

T-83

All Saints Church

Architectural Survey File

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site (mht.maryland.gov) for details about how to make an appointment.

All material is property of the Maryland Historical Trust.

Last Updated: 04-05-2004

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received

date entered

1. Name

historic All Saints' Church

and/or common All Saints' Church

2. Location

street & number Old Wye Mills Easton Road
MD Rt. #662 N/A not for publication

city, town Easton ☒ vicinity of congressional district First

state Maryland code 24 county Talbot code 041

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: Artist's studio

4. Owner of Property

name Mrs. Armine D. Berberian

street & number 389-A Loudon Road

city, town Loudonville N/A vicinity of state New York 12211

5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Courthouse

street & number Washington Street

city, town Easton state Maryland 21601

6. Representation in Existing Surveys

title Maryland Historical Trust

Historic Sites Survey

has this property been determined eligible? ☐ yes ☒ no

date May 1977

☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

T-83

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

All Saints' Church is a small rectangular frame church constructed in 1900, located near Easton in Talbot County, Maryland. The building's design reflects the influence of Richard Upjohn's Upjohn's Rural Architecture; it is clad in board-and-batten siding, and its nave is five bays long with a steeply-pitched gable roof. On the south facade, a gabled entrance porch with stickwork detailing occupies the westernmost bay, and lancet windows define the remaining four bays. A three-stage bell tower with a shingled spire rises adjacent to the westernmost bay of the north facade. A two-bay-wide apse projects from the east gable, and holds a tripartite stained-glass lancet window. A small gabled wing extends to the north of the apse. The west gable of the nave is pierced by two lancet windows below a small circular window. The interior retains its original woodwork, including decorative roof trusses and framing members, and vertical-board wainscoting. The building is undergoing rehabilitation for adaptive reuse as an artist's studio and living quarters.

GENERAL DESCRIPTION

All Saints' Church is located on the west side of the Old Wye Mills-Easton Road (Maryland Route 662) approximately one mile south of Longwoods, near Easton in Talbot County. The building is a small frame church structure, whose board and batten Gothic design reflects the influence of Richard Upjohn's pattern books.

Built on the brick foundation of a previous (1870) structure, the nave of the church building is rectangular, five bays long and has a steeply pitched gable roof reaching a height of 30 feet above the nave floor. The westernmost bay is defined by a gabled entrance porch on the south facade, and by a three-stage bell tower on the north. The remaining bays of both facades hold narrow lancet windows. The exterior cladding has a flared wooden water table directly above the brick foundation, and horizontal clapboarding to the level of the window sills. Above the sills, the building is clad in vertical board and batten siding, with wide battens expressing the division of the bays. On the north side is a central exterior brick chimney stack which is tied into the roof by a small gable with stickwork detailing. On the east gable end of the main section is a two bay, gable roofed apse which has a one bay wing on its north side. The gable end of the apse has a triple lancet stained glass window, the gable end of the small north wing has a double lancet window, and the west side of the wing has a small entrance. The west end of the nave has a double lancet window, with horizontal siding rising to the spring of the pointed arches; a circular window is centered above these lancets in the gable, which has stickwork detailing.

On the west end of the north facade is a large square bell tower with fish scale shingled spire. The tower contains a large bronze bell cast in 1900 in Baltimore. The tower is divided into three stages: the lowest, sheathed in

SEE CONTINUATION SHEET #1

T-83

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

All Saints' Church

Continuation sheet Talbot County, Maryland

Item number

7 and 10

Page

1

GENERAL DESCRIPTION (Continued)

horizontal clapboard with a single lancet window; above this a batten section with a joined double lancet window; and a third batten section with paired louvered ventilators of wide lancet shape. The tower is more heavily proportioned than the rest of the building, and reflects Queen Anne influence. At the west end of the south facade is a gabled entrance porch with elaborate stickwork detailing; it is pierced by three windows on the east side, three windows on the west side and two windows facing south, one on each side of the double, Gothic-arched entrance door.

The interior retains its original woodwork, including decorative roof trusses and framing members, and vertical-board wainscoting.

The present building was constructed in 1900 to replace a similar 1870 structure, which burned to the ground in a December 1899 fire. The original brick foundation was used; only a few upper courses of new brick replaced those damaged by fire.

The building has been closed and vacant for over 25 years. Little maintenance has been provided. Some of the stained glass windows are vandalized; others have been stolen in their frames from the building. The building remains, however, structurally sound and is in good condition except for three severe leaks in the north side of the roof. The leaks have caused cracking of some wall surfaces and dry rot in some roof boards. The interior west wall has been badly scarred.

