\_ vicinity of congressional district Firststate Maryland county Talbot

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Leonard Funeral Home

street & number 312 Talbot Street telephone no.:city, town St. Michaels state and zip code MD 21663

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Clerk of Court liberstreet & number Talbot County Courthouse foliocity, town Easton state MD

### 6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967 \_\_\_ federal  state \_\_\_ county \_\_\_ local

depository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

## 7. Description

Survey No. T-243

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Leonard Funeral Home description

The Leonard Funeral Home is located on the northwest corner of the intersection of Talbot and Grace streets in St. Michaels, Talbot County, Maryland. The "telescope" frame house faces east with the series of gables oriented on a north/south axis.

The early to mid nineteenth-century three-part frame house is supported by a minimal masonry foundation and the three parts are sheathed with uniform layers of weatherboard siding. The main house is covered by a medium pitched asphalt shingle roof, while the two shorter asphalt roofs have a steeper pitch.

The main side hall/parlor house, built c. 1850-1860, is a two-story, three-bay frame structure with an entrance in the south (left) bay. A gable roofed stoop with Tuscan columns covers the sidelighted entrance. The five-panel door is framed by three-light sidelights and a five-light transom. The two adjacent bays are filled with six over six sash windows with louvered shutters. The second floor is lighted by three evenly spaced six over six sash windows flanked with louvered shutters. The boxed cornice is trimmed with bed and crown moldings. A shed roofed dormer consisting of three four-pane windows pierces the east roof slope of the main house.

The north gable end of the main house is a plain weatherboarded wall with flush gable ends and an interior end brick chimney.

The south gable end of the main block is largely covered by the story-and-a-half frame center section. The upper gable of the main house is marked by a pair of four over two sash windows that light the attic. The middle section is three bays across, and the east elevation is a symmetrical facade. An eight-panel door is flanked by six over six sash windows with louvered shutters. The eave of the middle section is finished with a simple board soffit. Piercing the steep roofline are two gabled dormers with six over six sash windows. The sash are flanked by

slightly flared surrounds. The small chimney that rises from the gable end is a substitute for the original stack that was removed when the middle section was remodeled. The chimney only extends a short distance below the roofline.

The third section is a single-story, one-room frame wing that was moved, according to family tradition, to this site. The two-bay east elevation has a single board and batten door and an adjacent six over six sash window with louvered shutters. The eave is finished with a board soffit. The gable end of the third section has a first floor six over six sash window and a four over two attic light.

The back of the house is partially covered by an addition that was attached in 1950 as an extension for the funeral home.

The interior of the three-part house has been generally remodeled with the removal of much of its original woodwork. The main side hall/parlor house retains its mid nineteenth-century stair and post and lintel mantel. The stair has a heavily turned newel post with a bulbous head. Two square balusters rise from each tread to support a circular profile handrail. The open stringer stair has a scrolled decoration. The area below the stringer is marked by flat panels with an ogee inset molding. The door opening between the hall and parlor has been widened. A plain post and lintel mantel with a thick mantel shelf remains fixed against the hearth wall. The other two first floor rooms have been extensively reworked and finished with modern materials.

# 8. Significance

Survey No. T-243

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The Leonard Funeral Home is a significant "telescope" house, one of only a few that still stand in St. Michaels. The three-part frame house has retained its essential exterior integrity in form and materials. According to family tradition, the center section comprises the original house, while the main house was added during the third quarter of the nineteenth century. The shortest section, reputed to be the oldest, was moved up to the house from a different site. This developmental pattern illustrates an important point concerning "telescope" houses, in that each example developed in an individual manner, in contrast to the popular image of the little to big order of construction.



## LEONARD FUNERAL HOME

YEAR: 1970 VOL: 446 PAGE: 391  
FROM: Oliver S Mullikin PRICE:  
TO : Harrison E Leonard  
NOTES: 73' on Talbot; 79' on Grace; on N by James T Morris; on W by Charles Lambert Willis.

