

WI-464  
Patrick H. Doody House  
Salisbury  
Private

c. 1912

The Patrick H. Doody house, located on the northwest corner of Camden Avenue and South Boulevard, stands in distinct contrast to its contemporaneous across the street neighbor, the Judge Joseph L. Bailey house. (See WI-463) Both brick dwellings were erected during the early twentieth century with Colonial Revival influences, but each house was based on different design traditions. The Judge Bailey house was erected on a strict neoclassical symmetry with an even five bay principal facade and a center hall plan. The Doody house, on the other hand, follows an asymmetrical plan common to the Queen Anne style. Typical of the eclecticism of the early twentieth-century architecture, the asymmetrical plan of the Doody house is dressed in a combination of Colonial Revival and Victorian decorative finishes. Projecting pavilions and bay windows, liberally used in Victorian dwellings, contrast with neoclassical porches and modillion block cornices that dominate the exterior design.

Construction of this impressive two-and-a-half story pressed brick dwelling took place during the ownership of Patrick H. Doody, a prominent Salisbury grocer who acquired this corner lot from Fred P. Adkins and W. E. Booth in July 1912. In 1920 Patrick Doody, then aged 50, is listed in the 1920 census with his 46-year old wife Eloise McBriety Doody. Following the death of Patrick Doody the brick house and lot passed to his wife and daughter, Eloise Patricia Truitt, and then to George Victor Taylor, who retained ownership until the early 1970s.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. WI-464

## 1. Name of Property (indicate preferred name)

historic Patrick H. Doody House

other

## 2. Location

street and number 808 Camden Avenue

not for publication

city, town Salisbury

vicinity

county Wicomico

## 3. Owner of Property (give names and mailing addresses of all owners)

name Dorothy B. Hoeck

street and number 12312 Harbour Circle

telephone

city, town Fort Washington

state MD

zip code 20744

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court

tax map and parcel Map 114, Parcel 1279

city, town Salisbury, Maryland

liber 1343

folio 376

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 **Contributing Resource in Local Historic District**  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other:

## 6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
district	public	agriculture	2	buildings
x building(s)	x private	commerce/trade		
structure	both	defense	2	sites
site		x domestic		
object		education	2	structures
		funerary		
		government	2	_ objects
		health care		
		industry	2	Total
		landscape		
		recreation/culture	2	Total
		religion		
		social	2	Total
		transportation		
		work in progress	2	Total
		unknown		
		vacant/not in use	2	Total
		other:		

Number of Contributing Resources  
previously listed in the inventory

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-464

Name Patrick H. Doody House  
Continuation Sheet

Number 7 Page 1

### 7. Description

Inventory No. WI-464

#### Condition

	excellent	deteriorated
x	good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Patrick H. Doody house stands at 808 Camden Avenue in the Camden Historic District in Salisbury, Wicomico County, Maryland. The two-and-a-half story, irregular plan brick dwelling faces east with the principal roof oriented on an east/west axis. Joining the brick house on the city lot is a single-story brick garage that dates from the same period as the house.

Dating around 1912, the two-and-a-half story, irregular planned brick dwelling is supported on a raised foundation with an excavated cellar, and exterior is laid in hard pressed brick with thin mortar joints. Each elevation is based on an asymmetrical design with a projecting bay or pavilion. The pressed brick dwelling is covered by a steeply pitched hip roof sheathed with slate. Attached to the back of the main block is a two-story, two-bay by two-bay kitchen wing.

The east (main) elevation is defined by a projecting two-and-a-half story pavilion topped by a gable front roof. The main entrance is located in the recessed bay where paneled front door is framed by sidelights and a transom. A rusticated stone lintel stretches across the top of the entrance and a slab of stone serves as a sill. The front entrance is sheltered by a wraparound porch of fluted Doric columns resting on brick plinths. Stretching between the brick plinths is a pierced brick railing. The entry is defined by a low pitched gabled pediment. The adjacent projecting pavilion is pierced on the first floor by a tripartite window. A twelve-over-one sash window is flanked by six-over-six sash windows, and the entire opening is spanned by rusticated stone lintel. The second floor is lighted by single window openings in each bay. Above the entrance is a nine-over-one sash window opening, and a low railing of turned balusters is fixed to the low pitched roof. The pavilion is lighted by an eight-over-one sash window. Each opening is spanned by a rusticated stone lintel. The gable end of the pavilion is pierced by paired four-over-one sash windows. Trimming the edge of the slate roof is a heavy cornice fitted with large modillion blocks as well as bed and crown moldings. The ridge of the hip roof is finished with a metal cresting.

