

WI-527
Edward D. Mitchell House
Salisbury
Private

c. 1911

One of a series of substantial brick dwellings erected along Camden Avenue during the first decades of the twentieth century, the Edward D. Mitchell house stands on a little knoll at the intersection of Camden and Pennsylvania avenues. Erected around 1911 for Salisbury clothier Edward D. Mitchell and his wife Mattie, the house repeats many of the Colonial Revival features found in other neighborhoods in Salisbury. The symmetrical front elevation executed in stretcher bond brick laid with narrow butter joints points to the same high level of masonry craftsmanship demonstrated at the Judge Joseph L. Bailey house (WI-463) down the street and the Daniel J. Whealton house in Newtown. (WI-524) This substantial double-pile dwelling is covered by a broad hip roof accented with a console block cornice and unusual arched dormers fitted with Palladian inspired windows. Like many dwellings dating from the early twentieth century, a wraparound porch encircles three sides of the first story, and in this instance, the porch roof is supported on square brick columns.

Construction of the well-built brick dwelling is credited to Edward D. Mitchell and his wife Mattie E. Mitchell, whose ownership of this lot stretched from 1911 until 1932 when Mattie Mitchell, then a widow, sold the house and lot to Samuel S. and Sara W. Feldman. Feldman tenure lasted over twenty years, ending in 1964 with a transfer to Richard L. and Mary Louise Stevens.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. W I-527

1. Name of Property (indicate preferred name)

historic Edward D. Mitchell House

other _____

2. Location

street and number 806 Camden Avenue not for publication

city, town Salisbury vicinity

county Wicomico

3. Owner of Property (give names and mailing addresses of all owners)

name Robert Cook

street and number 806 Camden Avenue telephone

city, town Salisbury state MD zip code 21801

4. Location of Legal Description

courthouse, registry of deeds, etc. Wicomico County Clerk of Court tax map and parcel Map 114, P. 1280

city, town Salisbury, Maryland liber 666 folio 205

5. Primary Location of Additional Data

Contributing Resource in National Register District
Contributing Resource in Local Historic District
 Determined Eligible for the National Register/Maryland Register
 Determined Ineligible for the National Register/Maryland Register
 Recorded by HABS/HAER
 Historic Structure Report or Research Report at MHT
 Other: _____

6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
district	public	agriculture		
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	commerce/trade	2	buildings
structure	both	defense		sites
site		<input checked="" type="checkbox"/> domestic		structures
object		education		objects
		funerary	2	Total
		government		
		health care		
		industry		
		landscape		
		recreation/culture		
		religion		
		social		
		transportation		
		work in progress		
		unknown		
		vacant/not in use		
		other:		
			Number of Contributing Resources previously listed in the Inventory	

Name Edward D. Mitchell House
Continuation Sheet

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7. Description

Condition

	excellent	deteriorated
<u>x</u>	good	ruins
	fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Edward D. Mitchell house is a two-and-a-half story, three-bay Colonial Revival brick house that stands at 806 Camden Avenue in Salisbury, Wicomico County, Maryland. The center hall/double-pile plan brick house faces east with the hip roof oriented on a north/south axis.

Built around 1911 on a raised brick foundation with an excavated cellar, the stretcher bond pattern of pressed brick is laid in narrow butter joints, and the walls rise to a medium pitched slate roof. Attached to the back of the squarish main block is a two-story service wing. Joining the house on the lot is a contemporaneous single-story garage.

The east (main) elevation is a symmetrical three-bay facade with a center entrance and flanking nine-over-one paired sash windows. The entire first floor is sheltered by a wraparound porch featuring a cross gable that marks the entrance bay. Square brick columns support the porch roof, which is embellished with widely spaced console blocks. A brick knee wall stretches between the brick posts. The entrance bay of the porch juts forward a few feet and is enhanced with a cluster of three brick posts on each side. The front door is framed by a neoclassical surround. Spanning the window openings are masonry lintels and sills. The second floor is defined by a triple window in the center and flanking paired sets of nine-over-one sash windows. The center window has a nine-over-one window flanked by narrow six-over-one sash windows. Stretching across the base of the roof is a wide eave embellished with large console blocks. Centered on the broad hip roof is a large dormer featuring an arched profile roof that echoes the Palladian window format in the dormer.

