

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (prehistoric historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Village

Historic Function(s) and Use(s): Social

Known Design Source: Unknown

SITE NUMBER: WA-II-543

ADDRESS: 106 East Main Street, Sharpsburg, MD

OWNER/LOT NUMBER/ACCESS: Community Hall, public

BUILDING DATE: 1911

The Community Hall is a north-facing, vertically massed, two-story, four-bay, brick, freestanding, community structure resting on a stone foundation. Set on the town square, it is an imposing building ornamented with brickwork, stone, and a decorative metal cornice. The facade is articulated with a buff brick beltcourse that defines the first- and second-floor openings, a stone beltcourse that divides the first and second stories, brick pilasters that delineate the bays on the second floor, and brick corbelling spaced to represent dentilling and located near the cornice line. The composition is crowned by molded, metal cornice that bears the initials of the structure's builders and original owners: the International Order of Red Men. The building has two entrances, the principal one leading into the first-floor space and the secondary one leading to the meeting rooms above. The principal entrance is round-arched, the arch being defined in wood and springing from fluted pilasters. The original door has been replaced by a modern glass door in a metal frame. However, the original fanlight above the door is extant. The narrower, secondary entrance has a stone arched entrance, but no pilasters. Its door has also been replaced, but its fanlight remains. Windows on the first floor have been replaced by single panes of glass. The second floor windows are double-hung, one-over-one sash.

The building's cornerstone reads, "Cherokee No. 211 O.R.M. Organized October 17, 1866. Built November 1, 1911." The 1922 Sanborn notes the building as the I.O.R.M. Hall and numbers it 404

E. Main. Today the building serves as the town's library and community hall. An earlier building, also occupied by the I.O.R.M. stood on this site, according to the 1877 map of the town.

The building is within the Western Maryland Geographic Organization, the Development Period of Industrial/Urban Dominance, and falls within the Historic Period Themes of Social and Architecture, Landscape Architecture, and Community Planning.

Prepared by Julie Mueller, June 1991

MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN:

STATEWIDE HISTORIC CONTEXT

Geographic Organization: Western Maryland

Chronological/Development Periods: Industrial/Urban Dominance

Historic Period Theme: Social; Architecture, Landscape
Architecture, and Community Planning

Resource Type:

Category: buildings

Historic Environment: small, rural town

Historic Function and Use: Social/Community Hall, Library

Known Design Source: unknown

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Maryland Historical Trust
State Historic Sites Inventory Form

Magi No.

DOE yes no**1. Name** (indicate preferred name)

historic Sharpsburg Community Hall

and/or common

2. Location

street & number 106 East Main Street

 not for publication

city, town Sharpsburg

 vicinity of

congressional district

state Maryland

county

Washington

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|---|---|--|
| <input type="checkbox"/> district | <input checked="" type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input checked="" type="checkbox"/> educational | <input type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input checked="" type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | <input type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property (give names and mailing addresses of all owners)

name Town of Sharpsburg

street & number

telephone no.:

city, town

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Court House

liber

street & number Summit Avenue and West Washington Street

folio

city, town Hagerstown

state

Maryland

6. Representation in Existing Historical Surveys

title

date federal state county local

pository for survey records

city, town

state

7. Description

Survey No. WA-II-543

| | | | | |
|---|---------------------------------------|---|---|--------------------|
| Condition | | Check one | Check one | |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site | |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved | date of move _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Sharpsburg Community Hall is located in Washington County at 106 East Min Street on the town square. It is an impressive brick structure whose design clearly evokes its community use.

The Setting

The Community Hall, which is situated on an irregularly shaped lot that is generally 51.1' x 77', provides an evocative backdrop for the town square whose boundary it shares with a group of small, but impressive commercial and residential structures. The grouping represents the evolution of architectural history in Sharpsburg, having examples of styles from several different periods dating from the early 19th through the early 20th century. The Community Hall is the youngest and the largest of the buildings lining the square, which is the commercial and geographic center of the town. Set back from Main Street, which is the principal east-west thoroughfare in the town, the building has a small memorial park between it and the street.

Exterior

This is a north-facing, vertically massed, two-story, four-bay, brick freestanding, community structure resting on a stone foundation. Set on the town square, it is an imposing building ornamented with brickwork, stone, and a decorative metal cornice.

