

WI-64  
Trinity United Methodist Church  
Salisbury  
Public worship

1904-05

Trinity United Methodist Church is clearly one of the architectural gems of the City of Salisbury. Designed by C. E. Cassell & Son, the Richardsonian Romanesque church stands prominently along US Route 50 at its intersection with North Division Street. Charles Cassell was a prominent Baltimore architect, whose working career including many significant private and public commissions across the state. The stonework for Trinity, executed in Port Deposit granite with Indiana limestone trimmings, was contracted to McKnight and Nardin of Baltimore. Thomas M. Slemons of Salisbury supervised the actual construction work.

Conceived in an asymmetrical triangular form with a three-story entrance and bell tower rising approximately seventy feet, the rusticated stone church features steeply pitched hip roofs covered with red slate. Generously sized arched entrances on the east elevation are distinguished by double oak doors hung on elaborately crafted iron strap hinges with fancy curled ends.

Most prized of the architectural features of the church are eight sanctuary windows and two mosaic panels attributed to Louis Comfort Tiffany (1848-1933). Although unsigned, the "Jackson Memorial" window depicting Mary Magdalene, Joanne, and Mary, at the tomb, is specifically listed in the Tiffany company books that record many commissions. The mosaic panels on either side of the altar are also confirmed works produced by the Tiffany studios. Memorializing Elihu Emory Jackson and Margaret Anne Rider, the intricately crafted panels are rare examples of

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A summary of details concerning the finishing of the church appeared in the *Wicomico News* shortly after the dedication service. The newspaper stated:

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*All the woodwork is of quartered oak, antique finish, the pews, altar, pulpit, organ and the finishings harmonizing to a marked degree. The frescoing is truly a work of art, the colors blending in a most charming manner. In the main auditorium are the eight large cathedral windows—all beautiful specimens of art...*

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*On the High Street side are five windows. Two were placed by Mrs. Wm Wirt Leonard. The subjects of these are, "The Resurrection," in memory of her grandparents, Hugh and Sarah Jackson and "The Women at the Tomb" in memory of he grandparents John and Eleanor Rider. One testimonial window was given by William B. Tilghman, the subject being, "Behold I Stand At the Door and Knock." The remaining two were presented by Mr. James Cannon, one "Though I Walk Through the Valley of Death," in memory of his saintly wife, Lydia P. Cannon. The other is a testimonial window, the subject being the "Rich Young Ruler."*

*No expense has been spared in the construction and furnishing of this building by the donors, ex-Governor and Mrs. E. E. Jackson, and the congregation of Trinity Church has cause to rejoice on account of having*

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MARYLAND HISTORIC PRESERVATION PLAN INFORMATION

RESOURCE NAME: Trinity United Methodist Church

MHT INVENTORY NUMBER: WI-64

MARYLAND COMPREHENSIVE PLAN DATA

1. Historic Period Theme(s): Architecture  
Religion
  
2. Geographic Orientation: Eastern Shore
  
3. Chronological/Development Period(s): Industrial/Urban Dominance  
1870-1930
  
4. Resource Type(s): Church

**Maryland Historical Trust**  
**State Historic Sites Inventory Form**

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. WI-64

Magi No.

DOE  yes  no

**1. Name** (indicate preferred name)

historic Trinity M. E. Church South

and/or common Trinity United Methodist Church

**2. Location**

street & number North Division and High Streets  not for publication

city, town Salisbury  vicinity of congressional district First

state Maryland county Wicomico

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Trustees of Trinity United Methodist Church

street & number High Street telephone no.:

city, town Salisbury state and zip code MD 21801

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Wicomico County Clerk of Court liber

street & number Wicomico County Courthouse folio

city, town Salisbury state MD 21801

**6. Representation in Existing** Historical Surveys

title Maryland Inventory of Historic Properties

date 1970  federal  state  county  local

depository for survey records Maryland Historical Trust

city, town Crownsville state MD 21032

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Trinity United Methodist Church, formerly Trinity Methodist Episcopal Church South, is located on triangular lot bordered by North Division Street, High Street, and US Route 50 in the center of Salisbury, Wicomico County, Maryland. The single-story church faces north.