Description same as Parcel 2 on 446/386

YEAR: 1970 VOL: 446 PAGE: 386  
FROM: Harrison E Leonard & Dorothy V. PRICE: \$5  
TO : Oliver S Mullikin  
NOTES: This is Parcel 2. Corner Grace & Talbot, 73' x 79'

Conveyed to Leonard by Mullikin, 1968,427/561

YEAR: 1968 VOL: 427 PAGE: 561  
FROM: Oliver S Mullikin and Lillian N PRICE: \$5  
TO : Dorothy V Leonard and Harrison E Leonard  
NOTES: 73 x 79, Talbot & Grace

YEAR: 1968 VOL: 427 PAGE: 550  
FROM: Dorothy Virginia Leonard, unmarried and PRICE: Harrison Leonard, unmarried  
TO : Oliver S Mullikin and Lillian N  
NOTES: Devised to Dorothy V Leonard and Harrison Leonard by Flora E Harrison, 1967, 34/483 (will)

YEAR: 1967 VOL: 34 PAGE: 483 (Will)  
FROM: Flora E Harrison PRICE:  
TO : Dorothy V Leonard and Harrison Leonard  
NOTES: S Hambleton Harrison predeceased his wife, Flora E Harrison

YEAR: 1943 VOL: 256 PAGE: 261  
FROM: Charles Lambert Willis and Katherine J. PRICE: \$5  
TO : S Hambleton Harrison and Flora E Harrison  
NOTES: 73 x 79 corner Talbot & Grace.

Part of the land conveyed to Elizabeth W Evans by Howard Austin Snyder and John W Mason, Executors of will of Mary O Van Dusen, 1919, 182/245.

Elizabeth Evans died intestate and her will was admitted to probate in 1921.

Elizabeth Evans died intestate and her property went to her brothers,  
William W W Willis and Charles Lambert Willis. William W W Willis conveyed his  
interest in all of Elizabeth Evans' property to Charles Lambert Willis, 1943,  
256/121.

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YEAR: 1943 VOL: 256 PAGE: 121  
FROM: William H H Willis PRICE: \$5  
TO : Charles Lambert Willis  
NOTES: There were a total of 7 parcels in this deed. Parcel 6 is the land  
under consideration. Still 73' on Talbot Street but 120' on Grace Street.  
Bounded on N by James T Morris and on W by Denny Williams.

YEAR: 1919 VOL: 182 PAGE: 245  
FROM: H A Snyder & J W Mason, extras (estate Mary O Van Dusen) PRICE: \$1000  
TO : Elizabeth W Evans  
NOTES: 73' on Talbot St, 120' on Grace

Conveyed by Theron Q Bruff to Mary O Van Dusen, 1906, 148/363.

Mary O Van Dusen died in 1918. Her will, dated 1914, devised the prop-  
erty under consideration (among other parcels) to Elizabeth W Evans. (1919,  
182/245)

Elizabeth Evans died intestate and her property went to her brothers,  
William W W Willis and Charles Lambert Willis. W W W Willis conveyed his inter-  
est to Charles Lambert Willis. (1943, 256/121).

YEAR: 1906 VOL: 148 PAGE: 363  
FROM: Theron Q Bruff, of Philadelphia PRICE: \$800  
TO : Mary O Van Dusen  
NOTES: Same description.

