

T-594

Arthur Hopkins House  
St. Michaels  
private

c. mid nineteenth century, 1927

The Arthur Hopkins house provides an interesting combination of modest house types common to the mid nineteenth and the early twentieth centuries. Probably built around 1927, the story-and-a-half front section is an uncomplicated interpretation of popular bungalow style houses erected during the first half of the twentieth century. A standard single story, three-bay frame house was built with a pair of large gabled dormers and paired six-over-one sash windows. The interior woodwork, especially the large square newel post stair, is also reflective of the period. By contrast, the rear section is a basic story-and-a-half one-room plan frame house built by the lower to middle class laborers of St. Michaels during the second quarter of the nineteenth century.

Construction of the front part of the house is attributed to Arthur S. Hopkins, who purchased this lot in 1926 with his wife, Augusta C. Hopkins. The couple bought the lot for \$350 which suggests the front section had not been erected. In 1963, Augusta Hopkins's daughter, Mildred Mae Smith, sold the house to Martin and Mildred Pettit.

The exact builder of the rear portion is less definite. Samuel Grace purchased nine acres of land from John Dunning, who had acquired ten acres from the estate of John and Mary Thompson in 1844. After buying the parcel in 1847, Samuel Grace and his wife, Eliza, evidently lived on the site and may have erected the modest single-story one-room plan house. The property was not sold again until 1863 after Samuel's death.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. T-594

Magi No. 2105945504

DOE  yes  no

## 1. Name (indicate preferred name)

historic

and/or common Arthur Hopkins House

## 2. Location

street & number 113 Thompson Alley  not for publicationcity, town St. Michaels  vicinity of congressional district First

state Maryland county Talbot

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Paul Hawkinson

street &amp; number 113 Thompson Alley telephone no.:

city, town St. Michaels state and zip code MD. 21663

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Clerk of Court liber 625

street &amp; number Talbot County Courthouse folio 68

city, town Easton state MD. 21601

## 6. Representation in Existing Historical Surveys

title

 federal  state  county  local

pository for survey records

city, town state

# 7. Description

Survey No. T-594

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Arthur Hopkins house stands at 113 Thompson Alley in the western residential district in the center of St. Michaels, Talbot County, Maryland. The story-and-a-half frame house faces south with the main gable oriented on an east/west axis.

Erected around 1927, the story-and-a-half bungalow style dwelling rests on a concrete block pier foundation and is sheathed with plain weatherboards. The steeply pitched asphalt shingle roof is marked by a pair of large gabled dormers connected by a small shed dormer. Extending to the back (north) of the main block is an earlier story-and-a-half, one room frame house that dates to the second quarter of the nineteenth century.

The south (main) facade of the house is a symmetrical three-bay elevation with a center entrance covered by a gabled stoop. The front door is glazed above the lock rail. Flanking the porch are double windows of six-over-one sash. The steeply pitched roof is dominated by a pair of gabled dormers that are marked by single six-over-one sash windows, and the connecting shed dormer is pierced by a pair of six-pane windows.

The east and west gable ends are pierced by six-over-one sash windows, and a narrow brick stove stack rises through the west gable end. The eaves to the roof are extended slightly beyond the wall surface. A single six-over-one sash window lights the second floor on the east end.

The north side of the main block is largely covered by the earlier mid nineteenth-century one-room plan frame house which rests on a minimal brick foundation and is covered by a mixture of plain weatherboards and wood shingles. The steeply pitched roof is covered with asphalt shingles, and the eaves are finished with boxed cornices and a flush gable end. On the east side of the kitchen, a shed roofed porch shelters the side door as well as an adjacent six-over-six sash window. Lighting the second floor is a gable dormer fitted also with a six-over-six sash window. The west end of the kitchen is marked by a single window on the first floor and the same gabled dormer lights the attic. The north gable end of the kitchen is fully covered with wooden shingles and an exterior brick stack rises against the wall.

The interiors have been modified to some degree, but many period features remain in both sections. The front part of the house is divided by a center stair hall with large French doors opening into the neighboring rooms. A large square newel post, typical of the early twentieth century, anchors a square baluster railing with a molded handrail. At the north end of the hall, a five-panel door opens into the kitchen. Fixed in the northwest corner of the kitchen is an enclosed winder stair with beaded board doors to the stair as well as the closet below. A plain corner block surround frames the window on the east wall.