Dedicated on May 21, 1905, the granite and limestone church was designed on an asymmetrical plan in the Richardsonian Romanesque style. Supported on a stone foundation, the rusticated stone church is covered with a complex system of polygonal hip roofs of red slate. The main sanctuary is covered with the steepest hip roof, while adjacent sections are capped by lower pitched roofs of varying shape. A three-story tower dominates the northeast corner.

The corner entrance and bell tower is defined on the first floor by a round arched double-door entrance framed by a molded surround of rusticated Indiana limestone. The heavy oak, double doors swing on elaborately crafted iron strap hinges with fancy curled ends. Directly above the entrance is a narrow slit window opening framed by limestone. The base of the second level is marked by a rusticated band of limestone. The second level is pierced by a pair of narrow arched windows also trimmed with Indiana limestone. Defining the third floor belfry is a paired set of round arched louvered openings distinguished by a medieval-style column in between. The column and stone that frames the belfry openings are of Indiana limestone. The top of the tower has a molded band of limestone below a parapet wall. The other three sides of the tower are detailed in the same fashion.

The north side of the church features a series of small round arched window openings in paired or tripartite groups. The rusticated granite wall has limestone trimmings.

The east side of the church is an asymmetrical elevation as well with the tower anchoring the north corner and a series of round arched colored glass windows piercing the main sanctuary wall. To the south is a secondary side entrance that repeats the double-door arched opening in the tower. South of the side door is a hip roofed wing. The three memorial windows that light the sanctuary on the east side were manufactured by Louis Comfort Tiffany and depict the ascension of Christ. The window openings are trimmed with Indiana limestone. The south wing is defined by a tripartite grouping of small round arched colored glass window openings also trimmed with Indiana limestone.

The west elevation is an asymmetrical elevation as well. The main sanctuary block is pierced by two groupings of colored glass figurative windows. Like the rest of the church, the window openings are framed with Indiana limestone. The south wing, of lower elevation than the main block, is lighted by a series of three round arched colored glass windows, also trimmed with Indiana limestone. Extending forward of the of the main block is a small polygonal extension containing a side entrance and narrow round arched window openings filled with colored glass. Rising through the main block is a rusticated granite furnace stack.

# 8. Significance

Survey No. WI-64

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1905 **Builder/Architect** C. E. Cassell & Son, Architects

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Trinity United Methodist Church is clearly one of the architectural gems of the City of Salisbury. Designed by C. E. Cassell & Son, the Richardsonian Romanesque church stands prominently along US Route 50 at its intersection with North Division Street. Charles Cassell was a prominent Baltimore architect, whose working career included many significant private and public commissions across the state. The stonework for Trinity, executed in Port Deposit granite with Indiana limestone trimmings, was contracted to McKnight and Nardin of Baltimore. Thomas M. Slemmons of Salisbury supervised the actual construction work.

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Most prized of the architectural features of the church are eight sanctuary windows and two mosaic panels attributed to Louis Comfort Tiffany (1848-1933). Although unsigned, the "Jackson Memorial" window depicting Mary Magdalene, Joanne, and Mary, at the tomb, is specifically listed in the Tiffany company books that record many commissions. The mosaic panels on either side of the altar are also confirmed works produced by the Tiffany studios. Memorializing Elihu Emory Jackson and Margaret Anne Rider, the intricately crafted panels are rare examples of mosaics produced by Tiffany.

The full completion of the church was accompanied by a final burst of energy, as reflected in a short article written for the *Wicomico News* on May 18, 1905:

*Scores of mechanics of various kinds are working day and night this week to have the new Trinity M. E. Church South in readiness for dedication next Sunday. The frescoing was completed Tuesday and the graining and varnishing will all be done today.<sup>1</sup>*

(Continued)

<sup>1</sup> *Wicomico News*, May 18, 1905.



