

The Littleton House
408 Goldsborough Street
Easton, Maryland 21601

T-424
Late Nineteenth Century

Typical of a modest late nineteenth century dwelling, the Littleton House is of frame with simple detailing. This T-shaped building has a projecting central bay, which resembles a tower and contains the main entrance and interior stair.

MARYLAND HISTORICAL TRUST

2104245604
T 424

Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

The Littleton House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

408 Goldsborough Street

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

—DISTRICT

BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

—YES: RESTRICTED

—YES: UNRESTRICTED

NO

PRESENT USE

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER:

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. W. Raymond Lyons

Telephone #: 301-822-0469

STREET & NUMBER

24 Wrightson Avenue

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 410

Folio #: 017

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-424

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This late nineteenth century frame house stands on the south side of Goldsborough Street near the railroad tracks. It is in a residential district where families of moderate means built their houses after 1875.

This structure is of frame, two stories in height plus an attic. There is a steep A-roof with the gable ends perpendicular to the street; a third gable faces the street in the center of the front facade. A one story porch with a low pedimented gable at the center extends across the front of the building. A gable-roofed two story ell is found to the rear at the center of the building. Two chimneys with corbelled caps and tall bases rise at the roof peak on both sides of the center bay.

This house has a center stair plan, as indicated by the front gable and projecting bay. There are two rooms to either side of the hall. The ell is two rooms, four bays, in length and two bays wide. Its A-roof covers an addition two stories in height.

Interior rooms are plain and square with no feeling of spaciousness. The stair has turned balusters; it was probably ordered from a catalogue. In the parlor, the oak mantle has fluted pilasters flanking the opening and a mirror above the mantle shelf; it also appears to have been a catalogue item. Window and door trim are very plain. Floors are 4"-5" random pine.

The chief decoration of this structure is the projecting central bay. The main entrance is located at that position; it has a transom light and side lights. The frame is flat and unmolded; the lintel being somewhat wider with a simple molding at the top. The door has a window in its upper half and two panels with deep bolection moldings. There are two windows in this bay, one at the second floor and one in the attic. Their frames are flat and unmolded, as is the lintel; sashes are two over two. A projecting drip edge above the window provides some interest. A decorative use of crossed and curved "sticks", is seen in the gable; this kind of ornament derives from structural elements.

Other windows are found on both floors on either side of the central projecting bay and in the center of the gable ends. These have the same treatment as those in the center projection. There were once shutters on the windows.

The porch is supported by round columns with a shallow molded capital and a base. The central bay with pedimented gable projects; entry is at this location. The balustrade has plain rectangular balustrades.

The main portion of the house is covered with narrow lapped wooden siding; the rear ell has German ship lap siding. The exterior of the house is painted barn red. Trim-corner boards, window frame, porch - are white.

The structure is now divided into three apartments.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Late Nineteenth Century BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This is an extremely simple building; it is significant for its architecture because it is of a type rather commonly chosen by families of moderate means after C 1875. It is in a neighborhood of other late nineteenth century, middle-priced dwellings, and this house, as well as the others, demonstrates the variety of forms available to the middle-income builder. It is interesting to compare this dwelling with #407 (T-425) and #409 (T-426) Goldsborough across the street.*

The design also demonstrates the impact the cottage residences of A. J. Downing and others had on vernacular structures. The kind of decoration in the front gable represents the structural expressiveness seen in the so-called "stick style" of the 1850's to 1870's.

L93/F133

Matthew P. Flowers bought this lot in Caldwell's Addition in 1881 for \$200.00. By 1888, he had built a house and sold the property for \$2300.00 to Sallie B. Austin, Lillie H. Littleton and Annie O. D. Austin, as Tenants in common.

Will Rec.
L16/F427
L17/F367
L305/F350
L332/F247
L369/F545
L410/F17

Annie devised her 1/3 interest to Sallie in 1906. Lillie devised her 1/3 interest to her husband William C. Littleton in 1910. It remained in the Littleton family until it was sold in 1953 to James and Lena Parrott for \$10,000.00. Edward and Ruth Startt bought it in 1956 but sold it in 1961 to William and Genevieve McLaird. They turned it over in 1966 to the present owners, W. Raymond Lyons and his wife Sarah.

*A similiar building is # 201 Dover Street, not described in this survey.