The building is currently undergoing rehabilitation and adaptation for use as an artist's studio and living quarters. Planned exterior alterations are limited to the insertion of three flush skylights on the north slope of the roof. On the interior, a mezzanine has been inserted into the chancel to provide bedroom, bathroom, and closet spaces, accessed by a circular stair; the sacristy has been adapted to a kitchen; bathroom and storage spaces have been inserted in the nave. In the course of these alterations, care has been taken to minimize damage to original building fabric.

BOUNDARY JUSTIFICATION

The nominated property, 3.763 acres, encompasses the church building and its immediate setting. Two cemetery spaces encompassed by the boundaries are not included in the nominated property.

VERBAL BOUNDARY DESCRIPTION

The boundaries of the nominated property are depicted on the attached plat.

8. Significance

T-83

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1870 and 1900

Builder/Architect

unknown

Statement of Significance (in one paragraph)

Applicable Criterion: C

SIGNIFICANCE SUMMARY

All Saints' Church is significant for its architecture, as an example of the late 19th century board and batten Gothic style as applied to rural churches in the Tidewater region. The design is related to plans in Richard Upjohn's 1852 volume Upjohn's Rural Architecture, which was intended to serve as an architectural guide for rural parishes. Talbot and its surrounding counties contain numerous board and batten buildings including sheds, barns, houses, and a small chapel, but none is as distinguished or imposing a representative of the board and batten Gothic church as All Saints'. Its important features include the steeply-pitched roofs, lancet windows, board and batten siding, stickwork detailing, and a square bell tower with shingled spire which contains the original bronze bell.

HISTORY AND SUPPORT

All Saints' Church was established when George R. Goldsborough donated 35 acres of the Mill Farm to the Diocese of Easton for the purpose of building a church. The first structure was built in 1870 and burned to the ground in 1899. A second building was built, similar in style to the original, upon the remaining brick foundation in 1900 (cornerstone). The 1900 church building was paid for by Mrs. G. R. Goldsborough in memory of her late husband. The farming congregation provided the church furniture. In a will executed on May 3, 1899, George Goldsborough had directed that the remainder of the Mill Farm be sold and the proceeds set apart for the support of All Saints' Church.

All Saints' Parish was a very large one encompassing the farming communities of Skipton, Saulsbury, Cordova and Longwoods. The church was served by two rectors. From 1936 to the mid-1950s when the building was deconsecrated visiting clergy presided over services in the church. The building has remained closed and largely unattended from the date of its deconsecration until August 1982 when it was bought by Mrs. Armine' Berberian.

The original 35 acres owned by the parish included a rectory which burned in 1945, a parish house, barn, mill and sexton's lodge. All have been lost. The barn was torn down in 1979. Only the church building remains on the site.

9. Major Bibliographical References

T-83

Upjohn, Richard. Upjohn's Rural Architecture. (NY: George Putman, 1852).

Interview with Mrs. John Donoho, 8/10/82.

Pierson, William H. Jr. American Buildings and Their Architects. (NY: Doubleday and Co., 1978).

10. Geographical Data

Acreage of nominated property 3.763 acresQuadrangle name Easton, MarylandQuadrangle scale 1:24,000

UMT References

A

1	8	4	0	6	1	5	0	4	3	0	0	0	6	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

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F

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G

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H

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Verbal boundary description and justification

See Continuation Sheet #1

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Dicran A. Berberianorganization _____ date November 16, 1982; revised 3/83street & number 5300 Holmes Run Parkway, #1404 telephone (703) 751-7174city or town Alexandria state Virginia 22301

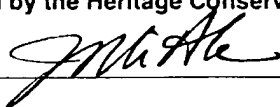
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

