

WI-25
James Jones House
Quantico
Private

c. 1840-1850

The James Jones house stands in the center of Quantico, and the temple-front, transverse hall dwelling is one of the most architecturally accomplished structures to survive in town. Designed and built in the Greek Revival style, the two-story frame house features carefully crafted exterior and interior finishes. The temple-front house boasts a finely made sidelighted entrance and a tripartite window above. Banded fluting trims the front door as well as the principal corners of the house. The first and second floor interiors survive with most of the original Greek inspired woodwork. The transverse hall is particularly significant with the original stair rising in the southeast corner. A distinctively made handrail, and the rustication of the area below the stringer, points to a specific craftsman's signature work, which is paralleled in at least two other houses in Quantico. The architectural treatment of the hall doors that lead into the parlor and dining room are highly unusual expressions of Greek taste as well. Local oral tradition credits James M. Jones, a carpenter, with the construction of the dwelling.

Carpenter James M. Jones is listed in the 1850 United States census for Somerset County with his wife Mary Ann, 26; son Robert F. Jones, 1; and a handful of others with different last names. In February 1855 James Mc Jones purchased 62 1/2 acres of the "Monmoth" and "Chelsea" tracts, and he may have financed construction of the house shortly thereafter. At the end of the following month, James Jones sold nearly half of the "Chelsea" tract to George Twilley for \$826.00, perhaps in an effort to pay for construction costs. James M. Jones died in 1878, and

his will directed that his wife Mary Ann would receive use of the house, and then after her death the property would be sold with proceeds divided between their five children. Jones family ownership of the house and lot did not end until 1973.

HISTORIC CONTENT INFORMATION

Resource Name: JAMES JONES HOUSE

MHT Inventory Number: WI-25

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA:

- 1) Historic Period Theme(s): ARCHITECTURE
- 2) Geographic Orientation: EASTERN SHORE
- 3) Chronological/Developmental Period(s):
AGRICULTURAL-INDUSTRIAL TRANSITION
1815-1870
- 4) Resource Type(s): Single-family dwelling

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. WI-25

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic JAMES JONES HOUSE

and/or common

2. Location

street & number Main Street not for publication

city, town Quantico vicinity of congressional district First

state Maryland county Wicomico

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Margaret Scott

street & number P. O. Box 48 telephone no.:

city, town Quantico state and zip code MD 21856

5. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court liber 1218

street & number Wicomico County Courthouse folio 365

city, town Salisbury state MD 21801

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1972 federal state county local

repository for survey records Maryland Historical Trust

city, town Crownsville state MD 21032

7. Description

Survey No. WI-25

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The James Jones house stands on the northwest side of Main Street in the center of Quantico, Wicomico County, Maryland. The two-story, three-bay frame dwelling faces southeast with the gable roof oriented on a northwest/southeast axis.

Built around 1840-1850, the two-story, temple-front frame dwelling is supported on a low brick foundation, and the building is sheathed with plain weatherboards. The medium pitched gable roof is covered with a layer of asphalt shingles. Extending to the rear is a c. 1880 single-story kitchen wing. Joining the house on the site are a number of outbuildings including two garages, a pump house, and two storage buildings.

The southeast (main) facade is a symmetrical three-bay elevation with a center entrance and flanking six-over-six sash windows. The two-panel front door, topped by a six-light transom, is sheltered by an early twentieth century gable roofed porch featuring Tuscan columns and a barrel vault ceiling. Trimming the edges of the front door opening along with the adjacent windows are widely fluted surrounds. Louvered shutters are hung on each window frame. The second floor is marked by a tripartite window in the center with flanking six-over-six windows to each side. The outside corners of the house are finished with pilasters treated with banded fluting. The temple front is pierced by a nine-pane window.

The north and south sides of the main block are essentially alike with side entrances in the eastern bay and six-over-six sash windows lighting the first and second floors.

The single-story two-bay by one-room kitchen covers part of the northwest (rear) wall of the main block. Rising against the back wall are two exterior nine-course common bond brick stacks that have corbelled shoulders. On the south side of the south stack, six-over-six sash windows light the first and second floors. Another six-over-six sash window, fixed between the chimney stacks, illuminates the attic.

The rear kitchen wing is two bays across by two bays deep with shed roof extensions off the north and west sides. On the south wall a partially glazed door opens into the kitchen.

The interior of the mid nineteenth century house retains much of its Greek Revival inspired woodwork. The transverse hall floor plan remains intact with the original dog-leg stair rising in the southeast corner. As is common with dwellings of this type, the stair was built across the front windows. A heavily turned newel post and a series of rectangular balusters support a circular profile handrail that is similar to other stairs in Quantico. Below the stringer the area is treated with a block-style rustication that is similar to several houses in Princess Anne.

