

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
 for the  
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
 Culvert

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
 Manor Church Road

CITY OR TOWN:  
 Boonsboro UIC.

STATE: Maryland      COUNTY: Washington

**3. CLASSIFICATION**

| CATEGORY<br>(Check One)   | OWNERSHIP  | STATUS   | ACCESSIBLE TO THE PUBLIC   |
|---|--|--|--|
| <input type="checkbox"/> District <input type="checkbox"/> Building<br><input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure<br><input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public<br><input type="checkbox"/> Private<br><input type="checkbox"/> Both                                    | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered  | <input type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate)  |  |  |  |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment                        | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input checked="" type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify) _____<br>_____<br>_____             |

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
 Board of County Commissioners of Washington County

STREET AND NUMBER:  
 Washington County Court House

CITY OR TOWN: Hagerstown      STATE: Maryland

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN:      STATE:

Title Reference of Current Deed (Book & Pg. #):

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:

| 7. DESCRIPTION   |   |
|--|---|
| CONDITION  | <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed   |
|  | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered &lt; 50%    <input type="checkbox"/> Unclered           </div> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved    <input checked="" type="checkbox"/> Original Site           </div> </div> |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE   |   |
| <p>This culvert on Manor Church Road spans a small run near its junction with the Antietam Creek in Washington County. The culvert, one of several which remain in Washington County, is a stone-arched structure constructed of coursed native limestone. Its single horseshoe arch is lined with carefully cut radiating blocks.</p> <p>The bridge walls are concave, terminating with stone extensions or pilasters. The walls are topped with concrete. Contrasting with the masonry work in the bridge structure are the abutments consisting of dry walls made from flat stones.</p> <p>The bridge shows evidence of repointing and possibly other revisions to its appearance. The culvert is not dated and no records have been discovered to reveal when or by whom it was built. The structure appears to be in good to excellent condition.</p> <p>Nearby is an iron bridge typical of the late 19th century which carries Manor Church Road across the Antietam Creek.</p> |   |

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**9. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

|  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

|  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input checked="" type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy       | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian       | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                   | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input checked="" type="checkbox"/> Transportation | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

This culvert on Manor Church Road is significant for its architecture as an example of the engineering abilities of the county's bridge builders and for its contribution to transportation in the county.

Less numerous than the larger stone bridges in the county (excepting the many culverts under the C&O Canal) stone culverts are not easily seen by the casual observer. It would appear that a number of small stone structures have been replaced by concrete or iron bridges. Architecturally, the culverts are part of a late 18th and early 19th century trend of building with stone. Most of the county's stone bridges were built between 1820 and 1850. Such bridges seem to have been numerous in the lower Cumberland Valley.

This culvert, like other stone bridges which accommodate traffic of a much greater volume and weight than they were designed to carry, is a monument to the engineering skill of the builders. The culvert is also important for facilitating transportation in the county.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Washington County Museum of Fine Arts, "Bridges: Our Legacy in Stone," exhibition catalog, August-September, 1965

**10. GEOGRAPHICAL DATA**

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| NE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