T-424

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE None COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant, Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

August 18, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,

301-822-2706 President

CITY OR TOWN

Easton

STATE

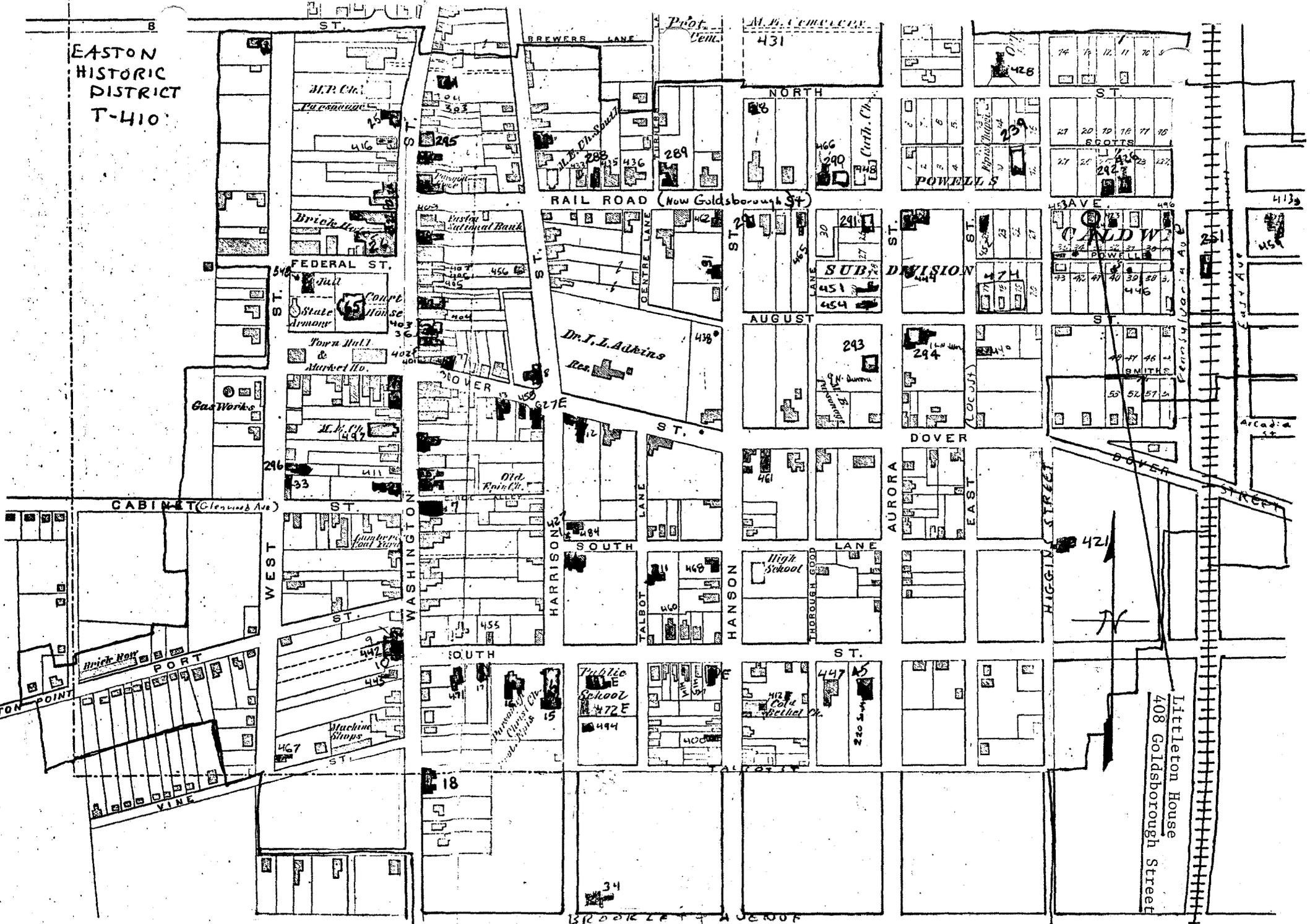
Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

