

SITE NUMBER: WA-II-516

ADDRESS: 207 West Main Street, Sharpsburg, MD

OWNER/LOT NUMBER/ACCESS: Gussie Fisher, L/E, 841/112, private

BUILDING DATE: early-mid 19th century

207 West Main Street is a south-facing, horizontally massed, symmetrical, four-bay, one-and-a-half-story, frame, freestanding, residential structure with a one-story addition to the west. The building is set directly at the public-right-of-way and may be constructed of log sheathed with weatherboard siding. The standing seam metal, side-gable roof has one rebuilt interior endwall brick chimney in the main portion of the building. The entrance consists of a glazed and paneled door protected by a frame and multi-pane storm door. The entrance is articulated by a projecting eastlake portico similar in style to those found on 131 and 133 West Main. Fenestration is composed of small, single, rectangular, wooden sash, double-hung, six-over-one windows with shutters.

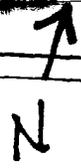
A commemorative plaque on the building indicates that the structure was standing at the time of the Battle of Antietam (1862). A building of the same configuration is noted on the 1877 map of the town as being owned by M. Snavely (sp?). The structure appears on the 1922 Sanborn as 108 West Main Street. A porch is indicated along the west facade, a one-story building stands between the building and its neighbor to the east, and an outbuilding is noted toward the rear of the lot. It also shows two unidentified small structures in the property.

The building is within the Western Maryland Geographic Organization, the Development Period of Agricultural-Industrial Transition, and falls within the Historic Period Theme of Architecture, Landscape Architecture and Community Planning.

208 West Main and as part of the neighboring church property. An earlier structure, owned in 1877 by J. Renner according to the map of that date, stood on this site.

The building is within the Western Maryland Geographic Organization, the Development Period of Industrial/Urban Dominance, and falls within the Historic Period Theme of Architecture, Landscape Architecture, and Community Planning.

Prepared by Julie Mueller, June 1991



51.5' 217	51.5' 215	49' x 62' KAYMOND H. HEWETT 487-44	51.5' 213	51.5' 211	51.5' 209	51.5' 207	51.5' 205	51.5' 203	51.5' 201
GED R OLTRIDGE 474/508	REFERENCE A CRIST 511-11	WM. D DELAUNEY 324-293	HEALDENE L SPEAKER 405/331	HOMER E ROWE 208-194	EARL R HOUSER 323-659	THEODORE E. DUNDUS, JR. 748/559 206	MERVIN F. NUICE 854 / 261		

ST.

206'	206'
VICTOR T WITMER 474 / 304	

W. CHAPLINE

103'	103'	103'	103'	103'	106'	108'
BAKER	FLOYD KOONTZ 221-656	GARY C HULL 552/830	MARY L DELAUNEY 221/237 675/171 679/163	ELMER C. KOONTZ 222-481	TIMOTHY M ETZLER 908/215	HELEN CAMPBELL 195-205
						CEMETERY

106'	51.5'	51.5'
PHILIP F. RHODERICK 796/773	WILLIAM H. CANFIELD 789/251	ADRIAN E GRIM 762/990
MILDRED L. LATTA, ETAL 874/1020		

51.5' 215	51.5' 213	51.5' 211	51.5' 207	51.5' 205	51.5' 201
JOHN GAMPERL 257-298	EVERETT L ROHRER 176-483	THIRNAME JAMISON 793-347	EPISCOPAL CH	GUSCH FISHER, L/E 841/112	JOHN P BRUCKSCH 670/267
					CHARLOTTE R DAVIS 208-573

HALL

103'	51.5'	51.5'
LEON C SPEILMAN 488/493	JESSE C GIFF 451/60 481/393	JAMES M PHILLIPS, JR. 629/206

W. MAIN

WA-II-516

51.5' 226	51.5' 224	51.5' 222	51.5' 220	51.5' 218	51.5' 216	51.5' 214	103' 212	51.5' 206	51.5' 204	51.5' 202	51.5' 200
JOHN AMISON 2/636	MARY BARKDOLL 241-201	JEFFREY T. WILSON 876/890	JO A ROHRER 728/333	BONNARD J MORGAN 704/633	BONNARD J MORGAN 535/686	IDA M SAUNDERS 244-431	ROBERT W SHANK 528/450	WILLIS C. BAKER 308-527	WILLIS C. BAKER 303-198	JAMES A NUICE 912/370	GERALD L. DAGENHART 366-377

50'	138
RALPH H. HAMMOND 706/103	CHRISTOPHER YEAGER 826/1029

51.5' 217	51.5' 215	51.5' 213	51.5' 211	51.5' 209	51.5' 207	51.5' 205	51.5' 203	51.5' 201
AMPBELL, JR '96	MAKER	CRIST	NORMAN H.	VILSON, II 272	WILLIS	WILLIS C	WILLIS C BAKER	WILLIS C. BAKER

105'	102'
WILLIS C. BAKER 730/623	RODERICK



WA-II - 516

207 W. MAIN, SHARPSBURG, MD

APRIL 1991

P. SACKETT CHRISMAN