The south side is an asymmetrical elevation with a projecting two-and-a-half story pavilion fixed between the single story front porch and a two-story porch that extends from the rear kitchen wing. Off-center is an exterior brick chimney that pierces the heavy block cornice. The south face of the chimney stack is paneled, and the cap is corbelled. The first and second floors are lighted by nine-over-one sash windows, and each opening is spanned by a rusticated stone lintel. The projecting pavilion is extended by a two-story bay window finished with a combination of wood and slate sheathings. The

(Continued)

**Maryland Historical Trust**  
**Maryland Inventory of**  
**Historic Properties Form**

Inventory No. WI-464

Name Patrick H. Doody House  
**Continuation Sheet**

Number 7 Page 2

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first and second floors are lighted by nine-over-one sash windows. The top of the bay window is finished with block cornice, and the roof is accented with a low turned baluster railing. The gable end of the pavilion is pierced by a six-over-one sash window, and the opening is fitted with a rusticated stone lintel.

The west (rear) wall of the main block is largely covered by the two-story, two-bay service wing, which is extended on its south side by a two-story porch and to the west by a single-story porch. The slate roofs of the porches are supported by paneled posts with segmental arches fixed between the bays. Two bays of the first floor south porch are glazed above a slate covered knee wall. The second floor porch has a slate covered knee wall as well. The west gable end of the kitchen wing is defined by an asymmetrical arrangement of openings. A small diamond pane window is fixed on the south second floor bay. The attic is lighted by a pair of six-over-one sash window openings. All of the window openings are spanned by rusticated stone lintels. The edge of the slate roof is trimmed with a modillion block cornice.

The north side of the house is finished in a similar fashion with a projecting pavilion. An interior brick stack rises through the roof.

Standing behind the house is a single-story brick garage covered by a hip roof of asbestos shingles. Large garage bays pierce the south side, and the sides are pierced by segmental arched window openings.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-464

Name Patrick H. Doody House

### Continuation Sheet

Number 8 Page 1

## 8. Significance

Inventory No. WI-464

Period	Areas of Significance	Check and justify below		
1600-1699	agriculture	economics	health/medicine	performing arts
1700-1799	archeology	education	industry	philosophy
1800-1899	x architecture	engineering	invention	politics/government
x1900-1999	art	entertainment/ recreation	landscape architecture	religion
2000-	commerce	ethnic heritage	law	science
	communications	exploration/ settlement	literature	social history
	community planning		maritime history	transportation
	conservation		military	other:

Significance dates

Architect

Specific dates

Builder

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

The Patrick H. Doody house, located on the northwest corner of Camden Avenue and South Boulevard, stands in distinct contrast to its across the street neighbor, the Judge Joseph L. Bailey house. Both brick dwellings were erected during the early twentieth century with Colonial Revival influences, but each house was based on different design traditions. The Judge Bailey house was erected with a strict neoclassical symmetry with an even five bay principal facade and a center hall plan. The Doody house, on the other hand, followed an asymmetrical plan common to the Queen Anne style. Common to the eclecticism of the early twentieth-century architecture, the asymmetrical plan of the Doody house is dressed in a combination of Colonial Revival and Victorian decorative finishes. Projecting pavilion and bay windows, typical of Victorian dwellings, contrast with neoclassical porches and modillion block cornices that dominate the exterior appearance.