(continued)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The James Jones house stands in the center of Quantico, and the temple-front, transverse hall dwelling is one of the most architecturally accomplished structures to survive in town. Designed and built in the Greek Revival style, the two-story frame house features carefully crafted exterior and interior finishes. The temple-front house boasts a finely made sidelighted entrance and a tripartite window above. Banded fluting trims front door as well as the principal corners of the house. The first and second floor interiors survive with most of the original Greek inspired woodwork. The transverse hall is particularly significant with the original stair rising in the southeast corner. A distinctively made handrail, and the rustication of the area below the stringer, points to a specific craftsman's signature work, which is paralleled in at least two other houses in Quantico. The architectural treatment of the hall doors that lead into the parlor and dining room are highly unusual expressions of Greek taste as well. Local oral tradition credits James Jones, a house carpenter, with the construction of the dwelling. Further research is needed to verify the early ownership of this property.

The property is rated under Category A, which represents structures that must be retained since they possess a high degree of significance and/or exhibit many good architectural features representative of a period of architectural development and contribute uniquely and superlatively to the character and collective value of the structures within the district.

James Jones House description (continued)
Quantico, Wicomico County, Maryland

The transverse hall is also distinguished by elaborately treated parlor door surrounds. Two-panel doors are framed by corner block surrounds, and each corner block features a carved floral decoration. Fixed above each doorway is a flat frieze finished with elongated cyma reversa curve ends and above the frieze there is a cornice molding. Trimming the perimeter of the transverse hall is the original baseboard molding. Carpenter box locks remain on several doors.

The transverse hall fronts two large rooms used as the dining room and parlor. A later floor has been added to the two rooms, which are separated by a double door opening. The original mantels survive in each room and feature plain pilasters, console frieze brackets, and a thick board shelf trimmed with a bed molding. In the north room, presumably the original parlor, the corner blocks are carved like those in the front hall.

The second and third floors remain largely intact as well.

Located in the yard is a group of outbuildings including two garages, a pump house, and two storage buildings. The building that stands directly behind the house, used for storage, is an early twentieth century structure erected from reused materials. Framing materials taken from other buildings, including a smoke house as well as other structures, were combined in the construction of this single-story two-room building. Fixed on the southeast gable end is a Greek Revival two-panel door evidently taken from some other location and placed in this opening. The adjacent window opening, originally a door opening, retains a small three-light transom. Nine-pane windows light the structure on the north, south, and east sides. The medium pitched roof, covered with asphalt shingles, has exposed rafter feet.

Another storage building of undetermined use stands behind the previously described structure. The small gable-roofed structure is sheathed with vertical board siding, and it is covered with a medium pitched gable roof. The interior is sheathed with narrow boards, and shelving is fixed to each side.

Standing along the northwest property line is a single-story frame garage dating from the mid-to-late twentieth century, and an earlier gable roofed garage stands on the southern boundary line as well. A fifth building, a gable roofed pump house, is located behind the second garage building. The pump house is a single-story gable roofed frame structure covered with a wood shingle roof and sheathed with flush board siding.

WI-25
JAMES JONES HOUSE
Quantico, Maryland
Chain of title

1218/365

William Neil Keddie, Jr.
Leslie Anne Keddie

to

5/17/1990

Margaret Scott

AJS 1033/452

Pratt D. Phillips, Jr.

to

4/8/1985

William Neil Keddie, Jr.
Leslie Ann Keddie

AJS 1029/807

John P. Phillips, Personal Representative
of Lettie M. Jones (died March 29, 1984)

to

2/1/1985

Pratt D. Phillips, Jr.

781/560

Will of James M. Jones

Estate No. 7261

2/13/1973

Confirmatory deed JWTS 781/560

All those two certain parcels of land
on the west side of Main Street conveyed
to James M. Jones by two deeds:

1. from Dora Jones Phillips, et vir. dated
12/15/1928 IDT 157/417 the said James
M. Jones having died August 27, 1971
2. from Carroll E. Bounds, et al. dated
1/12/1936 IDT 195/194

IDT 157/417

Dora Jones Phillips, Pratt D. Phillips

to

WI-25
JAMES JONES HOUSE
Quantico, Maryland
Chain of title continued

Page 2

12/15/1928

James M. Jones, Jr.

Undivided one-half interest being the same land that was devised by one James M. Jones by his last will and testament Will Book WB 1/157 to his heirs Albert L. Jones, T. Rodney Jones, James M. Jones, Roberta F. Helsby, and Dora A. Andrews

Note: James M. Jones Sr. died 1927 at his home in Quantico--Intestate Estate No. 552

WB 1/159

Last will and testament of James McJones (McJones is the spelling found in the will and it was evidently simplified to Jones at a later date)

Written
5/5/1876
Proved
6/13/1878

First, I give and bequeath unto my wife Mary Ann Jones during her natural life or widow hood my House and Lot in Quantico where I now liveThis the above described house and lot and fields to be held by my wife Mary Ann as described... after which to my five children Albert L. Jones, James M. Jones, Thomas R. Jones, Roberta F. Jones, and Madora A. Andrews, wife of John Andrews