The facade is articulated with a buff brick beltcourse that defines the first- and second-floor openings, a stone beltcourse that divides the first and second stories, brick pilasters that delineate the bays on the second floor, and brick corbelling spaced to represent dentilling and located near the cornice line. The composition is crowned by molded metal cornice that bears the initials of the structure's builders and original owners: the International Order of Red Men.

The building has two entrances, the principal one leading into the first-floor space and the secondary one leading to a stairhall that leads to the basement and second floor. The principal entrance is round-arched, the arch being defined in wood and springing from fluted pilasters. The original door has been replaced by modern glass doors in a metal frame. However, the original fanlight above the door is extant. The narrower, secondary entrance has a stone arched entrance, but no pilasters. Its door has also been replaced, but its fanlight remains.

Windows on the first floor have been replaced by single panes of glass. The second floor window are double-hung, one-over-one sash.

continued...

8. Significance

Survey No. WA-II-543

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|---|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input checked="" type="checkbox"/> education | <input type="checkbox"/> military | <input checked="" type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input checked="" type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1911 **Builder/Architect** International Order of Red Men

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The current Community Hall replaced an older building that stood on this site. The 1877 map of the town notes a structure occupied by the Improved Order of Red Men. According to local histories, it was a frame building covered with weatherboard siding that house Joe Hammond's Store (groceries and hardware) from 1900 to 1908 and was demolished in 1910 due to its deteriorated condition (Barron, pg. 73). The current building was erected by the I.O.R.M--a society that was established in Sharpsburg in 1866--with funds that were raised during community events such as suppers and fairs. The building's cornerstone reads, "Cherokee No. 21 I.O.R.M. Organised October 17, 1866. Built Novmeber 1, 1911." (A search of available contemporary area newspapers around November 1, 1911 did not reveal any infomration about the construction of the new building.)

Since its construction, the Community Hall has housed a variety of community-related affairs, such as town meetings and social events. In 1937, the town library was relected to the second from of this building from its earlier home in the Clipp Building. It has since been relected to the first floor.

Today the building serves as the town's library, town council chambers, and community meeting hall.

(continued...)

9. Major Bibliographical References

Survey No. WA-II-543

See attached sheets

10. Geographical Data

Acreage of nominated property .10
Quadrangle name Keedysville, Maryland

Quadrangle scale 7.5

UTM References do NOT complete UTM references

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
| | | | |
| | | | |

11. Form Prepared By

name/title Julianne Mueller

organization _____ date July 1991

street & number 2730 Ordway Street, N.W. telephone 202-364-6594

city or town Washington, D.C. state _____

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

7. DESCRIPTION

Page 7.1

The east elevation windows have "hood molds" of the buff brick. There is no fenestration on the west elevation. There is a variety of windows on the rear elevation, as well as a treated wood staircase leading from the upper floors to the ground.

Interior

The first floor holds the town library at the front of the building and the town council chambers at the rear. The chambers can be approached through a long hallway that lines the west side of the building or through an entrance at the rear of the building. Two restrooms and a stairwell leading to the second floor or basement are also located in the hallway space. The library has been extensively altered with the addition of modern partition walls and drop ceilings. However, the hallway leading from the secondary entrance is intact with its oak staircase, wainscotting, and office door at the rear of the hall.

The second floor is divided into four large spaces and the stairwell. Three of the four rooms are currently vacant; the fourth holds a civic meeting room.¹

¹Only the library and front stairhall were accessible to the surveyor during this study. The information on the floor plan of the rest of the building was obtained through Associated Engineering Sciences, Inc. of Hagerstown who are preparing plans to make the building accessible to the handicapped.

8. SIGNIFICANCE

Page 8.1

Significance

A preliminary architectural evaluation of the Community Hall was made in April 1991 by Julianne Mueller during a survey of Sharpsburg. At that time a survey site number WA-II-543 was assigned and it was determined that the building is a contributing element to Sharpsburg's historic social and architectural character. A summary sheet on the building with photographs was submitted to the Maryland Historical Trust in June 1991. The summary provides a basic description of the building and places it with the Maryland Comprehensive State Historic Preservation Plan: State Historic Context (Western Maryland Geographic Organization; the Development Period of Industrial/Urban Dominance; the Historic Period Themes of Social; and Architecture, Landscape Architecture, and Community Planning).