The north side of the main block is an asymmetrical three-bay facade with nine-over-one sash windows lighting the first and second floors. The first floor is sheltered by the wraparound porch supported on brick posts. Rising between the first and second bay from the east corner is an exterior/interior brick stack. The series of console blocks continues around the side of the building. Fixed atop the roof adjacent to the chimney stack is another arched roof dormer fitted with a Palladian format window.

Name
Continuation Sheet

Number 8 Page 1

8. Significance

	Period	Areas of Significance			
	Check and justify below				
1600-1699	agriculture	economics	health/medicine	performing arts	
1700-1799	archeology	education	industry	philosophy	
1800-1899	<input checked="" type="checkbox"/> architecture	engineering	invention	politics/government	
<input checked="" type="checkbox"/> 1900-1999	art	entertainment/ recreation	landscape architecture	religion	
2000-	commerce	ethnic heritage	law	science	
	communications	exploration/ settlement	literature	social history	
	community planning		maritime history	transportation	
	conservation		military	other:	

Significance dates

Architect

Specific dates

Builder

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

One of a series of substantial brick dwellings erected along Camden Avenue during the first decades of the twentieth century, the Edward D. Mitchell house stands on a little knoll at the intersection of Camden and Pennsylvania avenues. Erected around 1911 for Edward D. and Mattie E. Mitchell, the house repeats many of the Colonial Revival features found in other neighborhoods throughout Salisbury. The symmetrical front elevation executed in stretcher bond brick laid with narrow butter joints points to the same high level of craftsmanship demonstrated at the Judge Joseph L. Bailey house down the street (See WI-463) and the Daniel J. Whealton house in Newtown. (See WI-524) This substantial double-pile dwelling is covered by broad hip roof accented with a console block cornice and unusual arched dormers fitted with Palladian inspired windows. Like many dwellings dating from the early twentieth century, a wraparound porch encircles three sides of the first story, and in this instance, the roof is supported by square brick columns.

Construction of this well-built brick dwelling is credited to Edward D. and Mattie E. Mitchell, whose ownership of this corner lot stretched from 1911 until 1932 when Mattie Mitchell, then a widow, sold the property to Samuel S. and Sara W. Feldman.¹ Feldman tenure lasted over thirty years, ending in 1964 with a transfer to Richard L. and Mary Louise Stevens.²

¹ Wicomico County Land Records, EAT 74/507, 29 May 1911 and IDT 174/181, 3 May 1932.

² Wicomico County Land Record, JWTS 576/316, 8 January 1964.

9. Major Bibliographical References

WI-527

10. Geographical Data

Acreage of project area

Acreage surveyed 1/4 acre

Quadrangle name Salisbury, Maryland

Quadrangle scale 1:24,000

Verbal boundary description and justification

The historic boundary of this property is coincidental with the metes and bounds of the current lot.

11. Form Prepared by

name/title Paul B. Touart, Architectural Historian

organization Private Consultant

street & number P. O. Box 5

date 10/19/00

city or town Westover, Maryland 21871

phone 410-651-1094

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032
410-514-7600

WI-527
Edward D. Mitchell House
806 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title

Map 114, Parcel 1280

666/205 Richard L. Stevens
 Mary Louise Stevens

to

2/26/1968 Robert W. Cook
 Janice A. Cook

JWTS 576/316 Ruth Lansman, et al. (Marjorie Lee Miller and Union Trust
 Company, Executors of the Estate of Sara W. Feldman

to

1/8/1964 Richard L. Stevens
 Mary Louise Stevens
 \$34,599 (Whereas Sara W. Feldman departed this life
 22 May 1963)