**11. FORM PREPARED BY**

NAME AND TITLE:  
Paula Stoner Dickey, Consultant

ORGANIZATION: Washington County Historical Sites Survey

DATE: March, 1975

STREET AND NUMBER:  
Court House Annex

CITY OR TOWN: Hagerstown

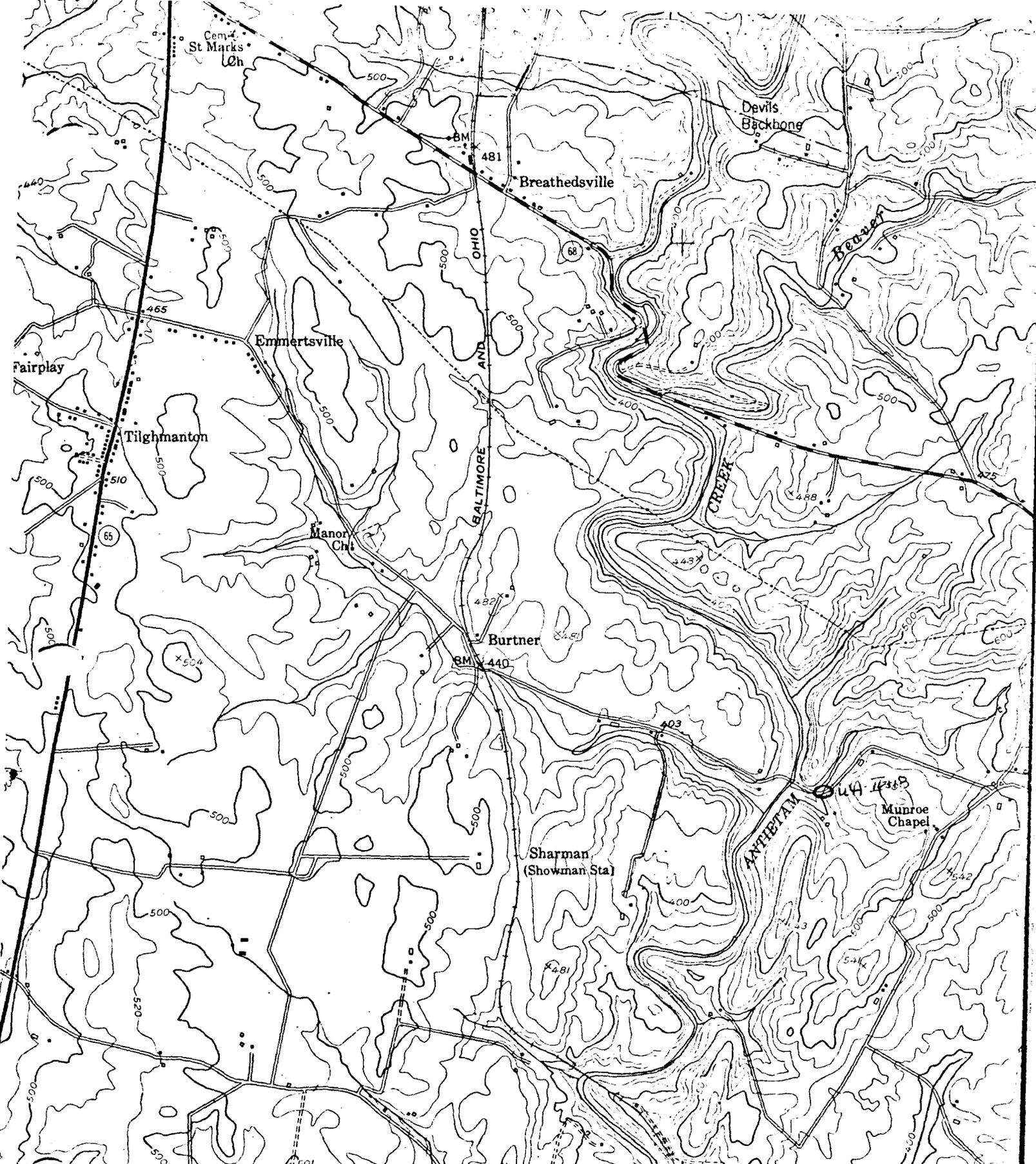
STATE: Maryland

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:  
 National  State  Local

\_\_\_\_\_  
Signature

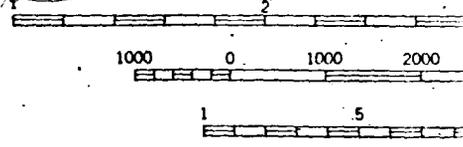
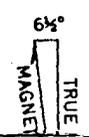
SEE INSTRUCTIONS



590 000 FEET  
 WYPSBURG 2.8 MI.  
 Prepared by the Corps of Engineers, U. S. Army  
 and published by the Geological Survey  
 by USGS, USC&GS, and USFS  
 Topography from aerial photographs by stereophotogrammetric  
 methods. Aerial photographs taken 1943  
 and revised by the Geological Survey 1953

*Frankston Gooding*

WA-II-112



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PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO.  
HISTORICAL SITES SURVEY