Upon the suggestion of members of the Sharpsburg community, the general history of the Community Hall was researched. It was concluded that the building serves an important social role within the town, is a good example of early 20th-century civic architecture, and meets eligibility Criterion C for listing on the Maryland Register.

Criterion A -- The property is not associated with significant historical events.

Criterion B -- The property is not associated with a significant person.

Criterion C -- The building exhibits exceptional architectural design, method of construction, or craftsmanship, or is the product of a trained architect. For its imposing presence on the town square, and as an example of small-town civic architecture, the Community Hall is a contributing element to the architectural significance of Sharpsburg.

Criterion D -- The property may provide important information about history or prehistory. The property has not been assessed for its archeological potential. However, because the current, 1911 building replaced an earlier, 19th-century structure, it is possible that 19th-century or earlier artifacts were obliterated with the construction of the extant building.

CONTINUATION SHEET

SURVEY NO. WA-II-543

9. BIBLIOGRAPHY

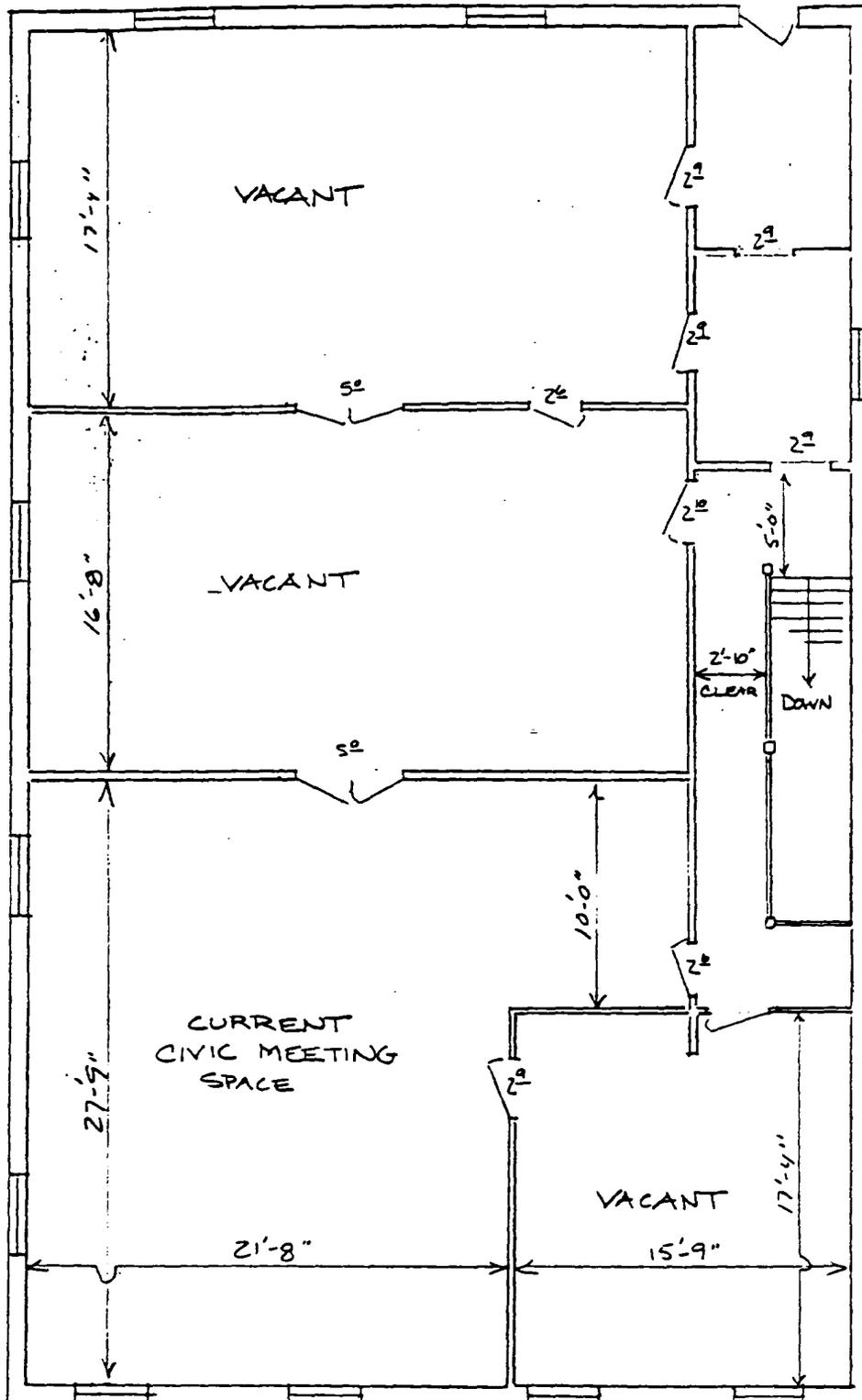
Page 9.1

Barron, Lee and Barbara. The History of Sharpsburg Maryland;
Founded by Joseph Chapline 1763. Privately Published: 1972.

MAPS:

1877 uncited map

1922 Sanborn Map



SECOND FLOOR
(EXISTING)

SCALE: 1/8" = 1'-0"

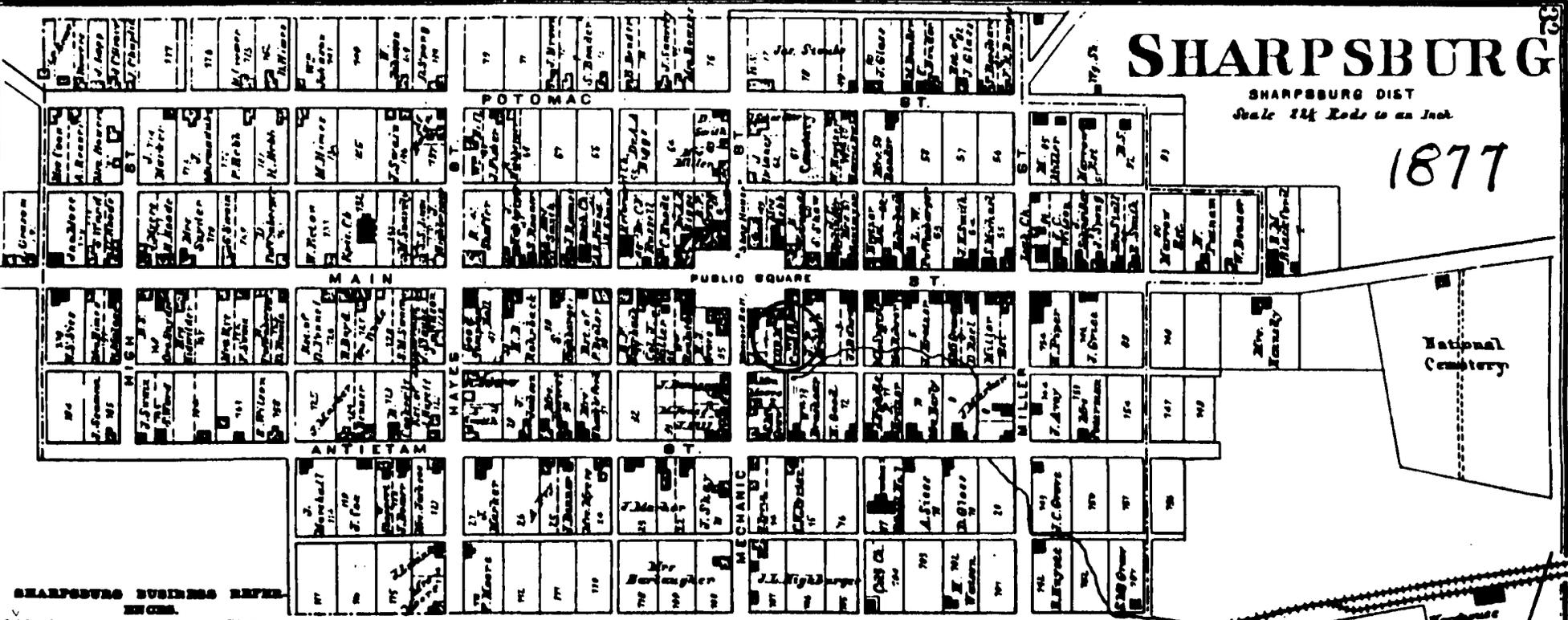
WA-II-543

WA-11-543

SHARPSBURG

SHARPSBURG DIST
Scale 1/4 Inch to an Inch

1877



SHARPSBURG BUSINESS REFER- ENCES.