8.2 SIGNIFICANCE, WI-64  
Trinity United Methodist Church  
Salisbury, Wicomico County, Maryland

The Trinity congregation was organized in 1866, and the early congregants worshiped in a small chapel on Water Street until a large frame structure was erected in 1869. This building burned in 1884, and for more than a year afterwards the congregation met in other structures, first in the courthouse and then in the Presbyterian Church. The new building was finished in the summer of 1886, only to be threatened by complete destruction several months later in the massive conflagration that destroyed much of Salisbury on October 17<sup>th</sup>. The new Methodist Episcopal Church, South, along with the nearby courthouse, were among the few buildings that survived. Mrs. E. E. Jackson, clearly a principal force behind the design and construction of the 1905 Romanesque stone church, had a long family association with Methodism in the region. Her great grandfather, Wilson Rider, was one of staunch supporters of early Methodist meetings in the region. He helped organize the first church around Salisbury and is known to have entertained Bishop Asbury and other Methodist leaders at this home.<sup>3</sup>

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<sup>3</sup> *Salisbury Advertiser*, May 6, 1905

*The Wicomico News*, May 18, 1905

### Dedication Next Sunday

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*The Wicomico News*, May 25, 1905

### Description of the Handsome New Edifice

As will be seen from the accompanying illustration the church is after the Romanesque style of architecture. It was designed by Architects C. E. Casseli & Son, of Baltimore. It has a frontage of 77 feet and a depth of 117 feet, with a tower rising to a height of about 70 feet. The building is constructed of Port Deposit granite with Indiana limestone trimmings. The building covers the major portion of the lot at the corner of Division and High streets, just opposite the Methodist Episcopal Church. The main auditorium is large and the Sunday-school room can be opened directly in front of the pulpit...

The interior is in keeping with the exterior. The main auditorium has a seating capacity of 450, and the lecture room adjoining which is separated by folding doors, will seat 250 more. The lecture-room has a large class-room at each end, partitioned off, and these also having folding doors, so that the three apartments can be thrown into one when needed.

All the woodwork is of quartered oak, antique finish, the pews, altar, pulpit, organ and the finishings harmonizing to a marked degree. The frescoing is truly a work of art, the colors blending in a most charming manner. In the main auditorium are the eight large cathedral windows—all beautiful specimens of art.

### The Beautiful Cathedral Windows

On the Division Street side the three were presented by Mrs. E. E. Jackson. The centre window represents the Ascension in memory of her father, Dr. William H. Rider. Angels in Adoration is the subject of the window on either side, one in memory of Miss Letitia L. Rider and Miss Alice B. Rider, the other in memory of Mrs. Jackson's grandparents, Noah and Elizabeth Rider.

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No expense has been spared in the construction and furnishing of this building by the donors, ex-Governor and Mrs. E. E. Jackson, and the congregation of Trinity Church has cause to rejoice on account of having such a beautiful house of worship. It is indeed an ornament to Salisbury, and is one of the finest edifices within the bounds of the Virginia conference.

Emmett & Quarterly, of Baltimore, did the decorating, and J. C. Knipp of the same city did the pulpit work. The Enoss Co., of New York, supplied the electrical fixtures, and the carpet and upholstery was furnished by McDowell & Co. of Baltimore. The pews were made by the Friedman Seating Co., New Richmond, Ohio. The Hook-Hastings Co., of Boston, made the pipe organ.

Stonework executed by McKnight and Nardin of Baltimore

Thomas M. Slemons supervised construction

Mid. (V.F.) Wisconsin  
Churches  
9/68

ONE OF CITY'S MOST BEAUTIFUL CHURCHES



## TRINITY CHURCH ORGANIZED BY CITIZENS 80 YEARS AGO

The Trinity Methodist Episcopal Church, organized in 1866, was, before the union of Methodist Churches, the oldest Southern Methodist Church in this section. The following account of its organization appears in the Trinity Methodist Church Directory, 80th anniversary:

"In 1866, a small group of Christian gentlemen, consisting of Messrs. James Cannon (father of Bishop Cannon), Hugh Jackson, William B. Tilghman, Isaac Jackson, Henry J. Brewington, W. W. Gordy, Levin M. Dashiell and Levin R. Dorman, met for the purpose of discussing the advisability of organizing a Southern Methodist Church in Salisbury. After due consideration this group of loyal Methodists decided that the time had come when a Church of that denomination should be established in this section; and they petitioned the Presiding Elder of the Norfolk District of the Virginia Conference to visit them for that purpose.

