

Cover House
Nine North Aurora Street
Easton, Maryland 21601

T-293
C1890

A frame house with hipped roof and tall flaring chimneys, this building is beautifully detailed inside and outside. Bay windows protrude from front and side facades and the roof is broken by dormers with either half circle or triangular windows. Inside, spacious rooms have well-proportioned golden oak trim; there is an oak stair with deeply carved newel and balusters.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Cover House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Nine North Aurora Street

CITY, TOWN

Easton

___ VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME

Dorothy M. Brown

Telephone #:

301-822-0473

STREET & NUMBER

Nine North Aurora Street

CITY, TOWN

Easton

___ VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 381

Folio #: 135

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-293

| CONDITION | | CHECK ONE | CHECK ONE |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

At Nine North Aurora is a large frame house which is one of the most carefully designed late nineteenth century buildings in the town. The structure, probably built c 1890, faces east. It is located on the old "Silk Stocking Row" a fashionable area at the turn of the century.

The house is unusual for the clarity and order of its design, for its spacious rooms and hall, and for carefully integrated design motifs inside and outside.

Two-and-a-half stories in height the building is square in plan. The center entrance leads to a central hall with the entry area defined by a graceful arch of golden oak. Behind the arch the hall, diminished in width, leads to the service rooms located in the rear ell. The major stair is set at a right angle to the central hall in the north rear corner. There is a second rear entrance leading to the stair hall.

Fireplaces are situated back to back between two rooms on the south of the house and against the stair hall in the front room which is behind the projecting pavillion of the front facade. The chimneys serving the fireplace are very tall and have flamboyantly flaring brick caps.

The house then is organized around a central hall with rooms articulated by projecting pavillions and bay windows. A tall hipped roof, pierced by dormers, covers the building.

The front facade has a gabled pavillion on the right with an applied "Stick Style" decoration in the gable. A three-sided, two story, octagonal bay projects from the pavillion. The windows are tall and narrow and set in flat, reeded and fluted frames with chamfered lintels.

Extending left of the pavillion across the front of the building is a porch, beautifully detailed with a pierced wooden skirt below the cornice. The pierced work is a motif of six-pointed stars shaded by inscribed in circles. The chamfered posts have double chamfer stops and the balustrade is made up of balusters with sausage turnings and small ogee arches between each one. The porch apron has an arrow-like pierced decoration. The porch is a one story bay window lift of double entrance doors. Frames are reeded and fluted and second floor windows above the porch have one over one sash and louvered shutters. Projecting from the roof above the porch is hip-roofed dormer with a half circle window.

On the south side of the building windows are detailed similarly to those on the front of the house.

There is a three-sided octagonal bay window which provides light to a dining room situated behind the second parlour. Another interesting detail on this facade is a dormer window located above the bay has a jerkin roof and triangular lights.

The service wing of the house is quite long, two stories high, and covered with a gable roof. On the south side is a one story

CONTINUE ON SEPARATE SHEET IF NECESSARY

(Cont.)

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Easton, Maryland 21601

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porch with turned posts and a balustrade of "sticks" arranged in a simple geometric pattern. A butler's pantry behind the dining room connects with the porch by a window with jib doors below.

An entrance leading to the stair hall (see above) is located in the 'L' of the main house and the wing on the north. There is a small entrance porch with posts and a balustrade similar to that on the south porch. There is an attempt in the exterior walls of the stair hall to relate interior detailing and exterior fenestration: a blind window above the door and at the landing is repeated inside in paneling in the stair hall inside.

The house is covered with narrow German shiplap now painted yellow.

Inside trim is quite flat with narrow reeding and bull's eye corner blacks. The mantle in the main parlour has a rectangular opening with freestanding columns flanking the opening and egg and dart molding below the mantle shelf. A simpler mantle in the second parlour (in the south of the building) has surround and hearth of tiles in vericolored red, yellow, and green tiles.

The main stair is of golden oak with square newel and very deeply carved balusters. There is a fine art nouveaux hanging lamp in the hall.

8 SIGNIFICANCE

T-293

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES C 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building is significant for its architecture because of its fine decoration and well organized plan, this house is probably the finest building of its period in the town.