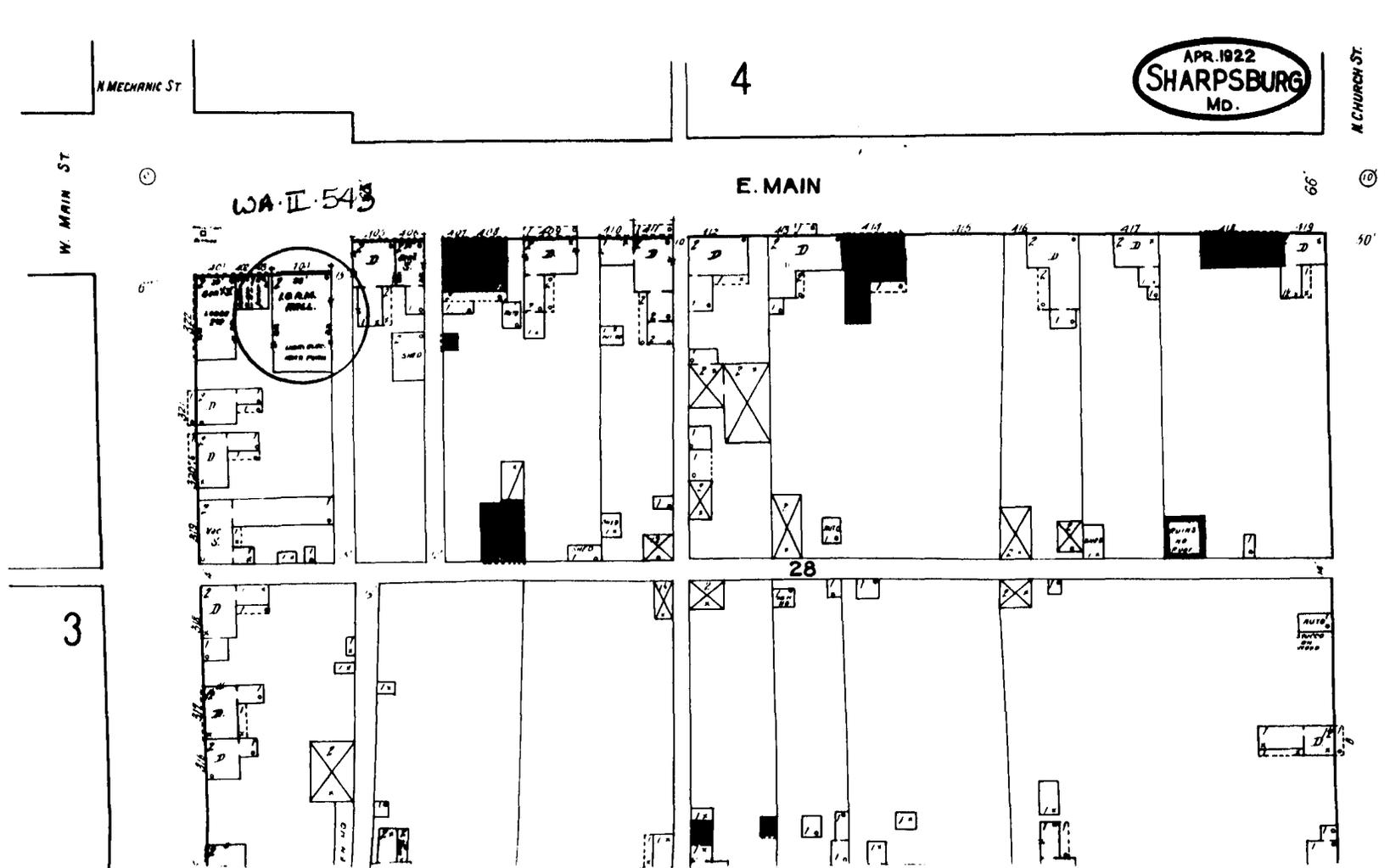
- C. W. Adams & Co., (C. W. Adams and W. F. Blackford) Dealers in Dry Goods, Notions, Hardware, Groceries, Oysters, Meats, Cakes and Confectionery. Southeast corner of Public Square.
- C. W. Foster, Proprietor of People's Saloon. Dealer in all kinds of Liquors, Wines, Brandies, &c. Public Square.
- C. F. M. Russell, M.D., Physician and Surgeon. Office on Main street, 4 doors west of Public Square.
- John Shay, Proprietor of "Shay House." Good accommodations at reasonable rates. Public Square.
- J. C. Wilson, Dealer in Dry Goods and all kinds of Ladies and Gents' Fashioning Goods. Main street.
- L. W. Peltzberger, Dealer in Cans, Hops, Cakes, Larders, Candles, and all kinds of country Produce. C and O Canal, opposite Sharpshooters, W. Va.
- J. B. Douglas, Collector of Tolls on C and O Canal. P. O., Sharpshooters, W. Va.
- A. A. Ryan, M. D., Office on Public Square.
- Morgan Miller, Justice of the Peace and Conveyancer. Dealer, Marriages, &c., carefully prepared.
- J. J. Collins, Professional School Teacher. Furnishes a specialty. P. O., Sharpsburg.
- Joseph A. Myers, Proprietor of Union Mills. Dealer in Cakes, Flour, Feed, &c. Lumber Sawed to order on short notice. 1 mile east of Sharpsburg.

