

SITE NUMBER: WA-IV-174

ADDRESS: 27 South Main Street, Smithsburg, MD

OWNER/LOT NUMBER/ACCESS: Paul C. Cornish, 895/502, private

BUILDING DATE: mid-late 19th century

27 South Main Street is a west-facing, vertically massed, symmetrical, two-and-a-half story, two-bay, freestanding, brick residential structure. The front facade of the building was, at one time, a flat, three-bay composition. However, a two-and-a-half-story, frame bay with a steeply pitched front gable roof, was added in the late 19th/early 20th century, making the bay the focus of the building design. The building has a side gable roof with an interior endwall chimney. The roof is covered with artificial roll. The entrance is defined by simple Victorian molding with bullseye corner blocks. The door appears to be of a modern recessed panel design. The transom above the door is glazed with 14 small panes of glass. The fenestration of the original body of the building consists of rectangular, double-hung, two-over-two wood sash windows with brick jack arches and stone sills. The bay's windows are double-hung, one-over-one sash, set in wood frames similar in design to many found on the north side of West Water Street. There is a small one-story addition on the rear and a two-story log structure at the southeast corner of the lot. It has suffered from a fire and is falling down.

The building is set on original lot 14, a vacant lot that was owned by John Lamberd, according to the 1814 plat of the town. A building owned by Mrs. S. Martin is indicated on the 1875 map of the town. It has a similar configuration as the building shown on the 1916 Sanborn and can be assumed to be the extant structure. The 1916 Sanborn indicates the bay and also shows a porch which ran

from the bay across the entrance. Both the 1916 and the 1923 Sanborns note this as a dwelling numbered 141 Main Street. The 1923 Sanborn is the first map to show the rear two-story log structure.

The building is within the Western Maryland Geographic Organization, the Development Period of Agricultural-Industrial Transition, and falls within the Historic Period Theme of Architecture, Landscape Architecture, and Community Planning.

Prepared by Julie Mueller, April 1991

TRINITY EVANGELICAL
LUTHERAN
CHURCH
211/675, 128/338

ROBERT L. AURAND (68)
745/548
JOHN L. BURKETT
707/738
CHARLES P. JOHNSON
822/782

WAYNE E. PUTMAN
867 / 221
RICHARD E. VERDIER
802/615
DONALD E. HAYES, JR.
653/42

SALLY C. LAY
646/351

MORRIS E. LAY
674/425

ROBERT C. GEISER
623/303

D.S. SMITH
708/246

MARY L. RIDENOUR
505 / 181

JOHN W. ERLEY
498/26
MARY L. RIDENOUR
505/184

EAST WATER

WILLIAM B. KIMLER
141 / 584
CATHERINE V. POFFENBERGER
12 338/362
SMITHSBURG LIBRARY

DAVID E. REED
755/757
DAVID P. CREAMER
887/865
HOMER L. MYERS
908/498

JULIAN OLIVER
550/422
TERRY L. MYERS
628/680
CARL E. CLINGAN
829/327
MONROE J. TARANTO
826 / 785
WAYNE L. RAMSBERG
734 / 815
SIMON CLOPPER
700/171
CLIFFORD KENDALL
720/787
THOMAS D. ECKSTINE
726/931
PAUL C. CORNISH
895 / 502

GLORIA W. BARNARD, ET AL
881/536
SHAWN T. SHINGLER
616/50
ZELDA P. GROVE, TRUST
922/37

CHEWSVILLE CO-OP ASSOCIATION
290, 173

WILLIAM B. KIMLER
150/364, 141/585, 138/108
5,000 A

SOUTH MAIN ST.

NA-14-174

WESTERN MARYLAND