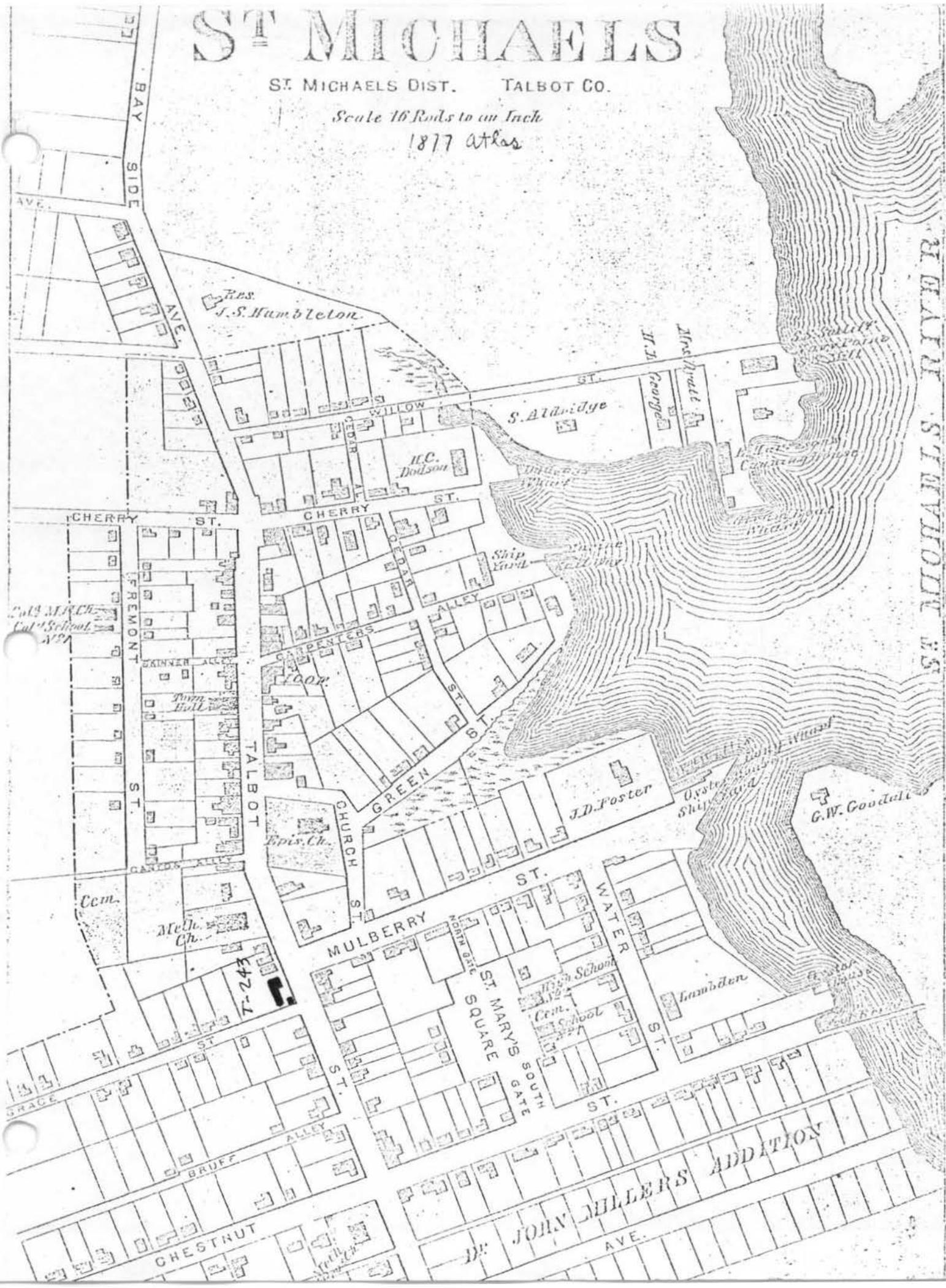
Land was inherited by Theron Q Bruff from his father, Thomas Bruff,  
deceased.

NOTE: Research by JOAN CHLAN

# ST MICHAELS

ST. MICHAELS DIST. TALBOT CO.

Scale 16 Rods to an Inch  
1877 Atlas



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DR. DODSON'S



ST. MICHAELS

MAP

TALBOT CO. MARYLAND

JAN. 1. 1875.