National Cemetery

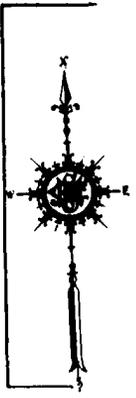
J. C. McCombs & Co

J. C. McCombs

Exhibit 2C



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6

N

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| 103' WILLIAM H. GANFIELD 591/815 | MICHAEL K. CRIST 888/753 | JUDITH J. THOMAS 726/946 | HOWARD E. BOYER 441/785 | E.C. PALMER 241-648 | HUBERT L. YOUNKER SR 704/580 | JAMES E. ARDINGER 724/322 | PEARL A. MARSHALL 608/546 | RICHARD T. MARSHALL 610/807 | RICHARD T. MARSHALL 448/408 131' |
| 110' | 89' | 110' | | 51.5' | 51.5' | 104' | 56' | | 5' |

ST. 204

E. CHAPLINE

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|------------------------------------|------------------|------------------------------------|--|------------------------------|------------------------------|-----------------------------|--------------------------------------|
| 103' DAVID A. GROSS 260-407 | 103' CEMETERY | 103' RICHARD L. MYERS 751/64 | 30.5' 35' 21' DANIEL A. MARSHALL 445/696 | DORIS G. MARSHALL 276-926 | DORIS G. MARSHALL 475/515 | FRANCIS B. BURCH 414-649 | 154.5' JEFFREY C. HULL 856/997 |
| 105 | 206 | 203' | 171' | | | | 206' |
| HAROLD T. DELAUNEY 593/844 | | | | | | | |
| ELIZABETH A. MULLENDORE 784/875 | | | | | | | |
| ELIZABETH A. MULLENDORE 784/875 | | | | | | | |

AD 5185

CHURCH

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| 101 JEFFREY T. STOFFER 657/303 | 105 ADRAIN GRIM 514/125 | 107 OTHA S. KALEIGH BENDER 732/1003 | 109 JOSIAH HAMMOND 207-649 | 113 RICHARD J. BEAN 716/746 | 117 CH OF THE BRETHREN | 121 DONALD L. SHIELDS 827/314 | 123 WILLIAM C. LIND 859 / 1094 | 125 RICHARD T. LEATHERMAN SR. 669/390 | 127 LESTER R. PATTERSON 762/403 | 129 JEFFREY C. HULL 847/318 | 131 WILLIS C. BAKER 710/890 |
| 51.5' | 51.8' | 51.5' | 51.5' | 51.5' | 51.5' | 52' | 52' | 103' | 103' | 103' | 124' |