Construction of this impressive two-and-a-half story pressed brick dwelling took place during the ownership of Patrick H. Doody, a prominent Salisbury grocer who acquired this corner lot from Fred P. Adkins and W. E. Booth in July 1912.<sup>1</sup>

<sup>1</sup> Wicomico County Land Record, EAT 80/449, 20 July 1912.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. WI-464

Name Patrick H. Doody House  
Continuation Sheet

Number 8 Page 2

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In 1920 Patrick Doody, then aged 50, is listed in the 1920 census with his 46-year old wife Eloise McBriety Doody.<sup>2</sup> Following the death of Patrick Doody the brick house and lot passed to his wife and daughter Eloise Patricia Truitt, and then to George Victor Taylor, who retained ownership until the early 1970s.<sup>3</sup>

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<sup>2</sup> Fourteenth Census of the United States, 1920, transcribed by Ruth T. Dryden, 1994, p. 125.

<sup>3</sup> Wicomico County Land Record, JWTS 781/115, 23 January 1973.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. WI-464

Name Patrick H. Doody House  
Continuation Sheet

Number 8 Page 3

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## HISTORIC CONTEXT:

### MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s): Industrial/Urban Dominance 1870-1930

Historic Period Theme(s): Architecture

Resource Type: Standing Structure

Category: House

Historic Environment: Residential District

Historic Function(s) and Use(s): Domestic

Known Design Source:

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## 9. Major Bibliographical References

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WI-464

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## 10. Geographical Data

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Acreage of project area

Acreage surveyed

Quadrangle name Salisbury, Maryland

Quadrangle scale 1:24,000

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Verbal boundary description and justification

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## 11. Form Prepared by

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name/title Paul B. Touart, Architectural Historian

organization Private Consultant

street & number P. O. Box 5

city or town Westover, Maryland 21871

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The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032  
410-514-7600

WI-464  
Patrick H. Doody House  
808 Camden Avenue  
Salisbury, Wicomico County, Maryland  
Chain of title

Map 114, Parcel 1279

1343/376 Leroy E. Hoeck

to

4/22/1993 Dorothy B. Hoeck  
and being Lots No. 12 and 15 as shown on plat entitled  
"Land of Fred P. Adkins and W. E. Booth" made by  
P. S. Shockley, dated 7/27/1910, EAT 74/506

JWTS 800/160 Patrick K. Truitt

to

9/14/1973 Leroy E. Hoeck  
being also the same lot of ground which by Item Second  
of a deed dated 1/23/1973, JWTS 781/115 and  
conveyed by Patrick K. Truitt, personal representative of  
the estate of G. Victor Truitt

JWTS 781/115 Patrick K. Truitt  
Personal Representative of the Estate of  
G. Victor Taylor

to

1/23/1973 Patrick K. Truitt  
Item 2

WI-464  
Patrick H. Doody House  
808 Camden Avenue  
Salisbury, Wicomico County, Maryland  
Chain of title continued

Page 2

JWTS 310/391

Eloise Patricia Truitt

to

5/31/1949

Eloise McBriety Doody for life and then to George  
Victor Taylor 2/3 interest; the said Eloise McBriety  
Doody having since departed this life

EAT 80/449

Fred P. Adkins, et al.

to

7/20/1912

Patrick H. Doody  
upon the death of Patrick H. Doody the aforesaid  
property passed unto Eloise McBriety Doody, widow  
and Eloise Patricia Truitt (nee Eloise Patricia Doody)

EAT 67/137

Caroline A. Dennis  
M. Frank Dennis, N. Y. C.