(continued)

DESCRIPTION (continued)

The second floor of the kitchen is divided by a plastered stud partition into two small rooms. The room is currently being stripped of its riven lath. Exposed gable end studs on the south end wall reveal sheared cut nails that once fastened exterior weatherboards that were removed when the front section was added.

# 8. Significance

Survey No. T-594

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

### SIGNIFICANCE

The Arthur Hopkins house provides an interesting combination of modest house types common to the mid nineteenth and early twentieth centuries. Probably built around 1927, the story-and-a-half front section is an uncomplicated interpretation of popular bungalow style houses erected during the first half of the twentieth century. A standard single-story, three-bay frame house was built with a pair of large gable dormers and paired six-over-one sash windows. The interior woodwork, especially the large square newel post stair, is also reflective of the period. By contrast, the rear section is a basic story-and-a-half one-room plan frame house built by lower to middle class laborers during the second quarter of the nineteenth century.

### HISTORY AND SUPPORT

Construction of the front part of this house is attributed to Arthur S. Hopkins, who purchased this lot in 1926 with his wife, Augusta C. Hopkins. (207/33) The couple bought the lot for \$350 which suggests the front portion had not been erected. In 1963, Augusta Hopkin's daughter, Mildred Mae Smith, sold the house to Martin and Mildred Pettit (386/176).

The exact builder of the rear portion is less definite. Samuel Grace purchased nine acres of land from John Dunning, who had acquired ten acres from the estate of John and Mary Thompson in 1844 (58/290). After buying the parcel in 1847, Samuel Grace and his wife, Elize evidently lived on the site and may have erected the modest single-story one-room plan house. The property was not sold again until 1863 after the death of Samuel.



YEAR: 1986 VOL: 625 PAGE: 68

FROM: T Coleman duPont and Blaine DuPont PRICE: \$45,000

TO: Paul Edward Hawkinson

NOTES Lot is 117 Thompson Street; 60 x 125 1/2; same description as 1981,552/472  
Conveyed to grantors by William J. Bowens 1981, 552/472.

YEAR: 1981 VOL: 552 PAGE: 472

FROM: William J. Bowens PRICE:

TO: T. Coleman DuPont and Blaine DuPont

NOTES Same description as following deed.

Conveyed to Sarah Thomas Bowens and William J. Bowens 1964, 393/698. Sarah  
Bowens died; husband William J. is sole owner.

YEAR: 1964 VOL: 393 PAGE: 698

FROM: Martin M. Pettit and Martha R. PRICE: \$2000

TO: Sarah Thomas Bowens and William J.

NOTES On N side Thompson Street (117 Thompson Street). Begins NW corner of  
W. D. J. Morris (now Johnson); with Johnson S 125 1/2 feet to Thompson's Alley;  
W 60 feet to William Weedon (now Raymond C. Eberhardt); then N 125 1/2 feet to  
Charles W Willey; then E 60 feet to the beginning.

Conveyed to Martin M. Pettit by Mildred Mae Smith 1963, 386/176.

YEAR: 1963 VOL: 386 PAGE: 176

FROM: Mildred Mae Smith PRICE:

TO: Martin M. and Mildred R. Pettit

NOTES Same description.

Conveyed to Augusta C Hopkins and Mildred Mae Smith by Harry E Clark and Ellen  
C. Clark 1956, 334/151. (Agreement, 1961, 374/168 gives Mildred Smith sole  
ownership of her property.) Augusta Hopkins died and the property descended to  
Mildred Mae Smith, her daughter.

YEAR: 1956 VOL: 334 PAGE: 151

FROM: Harry E Clark and Ellen C. PRICE:

TO: Augusta C. Hopkins and Mildred Mae Smith (her daughter)

NOTES Title clearance.

Conveyed to Harry E. Clark by Augusta C Hopkins, widow 1956, 334/149.

YEAR: 1956 VOL: 334 PAGE: 151

FROM: Augusta C. Hopkins, widow PRICE:

TO: Harry E Clark

NOTES Title clearance.