3-30-83title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

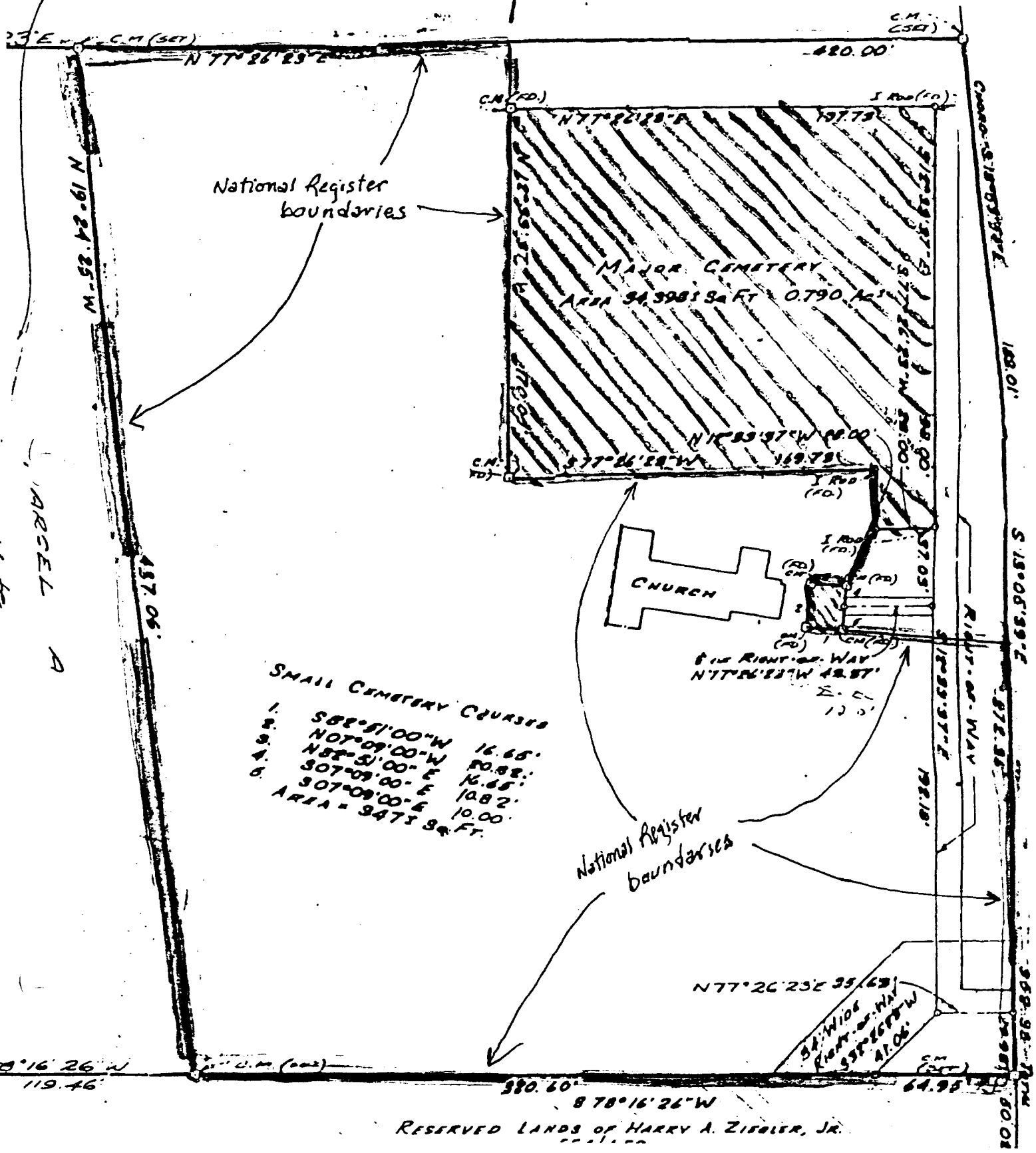
Attest:

date

Chief of Registration

All Saints Church
Talbot Co. Maryland
boundaries 1983
Scale 1"=60'

RESERVED LAND OF HARRY A. ZELER, JR.
554/452
REMAINDER 29.231 Ac.



Pickering

Creek

4301

4300

50'

ES

Longwoods

RM 51

Mängee
Chape

Mill

~~All~~

RIVER

T-83

HISTORIC CONTEXT INFORMATION

Resource Name: All Saints Church

MHT Inventory Number: T-83

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA:

- 1) Historic Period Theme(s): Architecture
Religion
- 2) Geographic Orientation: Eastern Shore
- 3) Chronological/Developmental Period(s):
Industrial - Urban Dominance
- 4) Resource Type(s): 1870 - 1930
Religious Structure - Church