to

10/23/1909

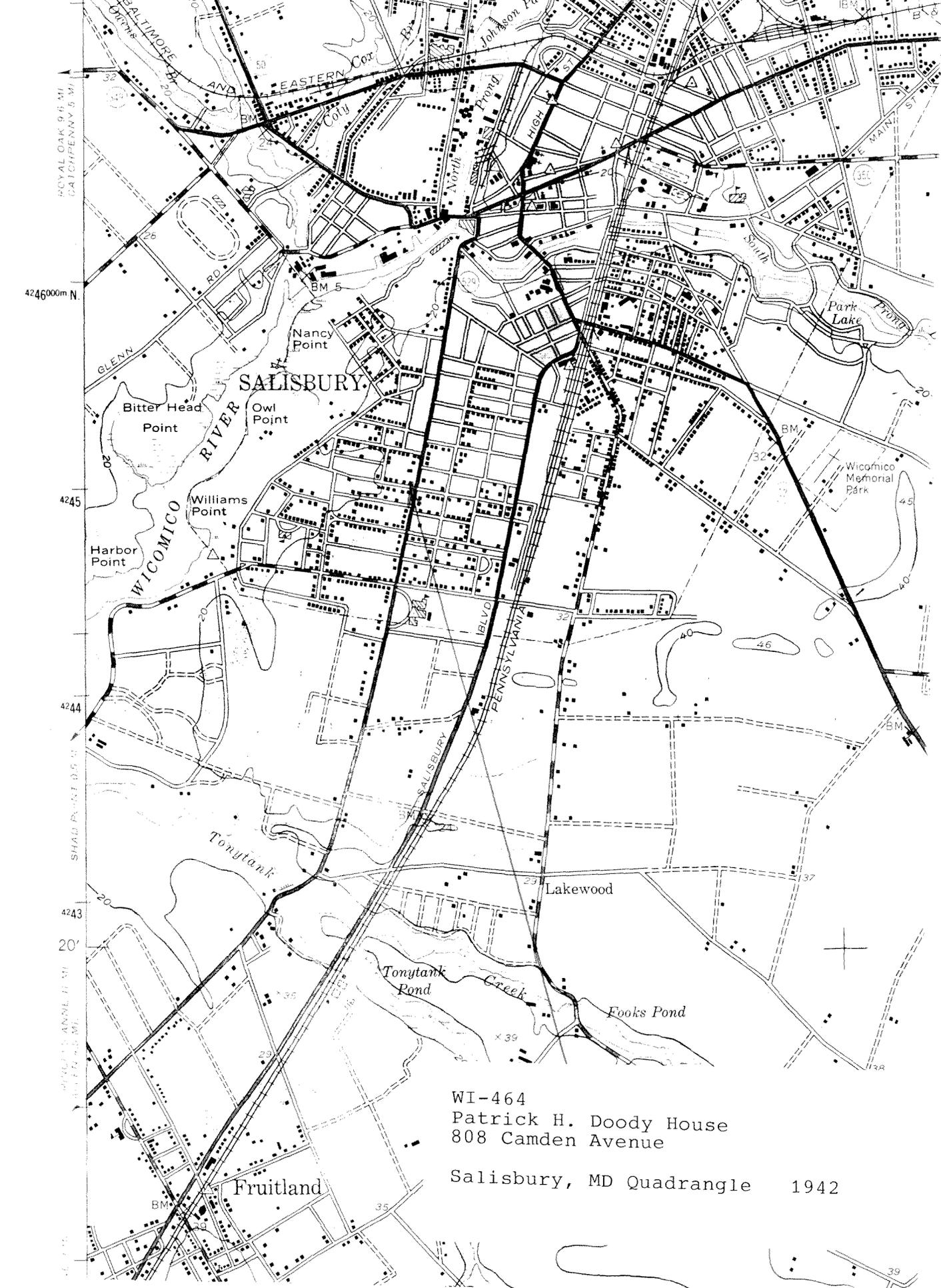
Fred P. Adkins  
William E. Booth

\$100 "Camden"

160 1 NW  
HEBRON

DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

75°37'30" CAMBRIDGE 31 MI. VIENNA 12 MI. 447000m E. LAUREL 13 MI. DELMAR 6 MI. 35'



ROYAL OAK 9 1/2 MI.  
CATCHPENNY 5 MI.

4246000m N.

4245

4244

4243

20'

WHEELER ANNIE H. MI.  
SHAD POINT 0.5 MI.  
3.1 MI. (1.5 MI.)

WI-464  
Patrick H. Doody House  
808 Camden Avenue  
Salisbury, MD Quadrangle 1942

Fruitland

39