Conveyed to Arthur S Hopkins and Augusta C Hopkins by W. D. J. Morris and Laura  
A. Morris 1926, 207/33

YEAR: 1926 VOL: 207 PAGE: 33  
FROM: W. D. J. Morris and Laura J. PRICE: \$350  
TO: Arthus S. Hopkins and Augusta C. Hopkins  
NOTES Begins NW corner of Morris, (formerly Nicholas Banning); with Morris S 125 1/2 feet to Thompson's Alley; with Alley W 60' to William Weedon, etc. Conveyed to W. D. J. Morris by Anna R Haddaway and Margaret W. Williams 1908, 151/415.

YEAR: 1908 VOL: 151 PAGE: 415  
FROM: Margaret E. R. Williams and Anna R. Haddaway PRICE:  
TO: W. D. J. Morris  
NOTES Sold by George E Haddaway agent of Anna R Haddaway to Margaret E. R. Thomas (now Williams). There is no deed but Margaret has had adverse possession for more thn 20 years. Sale is for "\$65 and premises". Deed locates lot on North side of GRACE Street. Description says: begins NW corner of Nicholas Banning's lot (now W. D. J. Morris); runs S 125 1/2 feet to "GRACE STREET OR THOMPSON'S ALLEY" (take your choice!); W 60 feet to William Weedon, etc.

YEAR: 1877 VOL: 83 PAGE: 252  
FROM: Moses Moore PRICE: \$50  
TO: Anna R. Haddaway  
NOTES Same bad description as previous deed.  
Conveyed to Moses Moore by R. K. Murphy 1870, 76/321.

YEAR: 1870 VOL: 76 PAGE: 321  
FROM: Richard K. Murphy and Margaret E. PRICE: \$90  
TO: Moses Moore, col.  
NOTES Same description.  
Conveyed to Richard K. Murphy by Eliza H. Grace, extr. of Samuel Grace 1863, 70/452.

YEAR: 1863 VOL: 70 PAGE: 452  
FROM: Eliza H Grace, extrx of estate Samuel Grace, dcd PRICE: \$40  
TO: Richard K. Murphy  
NOTES Begins at George M. Burke, runs 125 1/2 feet to Grace Alley; with Alley W 60 feet to Robert Dawson; N 125 feet to James Benson and 60 feet to the beginning. This description is completely confused. "Grace" Alley has been substituted for "Thompson's Alley" -- apparently the reason for the confusion in later deeds -- the adjacent lot owners are also wrong and the metes and bound if followed, would locate the lot on the SOUTH side of Grace Street instead of the North side of Thompson Street! (The lots on the north side of Thompson Street do not run through to Grace).

YEAR: 1847 VOL: PAGE: 13

FROM: John Dunning and Louisa PRICE: \$700

TO: Samuel Grace

NOTES Dunning sells Grace 9 acres of the land he purchased in 1844 at the sale of the real estate of John and Mary Thompson.

Conveyed to John Dunning by Samuel Hambleton, trustee 1844, 58/290.

YEAR: 1844 VOL: 58 PAGE: 290

FROM: Samuel Hambleton, Jr., Trustee PRICE: \*

TO: John Dunning

NOTES \*The property was in two parcels: #1. land of Mary Thompson, 4+ acres at \$177.34; #2. land of John Thompson, 6+ acres at \$370.30.

This was a court-ordered sale. For location see attached copy from the Equity Court Record. It included all the back land from the north side of Thompson Street to the Canton Lane. The lot concerned-with here was on John Thompson's parcel, which he inherited under the will of James Braddock in 1782. The land was part of "Chance" and "Janes Progress", this lot being part of "Chance".

YEAR: 1732 VOL: PL#8 PAGE: 688

FROM: Proprietor PRICE:

TO: Edward Elliott

NOTES This is a resurvey and consolidation of Edward Elliott's holdings. It was called "Chance" and included "Taylor and Janes Discovery" patented in 1695 to George Taylor. "T & J Discovery" passed by inheritance to James Hewes who sold it to George Gleave in 1775 (20/474). Bought by James Braddock in 1775-76 (20/484, 529), it went to John Thompson by Braddock's will in 1782.

# ST MICHAELS

ST. MICHAELS DIST. TALBOT CO.