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. T-83

Magi No. 2100835704

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic ALL SAINTS MEMORIAL CHURCH

and/or common ALL SAINTS CHURCH

2. Location

street & number West side of Rte 662 ☐ not for publicationcity, town Longwoods ☒ vicinity of congressional district First

state Maryland county Talbot

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military

4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. TALBOT COUNTY CLERK OF COURT liber

street & number Talbot County Courthouse folio

city, town Easton state MD 21601

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Survey

date 1977 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

7. Description

Survey No. T-83

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site

☐ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

8. Significance

Survey No. T-83

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1901 **Builder/Architect** Architect, Henry M. Congdon

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☒ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Survey No. T-83

PS-2746

SIGNIFICANCE STATEMENT

Designed by New York architect, Henry Martyn Congdon, All Saints Church was erected in 1900-1901 on the same site as its predecessor, also designed by Congdon, which burned on December 31, 1899. With construction costs financed by the prominent Goldsborough family few expenses were spared on erecting a replacement church. Following the popular asymmetrical format and sheathed with a combination of horizontal weatherboards and board-and-batten siding, the rectangular sanctuary is accompanied by a massive tower and squat broach spire, an enclosed porch entry, a chancel, and a sacristy. Imported stained glass windows from Munich, Germany along with decorative tile floors, a darkly stained exposed timber roof structure, and intricately carved church furniture were combined in an impressive execution for a country church. All Saints is one of two churches in Talbot County designed by Congdon, the other being Christ Church in St. Michaels.(T-260)

With its well-defined plan and sophisticated exterior and interior finishes, All Saints Church stands out in Talbot County as part of a small collection of architect-designed buildings erected in response to a international movement within the Episcopal Church, initiated in Cambridge, England and implemented in the United States by the New York Ecclesiological Society.(1848-1855) As part of their efforts to enhance the Episcopal worship service during the early nineteenth century, the ecclesiologists promoted specific architectural formulas that would heighten the functional working and symbolic nature of city as well as rural churches.

Henry M. Congdon's design approach to church architecture was much influenced by Richard Upjohn and John Priest, both of whom practiced in New York and were associated with the Congdon family. Richard Upjohn's book, Rural Church Architecture (1855), changed church designs across the country well into the twentieth century, and Congdon apprenticed under John Priest and eventually took over his practice after his death in 1859. In 1853 Priest designed St. Paul's Church at Hillsborough in neighboring Caroline County for a member of the Goldsborough family, the Reverend George W. Goldsborough, thereby establishing an early connection with Priest's firm in Brooklyn and the Eastern Shore. Undoubtedly enhancing Congdon's interest in church design was his father, Charles Congdon, a Brooklyn businessman and founder of the New York Ecclesiological Society. In addition Charles Congdon helped found Grace Church in Brooklyn Heights and afterwards served on its vestry.

HISTORY AND SUPPORT

As the population of Miles River Neck grew through the first half of the nineteenth century, interest increased in establishing a separate Episcopal church from the chapel of ease, St. John's, at St. Michaels. Due in large part to the financial assistance and generosity of Robert H. and George R. Goldsborough, the first All Saints Church was erected on a 30-

acre parcel of the Mill farm that was bequeathed by the heirs of the Honorable Robert Henry Goldsborough to the Diocese of Easton on December 7, 1873. (79/389) Recently finished, the new frame church, designed by New York architect, Henry M. Congdon, was viewed by the church hierarchy as a major achievement for a rural congregation. Written in The Churchman, an Episcopalian publication, was a glowing description of the building that ended with the statement, "...we think that such a church, so appropriately and beautifully ordered in all its appointments, will do much toward establishing a correct architectural and liturgical standard in all rural districts." (Vol. III, No. 47, p. 371, Nov. 22, 1873)

Regretably, All Saints Church was leveled by fire on New Year's Eve, 1899. In memory of her late husband, George R. Goldsborough, Eleanor R. Goldsborough proceeded to rebuild All Saints and hired Henry Congdon once again to design and prepare working drawings for a new church. Begun in June of 1900, All Saints Memorial Church was consecrated on April 11, 1901. Congdon's second church was much like the first, and the April 20, 1901 issue of The Churchman related that the church was, "...a beautiful reproduction of the old church...the church is beautifully appointed and complete in every detail, one of the striking features being the east window, which is an exact reproduction of the old one, re-executed by the same firm in Munich, and representing, in five beautiful pictures, scenes from the Te Deum." During the past quarter century the congregation dwindled to such a low level that the church was no longer used for services. In the recent past, within the last ten years, the building was converted to a residence.