BACK CREEK

THOMAS H. ALDEN

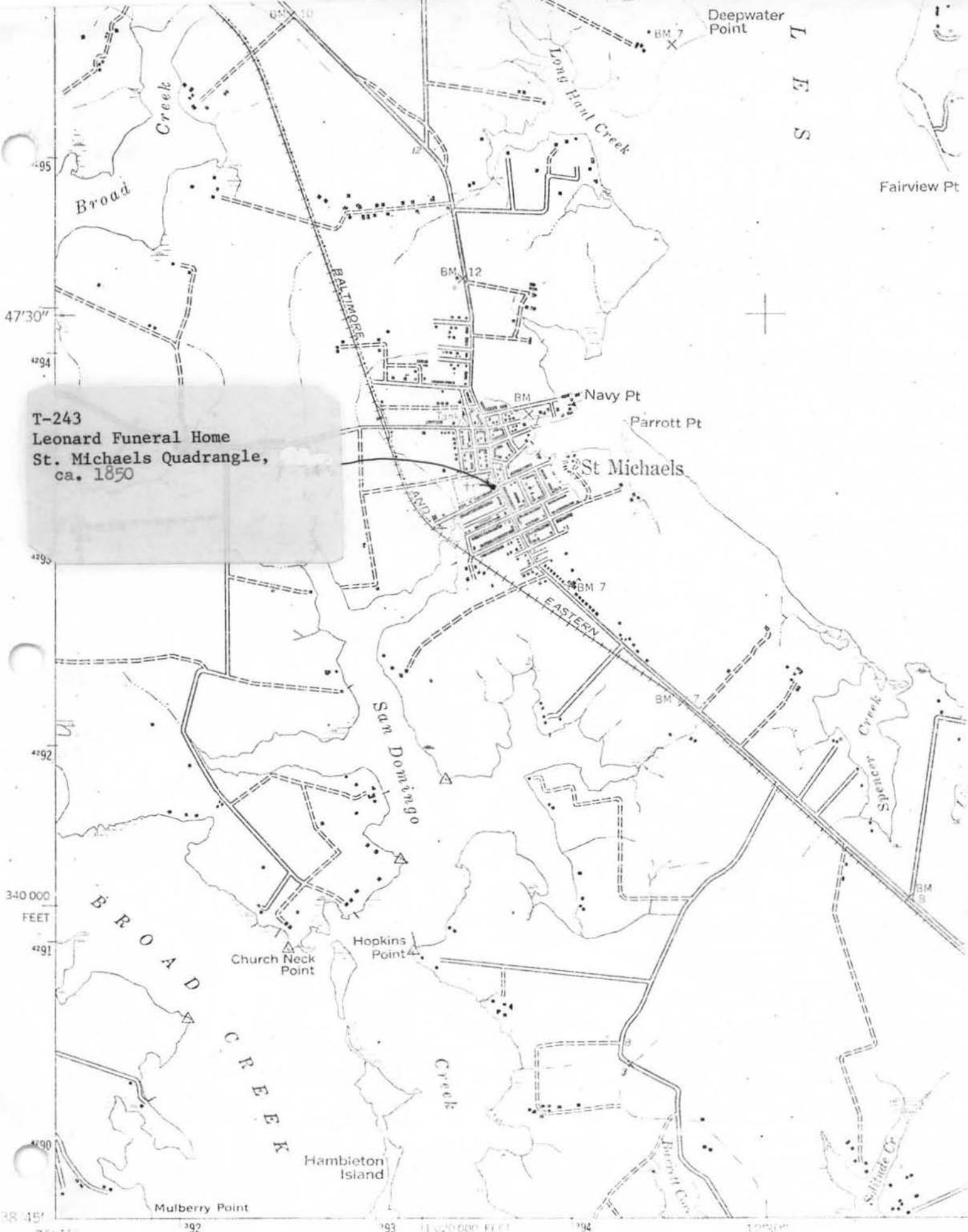
BALTIMORE

ATLANTIC RAILROAD

METHODIST SEMINARY

ST. MARY'S SQUARE

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T-243  
 Leonard Funeral Home  
 St. Michaels Quadrangle,  
 ca. 1850





LEONARD FUNERAL HOME            T-243  
St. Michaels, Talbot County, Maryland  
East Elevation  
6/85, Paul Touart, Photographer  
NEG/MD. Historical Trust



LEONARD FUNERAL HOME

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Northeast Elevation

St. Michaels, Talbot County, Maryland

6/85, Paul Touart, Photographer

NEG/MD. Historical Trust



LEONARD FUNERAL HOME            T-243  
St. Michaels, Talbot County, Maryland  
Northeast Elevation  
6/85, Paul Touart, Photographer  
NEG/MD. Historical Trust



LEONARD FUNERAL HOME

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Parlor Mantel

St. Michaels, Talbot County, Maryland

6/85. Paul Touart, Photographer

NEG/MD. Historical Trust



LEONARD FUNERAL HOME

T-~~200~~ 243

Staircase

St. Michaels, Talbot County, Maryland

6/85, Paul Touart, Photographer

NEG/MD. Historical Trust



10 x 1.24

T-243  
Harrison  
~~Newman~~ General Home  
St. Michaels