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1. **Name of Property** (indicate preferred name)

   historic L. W. Gunby House

2. **Location**

   street and number 507 Camden Avenue
   city, town Salisbury
   county Wicomico

3. **Owner of Property** (give names and mailing addresses of all owners)

   name Graham-Shores Inc.
   street and number P. O. Box 2796
   city, town Salisbury
   telephone
   state MD
   zip code 21801

4. **Location of Legal Description**

   courthouse, registry of deeds, etc. Wicomico County Clerk of Court
   tax map and parcel Map 111, P. ?
   city, town Salisbury, Maryland
   liber 1490
   folio 830

5. **Primary Location of Additional Data**

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<tr>
<th>Contributing Resource in National Register District</th>
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6. **Classification**

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<td>vacate/other</td>
<td>Number of Contributing Resources</td>
<td>previously listed in the Inventory</td>
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   Number of Contributing Resources previously listed in the Inventory
7. Description

The L. W. Gunby house stands at 507 Camden Avenue at the northern end of the Camden Historic District in Salisbury, Wicomico County, Maryland. The large two-and-a-half story frame dwelling faces west with the main gable roof oriented on a north/south axis. The house has been converted into apartments.

Built in 1888, the two-and-a-half story, asymmetrical Victorian dwelling is supported on a raised brick foundation and the exterior is clad with a combination of wood shingles and decorative fishscale shingles. The steeply pitched gable roofs are covered with brown asphalt shingles. Attached to the back of the main block is a two-story rear wing.

The west (main) facade is an asymmetrical five-bay elevation with a projecting center pavilion topped by a steeply pitched gable roof. A second, much larger gable tops the northern two bays, while a shed roofed dormer marks the roof on the south side of the center pavilion. The first floor of the five-bay facade is sheltered by a single-story square columned porch that projects forward across the center three bays. The center entrance has been replaced with a fully glazed door, and single-pane sash windows are located to each side. Fixed atop the porch is a square baluster railing the provides a deck accessed through second floor doors on each side of the center pavilion. Single-pane sash windows fill the other three bays. The top of the wall surface under the cornice is finished in decorative woodwork as a paneled frieze. Filling the center gable is a decorated tympanum enriched with incised woodwork in stylized floral designs. The tympanum is recessed within the gable end. The larger adjacent gable is treated in a similar fashion with a combination of the stylized floral forms fixed in the upper gable and the lower section sheathed with fishscale shingles. A paired window pierces the center of the gable front and a secondary, more modern window has been cut through the lower left (north) corner. The shed roofed dormer on the south side of the roof has a paired set of single-pane sash windows. A flared surround flanks the dormer windows.

The north side of the main block is dominated by a pair of two-story pavilions topped by pointed gables. The northwest pavilion has a five-sided exterior sheathed with a combination of decorative rectangular panels and fishscale shingles. Each face of the bay is pierced by a single-pane sash window. The top of the pavilion has decorative corner brackets enriched with center pendant drops. The gable end of the roof is covered with fishscale shingles around a single-pane sash attic window. The northeast pavilion is a square sided structure with tripartite single-pane sash windows on the north face and e single-pane sash windows on each side. The top of the pavilion is capped by a steeply pitched gable roof pierced by a single
window framed by fishscale shingles. Rising between the pavilions to pierce the roof is an interior brick stack finished with a decorative cap.

The south side of the main block is dominated by two-story pavilions as well. The southwest pavilion has squared sides, and tripartite windows mark the south wall. The top of pavilion features a third floor balcony incorporated within the gable front roof. The roof is supported by turned posts, and the gable front is finished with decorative, incised woodwork.

The east (rear) wall is largely covered by the two-story service wing, which is finished in a plain fashion in contrast to the main block.

The interior was not seen.
Maryland Historical Trust
Maryland Inventory of Historic Properties Form

Name L. W. Gunby House
Continuation Sheet

Number 8 Page 1

8. Significance

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Significance dates

<table>
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<tbody>
<tr>
<td>Architect</td>
<td>Builder</td>
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</table>

Evaluation for:

- National Register
- Maryland Register
- not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

Salisbury hardware merchant L. W. Gunby financed construction of this elaborately detailed Queen Anne dwelling following the construction of his new three-and-a-half story storefront located in the center of Main Street’s commercial district. The Salisbury Advertiser announced on June 2, 1888 that

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1 Salisbury Advertiser, June 2, 1888.
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9. Major Bibliographical References

10. Geographical Data

Acreage of project area
Acreage surveyed
Quadrangle name Salisbury, Maryland
Quadrangle scale 1:24,000

Verbal boundary description and justification

11. Form Prepared by

name/title Paul B. Touart, Architectural Historian
organization Private Consultant
street & number P. O. Box 5
city or town Westover, Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to
be found in the Annotated Code of Maryland, Article 41, Section 181 KA,
1974 supplement.