NOTE: All of the factual information included in this statement was provided by Anne Pettit who has researched All Saints Church and the career of Henry Martyn Congdon in preparation for her master's thesis to be submitted to George Washington University.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

All Saint's Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Md. Rt. 662, approximately 1 mile south of Longwoods

CITY, TOWN

Easton— VICINITY OF Longwoods

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☒ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☒ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☒ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER

4 OWNER OF PROPERTY

NAME

Convention of P.E. Church

Telephone #:

STREET & NUMBER

Cathedral Green

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.Talbot County CourthouseLiber #: 490Folio #: 493

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

783

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

All Saint's Church is located on the Old Wye Mills-Easton road, Maryland Route 662 approximately one mile south of Longwoods. The architecture of the church is marked by a heavy massing of forms subtly broken by delineations in the frame construction.

Built on a brick foundation, the main section of the church is six bays long and has a steep pitched gable roof. Each bay has a narrow lancet window in the center. The exterior cladding has a flaired wooden water table directly above the brick foundation, sections of horizontal clapboards which are one bay's length and rise to the level of the lancet window sills, where the cladding becomes board and batten with wider battens separating the bays. On the north side is a central exterior brick chimney stack which is tied into the roof by a small gable and barge board. On the east gable end of the main section is a two bay, gable roof apse which has a single bay wing on its north side. The gable end of the apse has a triple lancet window, the gable end of the small north wing has a double lancet window, and the west side of the wing has a small entrance. The west gable of the main section has a double lancet window with the horizontal siding rising to the bottom of the pointed arches, a circular window above in the batten section, and a small lancet window in the gable within the bargeboard.

On the north side of the west end is a large square tower with a shingled spire. The steeple tower is divided into three sections - a horizontal clapboard with a single lancet window; a batten section with a joined double lancet window; and a batten section with separated double windows of wider dimensions and with louvres. The south side of the west end has a gabled entrance vestibule with bargeboard.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

All Saint's Church displays the heavy massing of forms traditionally found in church architecture but is ornamented through its exterior cladding in manner representative of the American style of the late nineteenth century.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant, & Joe Getty

ORGANIZATION

Maryland Historical Trust

DATE

May, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Longwoods
Maggee Chapel

Mill

All Saints
Ch.