103 CHARLES T LUTHE CHURCH

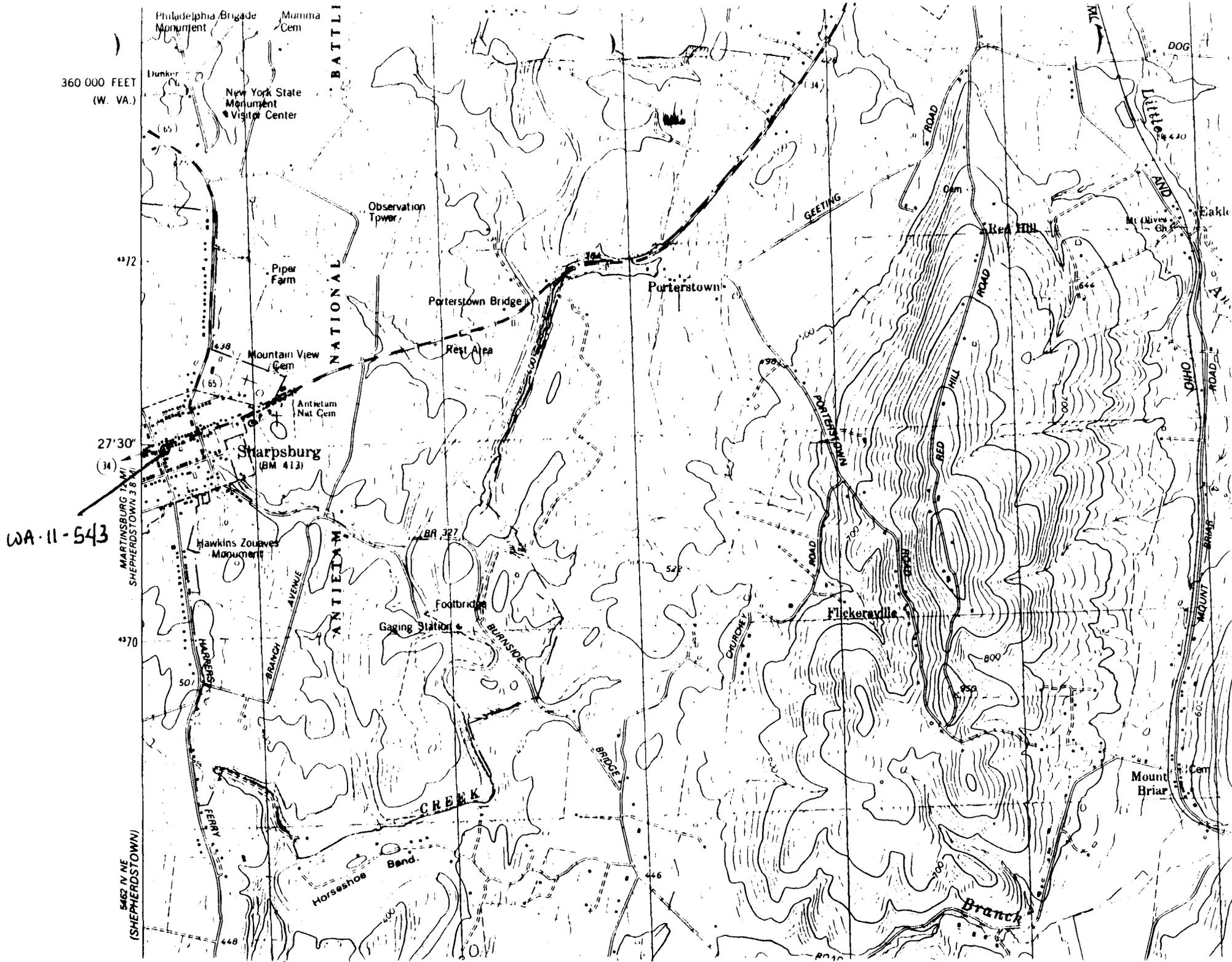
E. MAIN

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| 110 MASONIC TEMPLE EUREKA LODGE 712/1030 | 112 COMM. HALL | 114 HUGH C. SPOLMAN 280-733 | 116 PAUL P. SPIELMAN 500/402 | 120 HAROLD McGRAW 771/929 | 122 JEAN L. HARNE 885/130 | 124 DONALD H. KABLE 740/315 | 126 BONNARD J. MORGAN 808/1016 | 128 MARY A. MUNCH 849/42 | 130 ERNEST WETTERER 649/428 | 132 MINA A. MORRIS 706/926 | 133 EWING OIL CO., INC. 619/307 | 135 WILLIS C. BAKER 795/650 |
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JOHN A

GENE H. MCCOY

74





WA-11-543

7/1991

J. Muelle

looking SE



WA-11-543

7/1991

J. Mueller

rear elevation



WA-11-543

7/1991

J. Muelle

Last elevation



L. O. R. M.

WA-II - 5/3

106 E. MAIN, SHARPSBURG, MD.

APRIL 1991

P. SACKETT CHRISMAN

LOOKING S