"Into this memorable meeting of this group of serious-minded, determined men came a young girl in her early teens. She had heard of the proposed conference and thinking that it was for all interested persons, entered the room and listened attentively to the discussion.

"This young lady was Miss Nannie F. Rider, who later became the wife of Governor E. K. Jackson. Her intense interest in the Kingdom of God in childhood won for her the distinction of being the only lady present at the historic meeting which brought Southern Methodism to Salisbury and to this part of the Eastern Shore."

"The first house of worship was

erected on the corner of Bond and Calvert (Water) Sts., completed about 1867—a small chapel. Later a second building was constructed, which was destroyed by the fire of 1886. A third building was erected on the same site—this is now owned by the Church of St. Francis de Sales.

The present Trinity Church, located on the triangle made by High and North Division Sts., was completed under the pastorate of the Rev. Dr. Thomas N. Pitta, in 1905. This church was the gift of Governor and Mrs. E. E. Jackson. This chapel or church is of gray stone and is a "gem—fine jewel of architectural beauty."

Though in the heart of the city facing on two important streets it creates the feeling of quiet and security—an atmosphere conducive to the worship of God.

Across North Division Street is the Jackson Memorial Building, a fine three story brick building—also the gift of Mrs. Nannie F. Jackson—used as an educational building by the Church. In it are held all of the Church's School classes. It has an auditorium on the first floor, adapted to dinner and all kinds of church recreational activities. The second and third floors contain rooms adapted to the department of the different age groups. The Clergy Office is located in this building.

Beautiful Trinity takes its place among Salisbury's most attractive buildings, and always interest any visitor in our midst—a church which has served this community for some 81 years, with many notable pastors who have been the forefront of every fight for decent and Christian growth.

The first building occupied by the congregation was a small chapel located on the N. W. corner of Bond and Water Streets (now Calvert Water) built in 1867. The second place of worship, on Bond and Calvert Streets, was destroyed by fire in 1886, while the congregation worshipped in the Court House and then received an invitation from the Presbyterians to use their auditorium. The new building, erected in 1887 on the site of the second, was formerly occupied by the St. Francis de Sales Roman Catholic Congregation. In 1903 this church was torn down by the Urban Development Program.



William B. Tilghman, Sr., one of our Church's Founders.



The Rev. Thomas N. Potts; Pastor, 1891-1896; 1903-1907.

In 1894, during the pastorate of Thomas N. Potts, Trinity Church sponsored the organization of St. Ann's Methodist Church on Vine Street, and until 1912 maintained its Mission Church.

The present Church on the corner of North Division and High Streets is a gift of the late Governor and Mrs. Elihu E. Jackson, of Maryland. It was begun and completed under the pastorate of the Rev. Thomas N. Potts, D.D., and dedicated on May 21, 1905. A handsome Skinner organ, replacing the old one, was given by the congregation in 1942. The chimes were given September 18, 1921 by Mr. Paul Phillips in memory of his parents, Mr. and Mrs. Jacob Phillips.



Elihu E. Jackson, one of Trinity Church's founders; donor of our Church edifice; governor of Maryland, 1888 to 1892; this building given in his memory by his wife.



Mrs. E. E. Jackson, donor of the Jackson Memorial Bldg. and wife of E. E. Jackson, donor of our Church Bldg. She was Miss Nan Rider, only lady present at the meeting in 1866 when plans were made to build a church (Trinity).