T-83
ALL SAINTS CHURCH
Easton Quadrangle
1942

662

50

50

Traver
Park

Traver
Park

ALTIMORE

EASTON MUNICIPAL

EASTON
AND
EASTON



11 x 1.35

75%

83

All Saints Church

T- 83



North elevation

M. Bourne

11/20



All Saints Church - T-83



T-83

All Saints Church



T-83

All St Sdints Church



T-83

ALL SAINTS CHURCH

Easton vicinity, Talbot Co., MD

North elevation

3/89, Paul Touart, phographer

Negative/MD Historical Trust



T-83

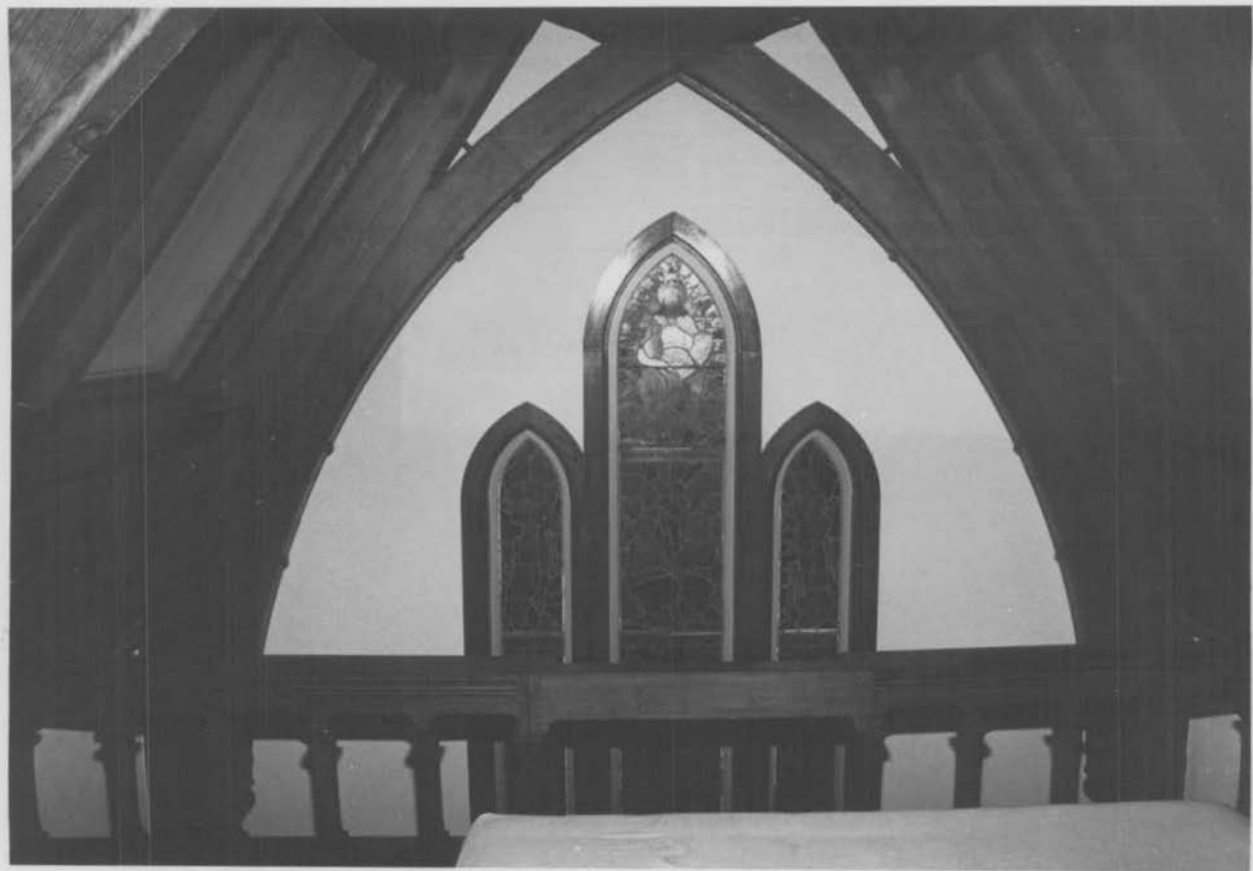
ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

South elevation

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

Roof structure and east window

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

ALL SAINTS CHURCH

Easton vicinity, Talbot Co., MD

Chancel

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

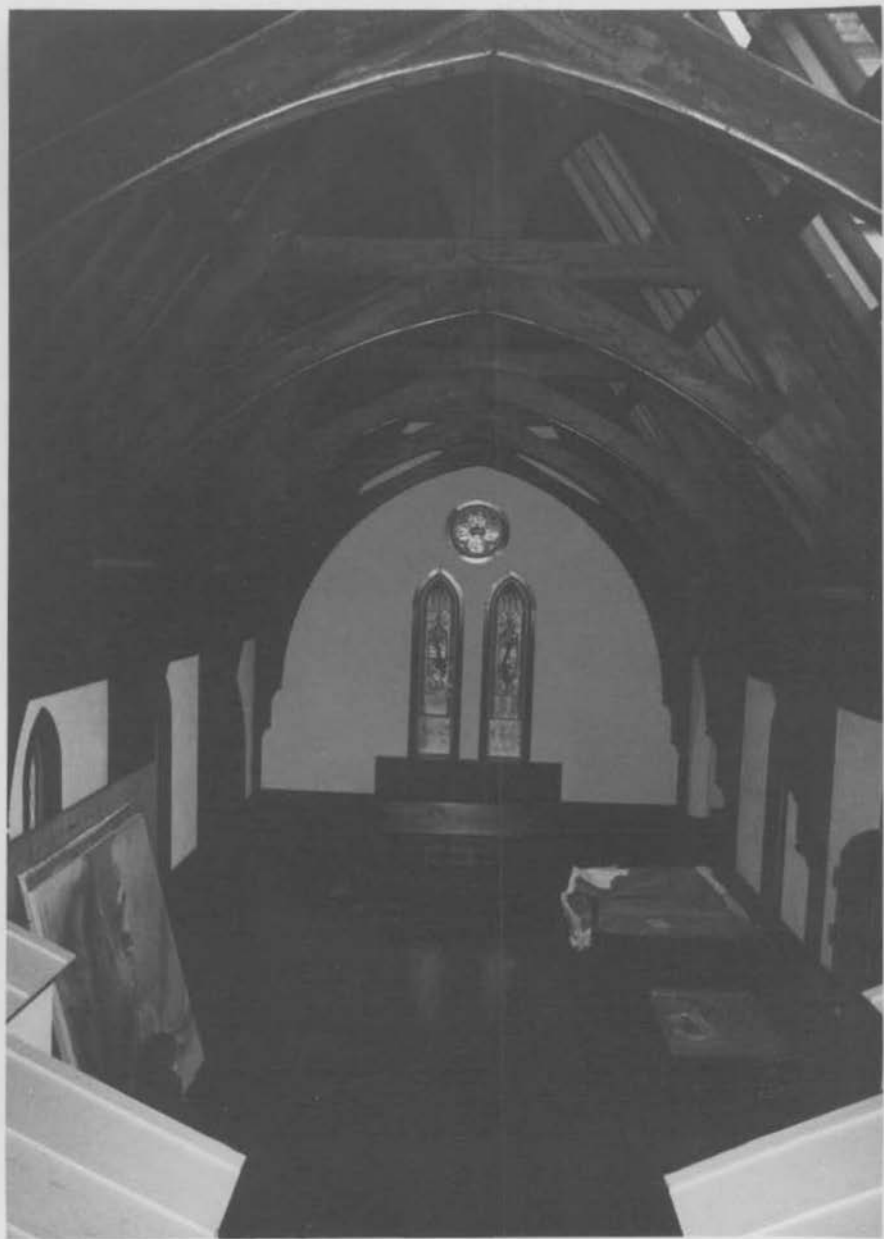
ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