The survey and inventory are being prepared for information and record
purposes only and do not constitute any infringement of individual property
rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032
410-514-7600
HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s): Industrial/Urban Dominance 1870-1930

Historic Period Theme(s): Architecture

Resource Type: Standing Structure

Category: House

Historic Environment: Residential District

Historic Function(s) and Use(s): Domestic

Known Design Source:
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Sharptown, June 6, 1888

Having occasion recently to travel from Sharptown, near the “Delaware line,” to Vienna causeway (sic), we saw many improvements that deserve special notice. In the first place the route is considerably shortened by the new road leading out from town, crossing Plum creek in a direct line, instead of winding up by the mill. Nothing special after this until we arrived at Riverton. There we saw many changes and improvements. The liquor business that long infested and contaminated that place has stopped and near the once desecrated “whiskey shop” now stands a beautiful church, an ornament to the town and a credit to the people of the place and the surrounding community. These people are on the ascending scale and the very fact of their locality should inspire them to build up the town and utilize their resources and thereby enhance their business prosperity. They have a superior advantage in their school building being one of the best in the county, outside of Salisbury, and children enough, within traveling distance, to support it.

A steam saw-mill is the chief labor giving improvement and a cannery is in contemplation for this season. Farmers and land owners in this section are beginning to turn their attention more to the cultivation of land, and this wharf, instead of being the centre of a large lumber and cordwood trade, as it formerly was, is one of the largest, if not THE largest, fruit and berry shipping point on the Nanticoke river. Leaving here we find signs of industry and progress all along the road and at Spring Grove, just below Riverton, there is a vast change. A large cannery, a church, store-house, shoe shop, and several new dwellings, together with the level and admirable terra firma, indicate the site of a future town. Here, too, is one of the finest mineral springs in the county. In this locality there are special agricultural advancements. Land, which only a few years ago was thickly set in timber with a dense undergrowth, is now in a good state of cultivation, in spacious fields with thrifty orchards, and handsome and convenient residences. The land is well drained and good crops are grown of corn, wheat, potatoes, fruit, and berries. The people are beginning to realize their natural advantages and that their success is in the utilization of the land and in the propagation of such fruit and vegetables as are best adapted to the soil and climate. These signs of progression are all along down to the causeway. The changes and advancements are indeed commendable, and the general appearance is admirable compared with that of a few years back. These people should have encouragement and should be supplied with better transportation facilities.
WI-61
L. W. Gunby House
507 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title

Map 111, Parcel ???

1490/830  The Meridan Company
to
5/10/1996  Graham-Shores, Inc.
P. O. Box 2796, Salisbury, Maryland 21801
Lot No. 1, Survey for Camden Apartments, Inc.
4/14/1930, IDT 161/436

1225/222  The Meridan Company
to
7/24/1990  Philip L. Katzung, C. Dale Janney, Trustees for the
Community Development of the State of Maryland
Wish
L.W. Groer, best
West 6:25 6-24 7-24
Now have the word Tink. 1 0 3
WI-61
L. W. Gunby House
Salisbury, Wicomico Co., Md.
West elevation
3/2000, Paul Towery, Photographer
M. J. M. Historical Trust
3 of 3
One of the outstanding Queen Anne style houses of Salisbury stands near the Governor Jackson house on Camden Avenue. Its tall, multi-gabled exterior is brown shingle with grey trim. A one-story porch extends across the street facade, the rear of which forms a deck on the 2nd story. Part of the 2nd story is covered by a pedimented gable issuing out of the main gable of the facade. On the south side are two "piles" of bay windows, the one nearest the street having a 3rd story gallery with high gable. Beneath the main overhang of the roof, in the place of the cornice, is a wide band of panels surrounding the house. In the gables are panels of incised decoration, decorative shingles, and semi-exposed bracing members, in the stick-style.

The building is in fair condition and is used as an apartment building.

507 Camden Avenue
2 1/2 story Queen Anne style
trim painted gray
paneled cornice
incised and shingle design gables - porches
bracketed gable
porch on facade
Apartments

MOB 1/14/71

(notes)
MOB 6/70
507 Camden Avenue, Salisbury

One of the outstanding Stick style houses of Salisbury stands near the Governor Jackson house on Camden Avenue. Its tall multi-gabled exterior is brown shingle with grey trim. A one-story porch extends across the street facade, the roof of which forms a deck on 2nd story. Part of the 2nd story is covered by a pedimented gable issuing out of the main gable of the facade. On the south side are two 'piles' of bay windows, the one nearest the street having a 3rd story gallery with high gable. Beneath the main overhang of the roof, in the place of the cornice, is a wide band of panels surrounding the house. On the gables are panels of incised decoration and decorative shingles, and semi-exposed bracing members, in the Stick style.

The building is in fair condition and is used as an apartment building.

MOD 1/14/71
507 Camden Ave.

2 story Queen Anne style

Tin painted grey

Panelled cornice

Burnished design: gable

Bracketed gable

Panel on facade

Apt. 5

MB 6/70