

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Emmanuel Lutheran Church

**2 LOCATION**

STREET & NUMBER

Skipton-Cordova Rd., N.W. side of Rd, .1 mile north of Rt. 309

CITY, TOWN

Cordova

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Cordova

COUNTY

Maryland 21625

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Emmanuel Evangelical Church of Cordova

Telephone #:

STREET & NUMBER

CITY, TOWN

Cordova

— VICINITY OF

STATE, zip code

Maryland 21625

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 232

Folio #: 279

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

T-246

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The small Gothic Revival church building in Cordova is five bays deep and one bay wide. It stands upon a rusticated concrete block basement. The walls of the frame building are covered with board and batten. It has a steeply pitched roof with exposed overhanging rafters. In addition to the main body of the church, there is a vestibule, a sanctuary and two wings, creating a near cruciform building. In each of the gables are structural brackets and above the entrance, also above the entrance is a bellfry and spire.

The interior is now covered with sheetrock and beaverboard but originally there was diagonal boarding and in some places lancet arch panels. The building has a balcony, chanal, sanctuary, sacristy, entry, lavatory, and vestibule.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

T-246

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The exterior of the old church in Cordova is significant structurally due to its Gothic Revival style. It was a smaller version of All Saints Church south of Longwoods and like smaller churches at Hillsboro and Sudlersville.

The church was originally used for the Episcopal community but was subsequently used by the Lutherans and then as a community center.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

April, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

<p>1. STATE <i>Maryland</i>          COUNTY <i>Talbot</i>          TOWN <i>Cordova</i> VICINITY          STREET NO. <i>Skripton-Cordova Rd. - N.W. side</i>  <i>g Rd. - 1/2 mile N. of Rt 309</i>          ORIGINAL OWNER          ORIGINAL USE <i>Religious</i>          PRESENT OWNER          PRESENT USE <i>vacant</i>          WALL CONSTRUCTION <i>frame</i>          NO. OF STORIES <i>1</i></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY          INVENTORY <i>T-246</i></p>
	<p>2. NAME <i>Cordova Church</i>          DATE OR PERIOD <i>c. 1900</i>          STYLE <i>Gothic Revival</i>          ARCHITECT          BUILDER</p>
	<p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <i>NO</i></p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE <i>Endangered ?</i> Interior Exterior <i>fair</i></p>	
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages)          INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER  <i>Michael Bourne</i>          DATE OF RECORD <i>12/4/70</i></p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

K

(7.12)

83%

K



12 x 1.5K

250.

T46

Cordova Church

T-246  
(13)



p 109

South side; west facade

M. Bourne

12/10