The Jackson Memorial Building, directly across the street from the

## History of Trinity Church

In 1866, a small group of Christian gentlemen, Messrs. James Cannon, father of the late Bishop James Cannon, Jr., Hugh Jackson, William B. Tilghman, Isaac Jackson, Henry J. Brewington, Levin M. Dashiell, William W. Gorly, and Levin Dorman, thought it advisable to organize a Southern Methodist Church in Salisbury. After due consideration, this group of loyal Methodists petitioned the Virginia Conference to send the Presiding Elder of the Norfolk District, the Rev. Dr. Lecato, to visit them for that purpose.



Our Minister  
ROY LAWSON TAWES



James Cannon, Sr., one of the founders of our Church. It was at his home in 1866 that the decision was reached to lay foundations for the building of a Church (Trinity).



Mrs. James Cannon, Sr., wife of one of the founders of our Church and mother of the late Bishop Cannon, Jr.



Our Organist  
H. GRAHAM HAYMAN, JR.



Our Secretary  
MRS. W. ROGERS BRADFORD

Into this group of serious-minded, determined men came a young girl in her teens. She had heard of the proposed conference and, being interested, she listened to the discussion. This young lady was Miss Nannie Rider, afterward the wife of Governor Elisha E. Jackson. Her intense interest won her the distinction of being the only lady present at the historic meeting which brought Southern Methodism to the Eastern Shore of Maryland.

## 8.1 SIGNIFICANCE

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Salisbury, Wicomico County, Maryland

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(Continued)

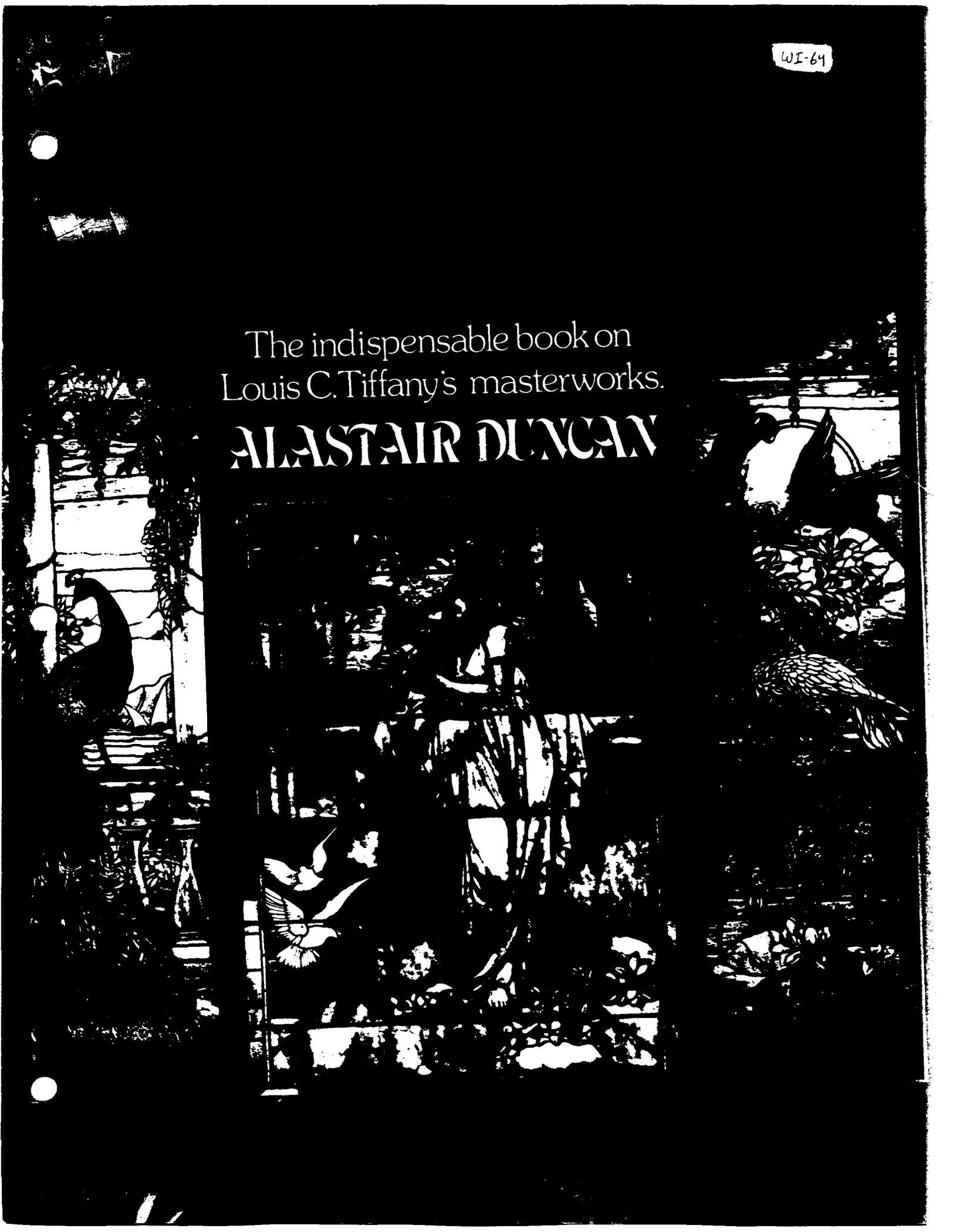
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<sup>2</sup> *The Wicomico News*, May 25, 1905.