IDT 174/181 Mattie E. Mitchell, widow

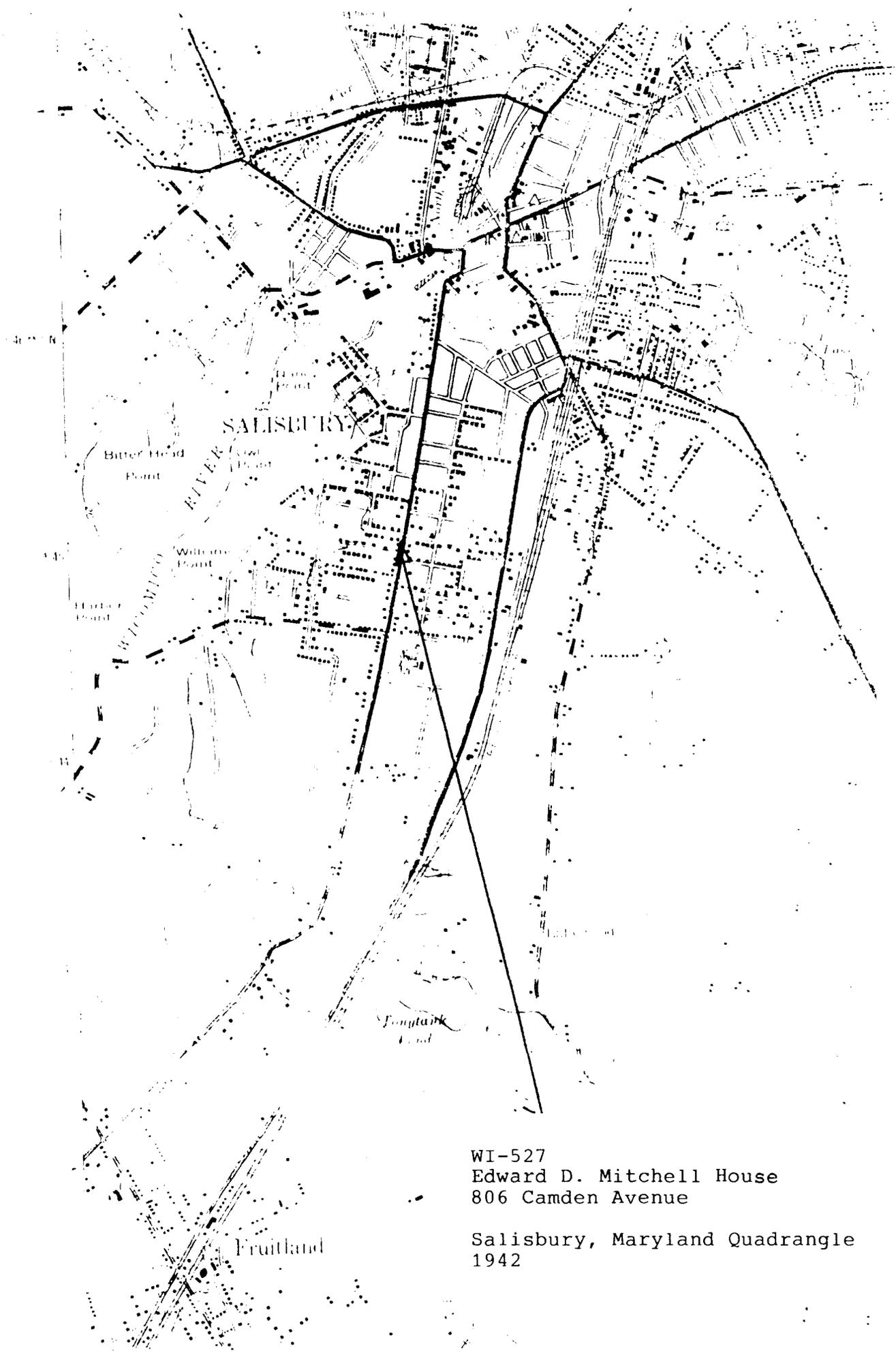
to

5/3/1932 Samuel S. Feldman
 Sara W. Feldman

EAT 74/507 Fred P. Adkins, et al. (Edna S. Adkins, William E. Booth and
 Cora R. Booth)

to

5/29/1911 Mattie E. Mitchell
 \$1850.00



WI-527
Edward D. Mitchell House
806 Camden Avenue

Salisbury, Maryland Quadrangle
1942



WI-927

EDWARD D. MITCHELL HOUSE

SARISBURY, WILMINGTON COUNTY, N.D.