The house is still used as a single family dwelling and has suffered no great changes through the years. Its interior stair of golden oak is outstanding and, never having been painted, is a rich, almost luminous, color. Mantles have original tile hearth and surrounds.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE none COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant

ORGANIZATION

Historic Easton, Incorporated

DATE

February 4, 1977

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,
301-822-2706 President

CITY OR TOWN

Easton

STATE

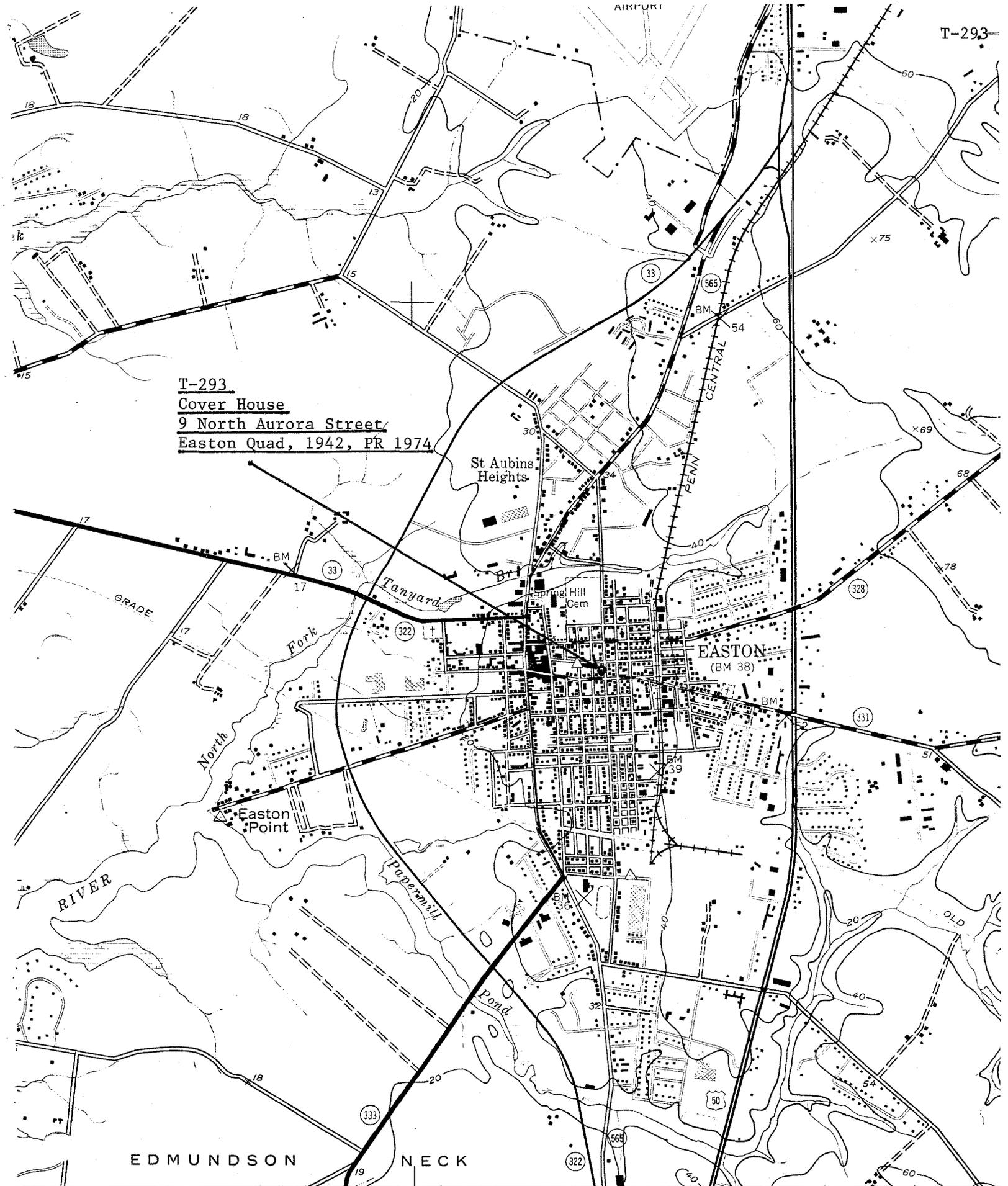
Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

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9 North Aurora Street
Easton Quad, 1942, PR 1974



EDMUNDSON NECK

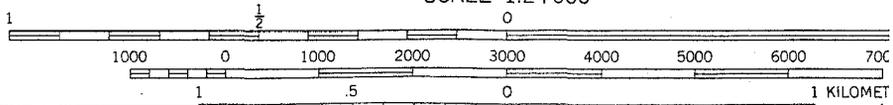
1 060 000 FEET

OXFORD 8 MI.

STUMPTOWN 1.8 MI.
TRAPPE 6.7 MI.

(TRAPPE)
5761 II NE

SCALE 1:24 000



vey

matrix methods



16x268

75% 290

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9N. Aurora Street, Easton