Chair

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

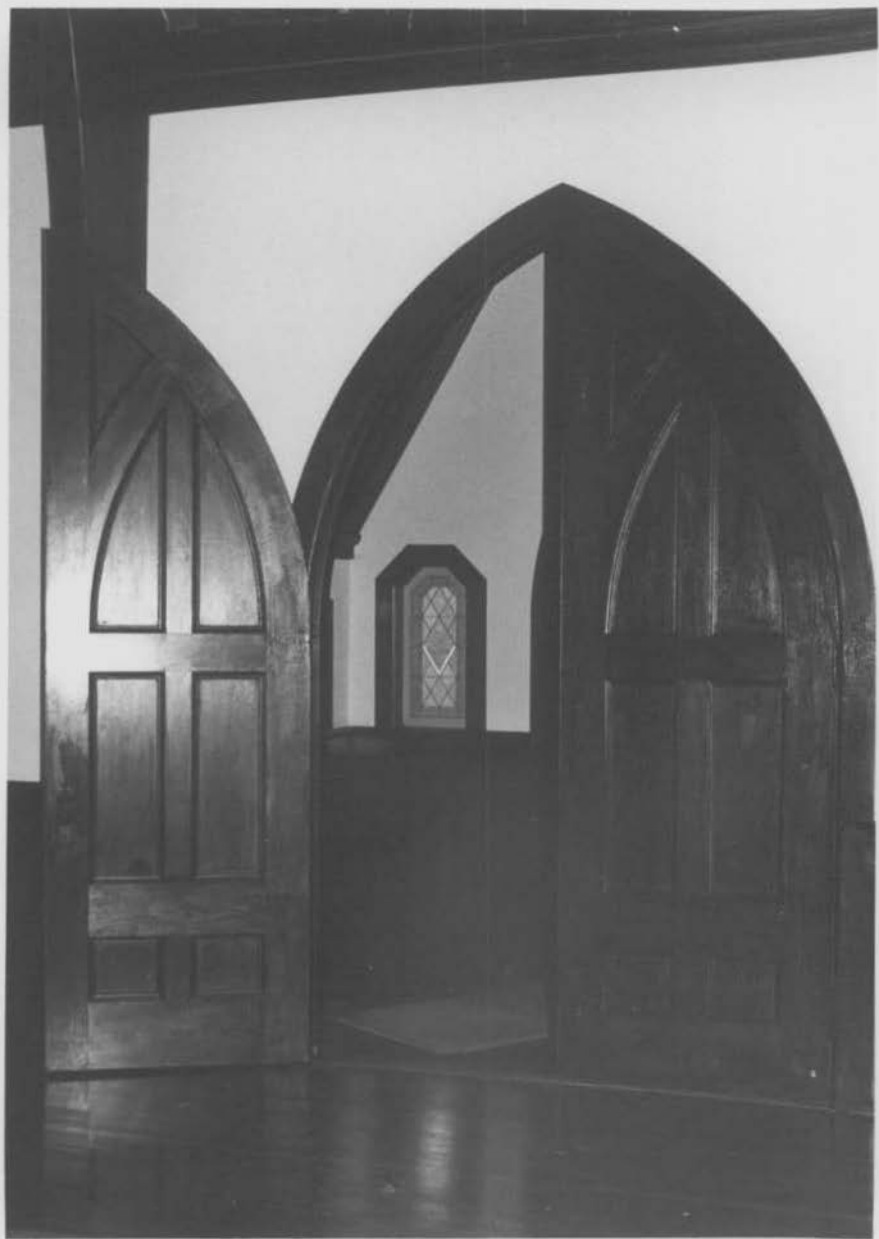
ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