EASTON HISTORIC DISTRICT
T-410



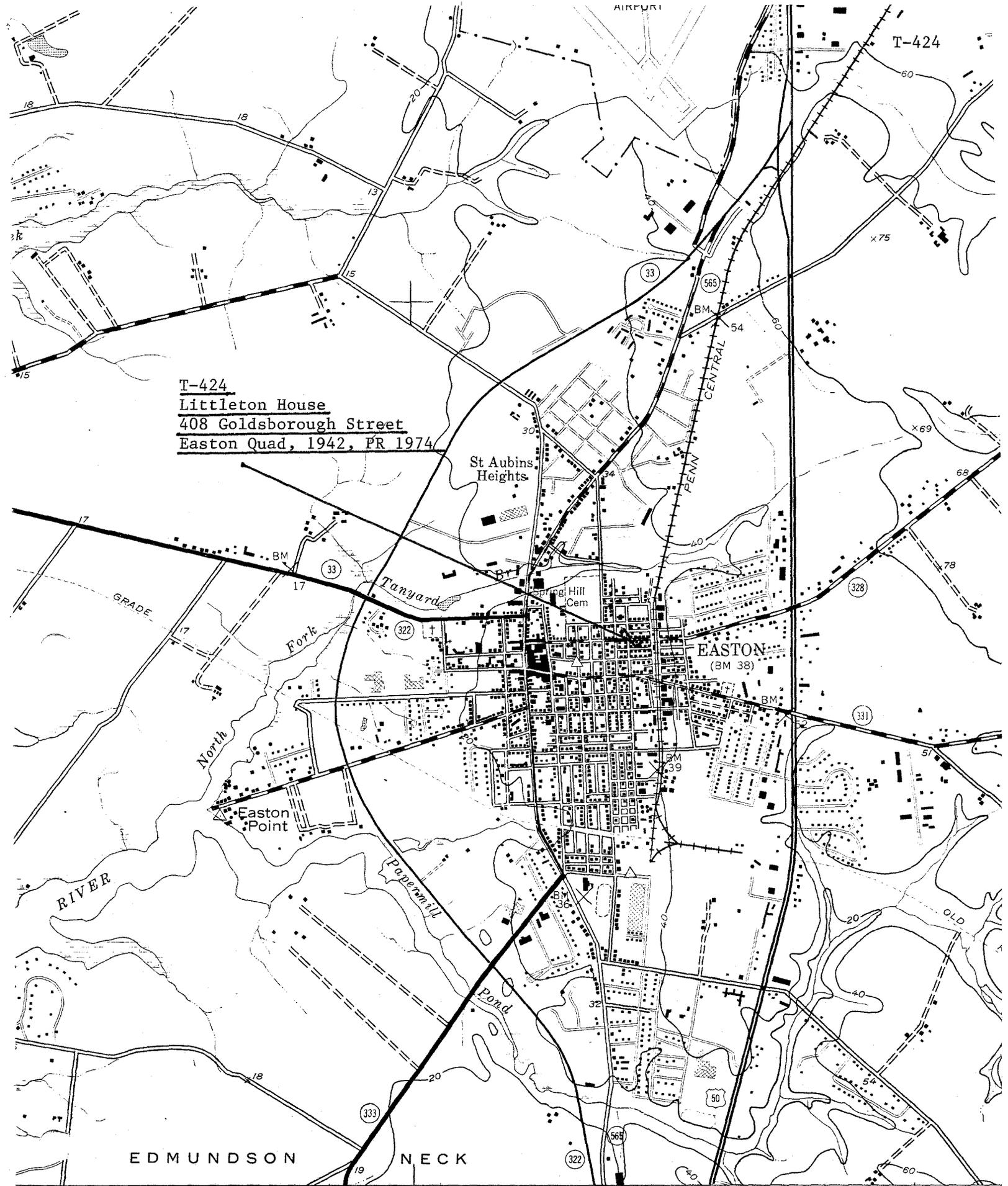
BRIDGE STREET

(H.D. T-410) EASTON - TALBOT CO.

Scale - 15 Rods to an inch

T-424

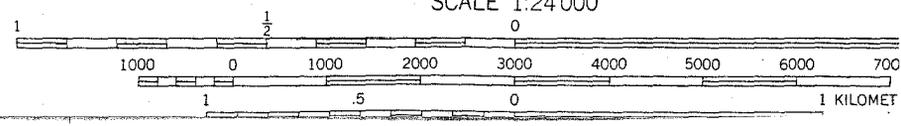
T-424
Littleton House
408 Goldsborough Street
Easton Quad, 1942, PR 1974



EDMUNDSON NECK

STUMPTOWN 1.3 MI. TRAPPE 6.7 MI.

(TRAPPE)
5761 II NE
SCALE 1:24 000



vey
metric methods



1281 86

50% 424

THE LITTLETON HOUSE

T-424

408 GOLDSBOROUGH STREET

EASTON, MD.

NORTH ELEVATION

JULY 1976

M. FRITZ

F. R. VERNON - WILLIAMS, JR.
510 DIAMOND STREET
EASTON, MARYLAND 21601