H. C. DODSON'S ADD.

Dodson & White's  
Brick Yard

Res. J. S. Hambleton

H. C. Dodson

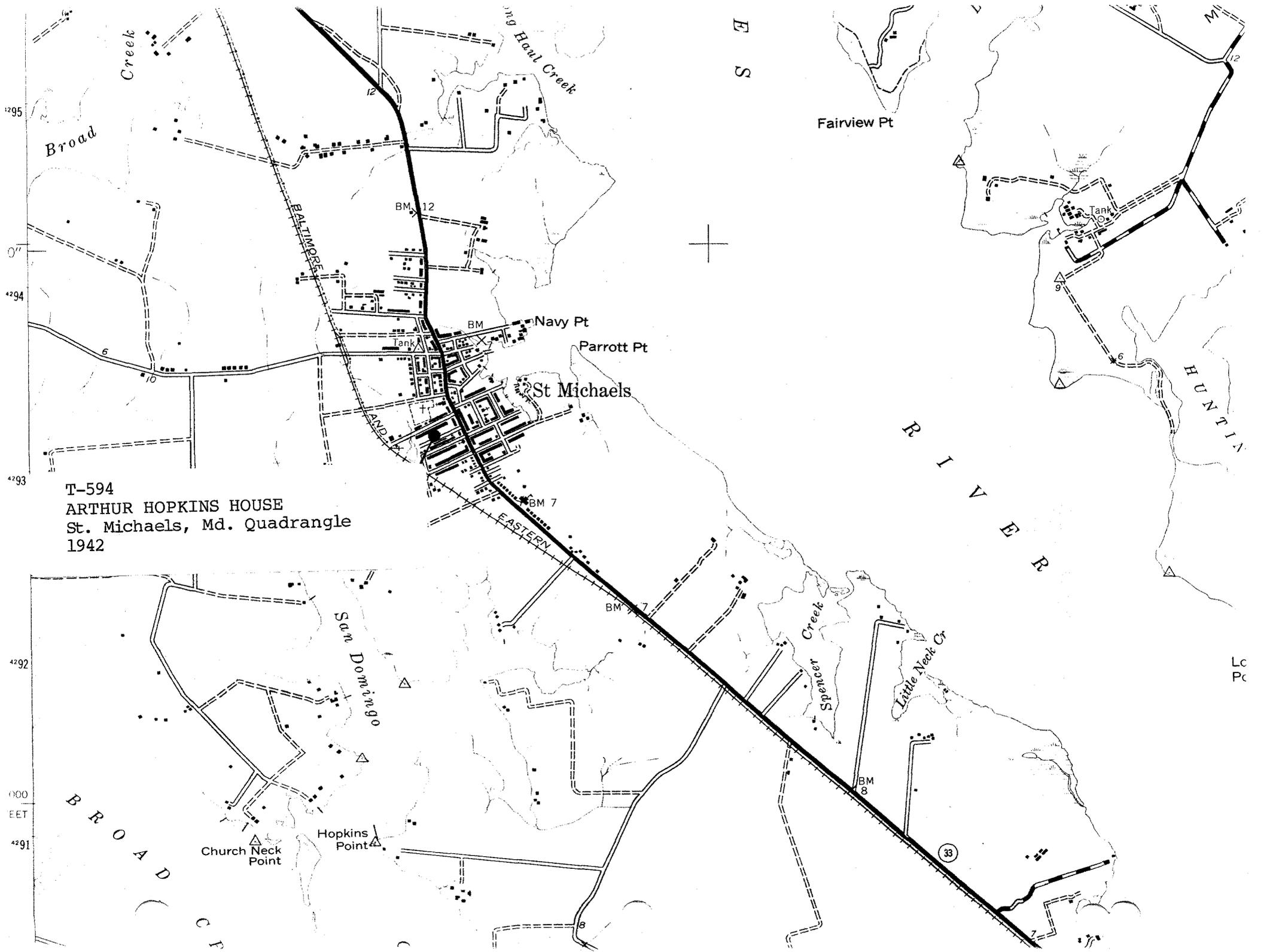
Col's M. ...  
Col's School

J.D. Porter

Lambden

Dr. C. Gibson

**ST. MICHAEL'S BUSINESS REFERENCES,**  
**DODSON,** Dealer in Drugs, Medicines, Chem-  
icals, Fine Toilet Soap, Fancy Hair and Tooth  
brushes, Perfumery and Fancy Toilet Articles,  
Saddles, Shoulder-Braces, Grass and Garden Seeds,  
Wines and Liquors for Medicinal purposes,  
Paints, Oils, Varnishes and Dye Stuffs, Letter Paper,  
Ink, Envelopes, Glass, Putty, Carbon Oil,  
Stoves, Chimneys, &c. Physicians' Prescriptions care-  
fully Compounded.  
**HADDAWAY,** Insurance Agent and Con-  
veyancer.  
**V. W. DEAN,** Collector of Claims, Real Estate  
Agent and Conveyancer.  
**ESDYOTT,** Carpenter, Contractor and Builder,  
Shop at St. Michael's.  
**ED H. HAMBLETON,** Carpenter and Build-  
er, Shop at St. Michael's.  
**ES E. ...**, Real Estate Agent and Col-  
lector of Claims.  
**SPARKS,** Justice of the Peace and Collector.  
**SMITHMAN,** Boot and Shoemaker. First  
class work done on short notice. Repairing  
promptly and neatly done.  
**V. S. HAMBLETON,** Proprietor of "Ham-  
bleton's Mechanical Shop." Blacksmithing, Wheel-  
righting, and all work appertaining thereto. In-  
dicate Machinery carefully repaired. Farming  
implements on hand, and made to order at short  
notice. Carriage Repairing, Trimming and Painting  
Specially.  
**WILLIAM CAULK,** Physician and Surgeon.  
**JAMES SETH,** Physician and Surgeon, Office  
and Residence near St. Michael's.  
**LIAM S. HARRISON,** Blacksmith and  
Wagon Maker. Repairing promptly and neatly  
done. Shop in Broad Creek Neck.  
**T. N. BAVITT & CO.,** Dealers in Dry Goods,  
Notions, Hats, Caps, Boots, Shoes, &c. Store in  
Broad Creek Neck.  