1877 Lake, Griffing and Stevenson Atlas of Somerst, Worcester and Wicomico County

"Heirs of J. M. Jones" designated at site of house

WI-25
JAMES JONES HOUSE
Quantico, Maryland
Chain of title continued

Page 3

Somerset Co. Land Record

LW 4/22

George Price
Sarah R. Price

to

2/26/1855

James Mc Jones

\$1575.00 "Monmoth" and "Chelsey"
south side of the road leading from
Quantico to the Chery walk
62½ acres

LW 4/82

James M. Jones

to

3/31/1855

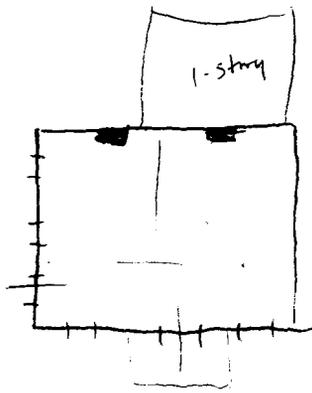
George Twilley
"part of Chelsey" 29½ acres
\$ 826.00

1850 U. S. Census for Somerset County

James M. Jones, 39, carpenter
Mary Ann 26
Robert F. 1
Nelly Anderson 60
Eliza Reddish 48
Jesse Walter 56
Pitt Collier 20
Robert C. Mitchell, 21

James Jones

Wi - 25



Quartico

Start

Brick foundation -

Clapboard - (white)

6/8 + louvered shutters (black)

pediment gable facing street

Vaulted ceiling portico / Doric columns -

Window trim has corner blocks -

3 bays x 3 bays

side door w/ transom

1-story wing to rear -

center - door w/ rectangular transom + sidelights

above - w/ sidelights

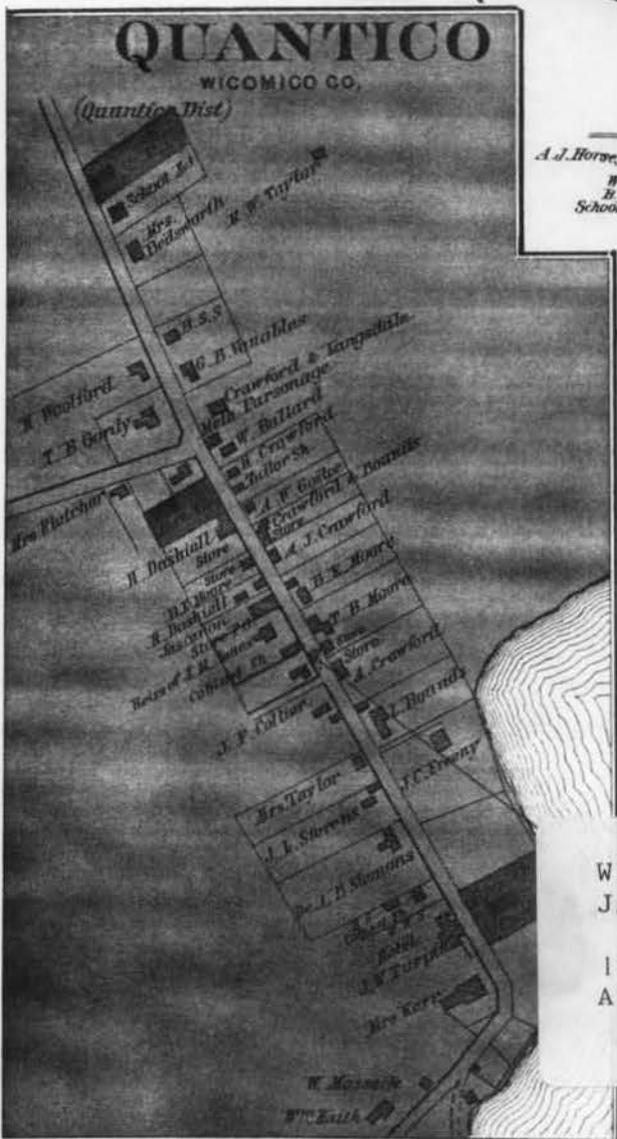
rectangular light in Pediment -

James Jones' house, Quantico

Several houses on the lower Estero Shore have the same appearance as the Jones house in Quantico. It is a late federal house with pedimented gable facing the street. It is a frame structure covered with white clapboard on a brick foundation, 3 bays long and 3 bays deep. ~~Across~~ the front of the central door is a portico with vaulted ceiling and doric columns. The door has side lights and a rectangular transom. ~~The~~ ~~all~~ all windows have trim with rectangular corner blocks, 6/6 panes and black louvered shutters. Two tall brick chimneys are located on the back wall of the house. On the southeast side of the house is one door with transom.

Surrounding the house are several old trees and boxwood. It is one of the best maintained houses in Quantico.

MMB 1/4/70



WI-25
 JAMES JONES HOUSE
 1877 Lake, Griffing and Stevenson
 Atlas



WI-25

JAMES JONES HOUSE

QUANTICO, MICHIGAN CO. M.D.

NORTHEAST ELEVATION

9/93, PAUL TOWN AT, PHOTOGRAPHER

NEG. / M.D. HISTORICAL TRUST



1974

5809

James Jones Quantia