Roof structure and west windows

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

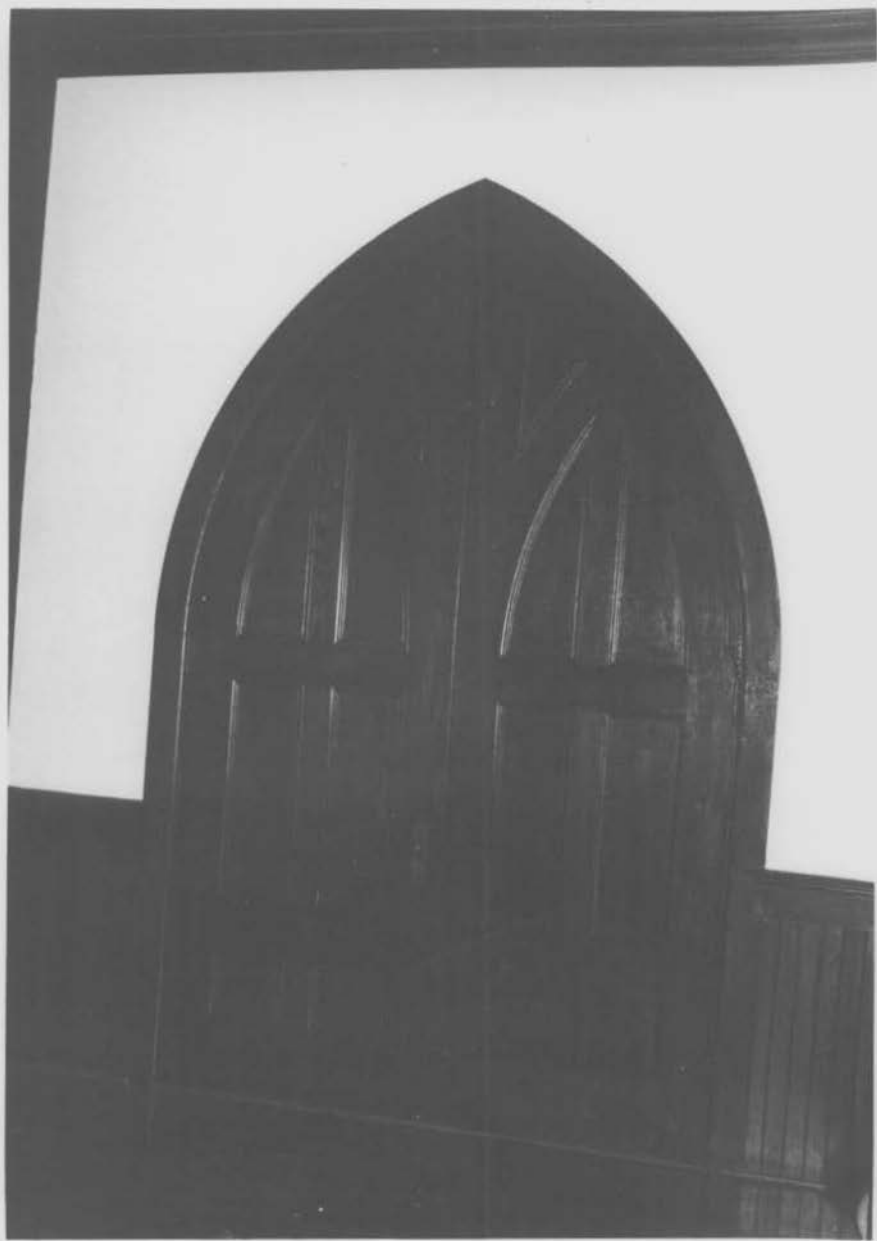
ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

Gothic arched entrance

3/89, Paul Touart, photographer

Negative/MD Historical Trust



T-83

ALL SAINTS CHURCH

Easton vicinity, Talbot County, MD

Gothic arched entrance

3/89, Paul Touart, photographer

Negative/MD Historical Trust