EAST ELEVATION

10/00, PAUL TOWNSEND, PASTOR

NEZ. / AND SITE

1 OF 3



WI-527

EDWARD D. MITCHELL HOUSE

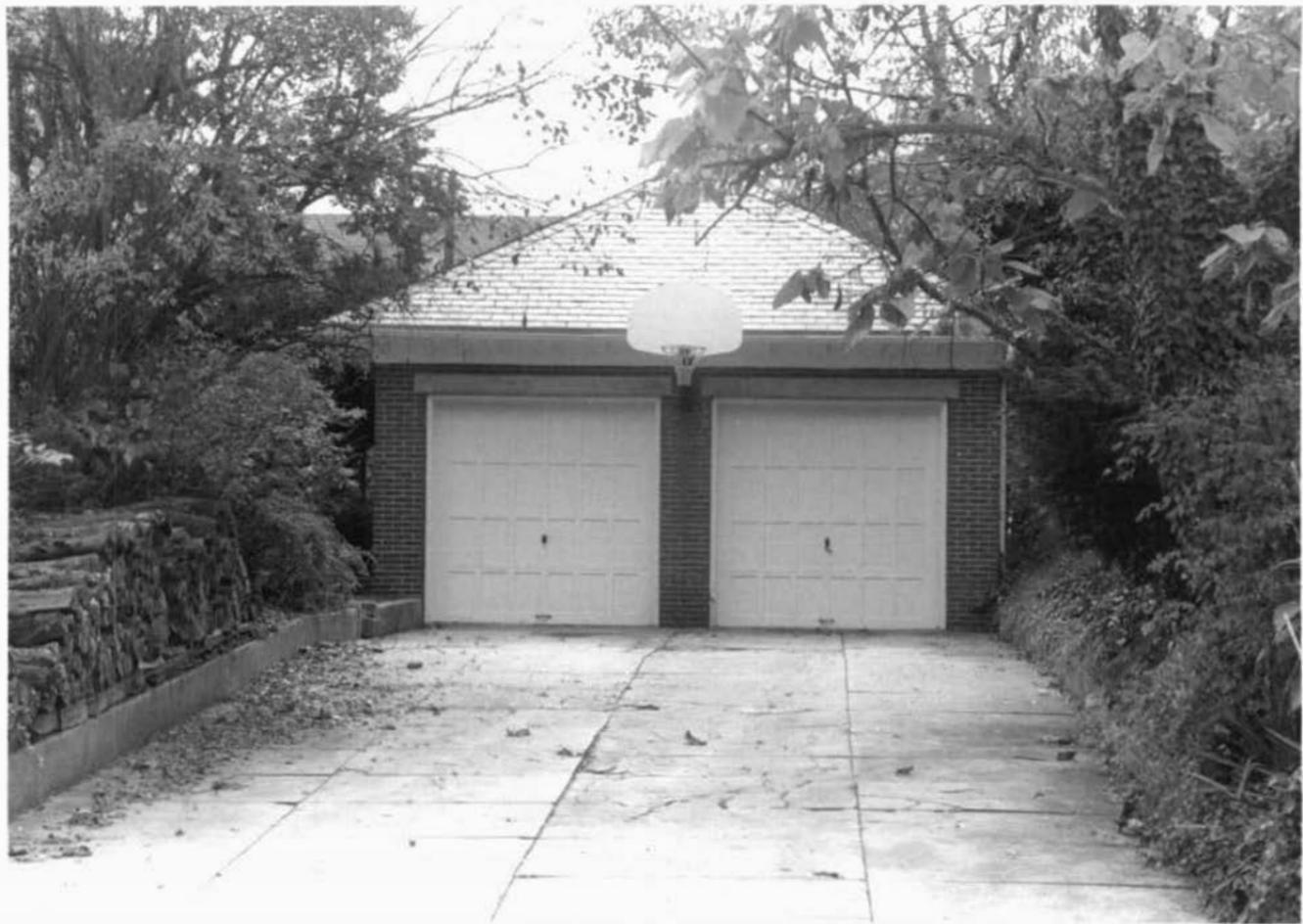
SMITHSBURY, WASHINGTON CO., MD.

NORTHWEST CORNER

10/00, Panel Toward PHOTOGRAPHY

NEZ / MD SITPO

2 0 3



WI-527

EDWARD D. MITCHELL HOUSE
SALISBURY, WILMINGTON CO., MD.

NORTH ELEVATION OF CORNER

10/00, PAUL TOWNSEND, PHOTOGRAPHER

NET. / MD. HISTORICAL TRUST

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