**N. T. HARRINGTON,** Proprietor of "Will-  
iams House," Newly furnished and fitted. Table  
carefully catered for. All the luxuries of the sea-  
son. Ample Stable Accommodations. Charges  
moderate.  
**NIEL J. KILMAN,** Carriage Maker and Dealer  
in all kinds of Wagons.  
**ORGE W. COLLINS,** Tinner, Worker in Tin,  
Sheet Iron, &c. Also Dealer in Stoves and Tin,  
and Sheet Iron ware of every description.  
**E. BLADBS,** Carpenter, Contractor, and Builder.  
Persons having work in this line will do well to see  
him before contracting.  
**SEPH HERGERSEHEIMER,** Ship Builder.  
Repairing of all kinds promptly and neatly done.  
**IVER FAIRBANK,** Boot and Shoemaker. Is  
skilful in his profession. Those wanting first class  
work done will do well to patronize him.  
**RRISON & RICHARDSON,** Carriage Mak-  
ers. All work warranted. Repairing promptly  
and neatly done.  
**J. HOLLAND,** Butcher and Dealer in Fresh  
Meats of all kinds. Shop on Talbot Street.  
**PT. ...**, Freighter of Grain of all  
kinds.  
**OMAS ...**, Dealer in Dry Goods,  
Notions, Cigars, Tobacco, &c.  
**FEM ...**, Dealer in Groceries,  
Confectioneries &c.  
**S. KILMON,** Carriage Maker and Dealer in Car-  
riages, Wagons, &c. Repairing promptly and neatly  
done.  
**A. DODSON** Physician and Surgeon.



T-594  
ARTHUR HOPKINS HOUSE  
St. Michaels, Md. Quadrangle  
1942

B R O A D  
C R E E K

H U N T I N G  
R I V E R

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C  
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ARTHUR HOPKINS HOUSE      T-594  
St. Michaels, Talbot Co., Md.  
South elevation  
3/87, photographer, Paul Touart  
Neg./Md. Historical Trust



ARTHUR HOPKINS HOUSE T-594

St. Michaels, Talbot Co., Md.

North elevation

3/87, photographer, Paul Touart

Neg./Md. Historical Trust