WI-64

The indispensable book on  
Louis C. Tiffany's masterworks.

# ALASTAIR DUNCAN





TIFFANY  
windows

ALASTAIR DUNCAN

*with 230 illustrations, 114 in color*



SIMON AND SCHUSTER · NEW YORK

(*Frontispiece*)

Two panels from the Strong Memorial window in the First Presbyterian Church, Albany, New York. (See color plate 66.)

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## *Appendix: A Partial list of Tiffany windows*

The following list combines and updates the three which Tiffany Studios published in 1893 (as an Addendum to the Chicago Exposition booklet), 1897, and 1910. Strangely, the last one, entitled *A Partial List of Windows*, did not include all of those listed in the preceding two. These have been added here, in addition to later commissions which the author has researched. Extensive as the final list now is, it is still incomplete. No reference is made to Tiffany's domestic commissions or to most of the religious and institutional windows undertaken between 1910 and the firm's closure in 1932.

The scheme of the Tiffany Studios' 1910 list has been retained here. The five New York City boroughs were listed first, because of the relatively large number of commissions carried out there. The remaining windows in New York State come next, followed by commissions for the rest of the United States, listed alphabetically by State and town. The end of the list includes commissions from Canada and overseas.

The list is intended as a guide for the Tiffany enthusiast who wishes to view the windows *in situ*. One should bear in mind that a large number of churches and synagogues have changed their names over the last seventy years. It is best to consult the "Yellow Pages" for a town or area before setting out to visit a specific church. The "First Congregational Church" of 1910, for example, has by now almost certainly changed its name. Churches are listed by denomination in the "Yellow Pages," so the section on Congregational Churches will provide the present names of all which exist in a particular town. A telephone call to the church secretary will quickly identify whether that is the one for which one is looking. Bear in mind, in this respect, that church offices are often open only until noon from Monday to Friday and in summer sometimes not at all! Weekend viewing can also be difficult. Churches are frequently locked both on Saturdays and between services on Sundays. One should telephone for an appointment.

Milliken Memorial Window, "Angel of Praise."  
 Haines Memorial Window, "Faith."  
 Stanwood Memorial Window, "King David."  
 Emmons Blaine Memorial Window, "24th Psalm."  
 James G. Blaine Memorial Window, Ornamental.  
 Bradbury Memorial Window, "Madonna."  
 J. G. Blain Memorial Window, "St. Luke."  
 Johnson Memorial Window, "Charity."  
 Dorr Memorial, "Christ knocking at the Door."  
 Sturgis Memorial.  
**ST. MARK'S PROTESTANT EPISCOPAL CHURCH.**  
 Marble Memorial Window, "Ascension."

**Bangor**

**ST. JOHN'S CHURCH** (original building burnt down in 1911).  
 Gibson Memorial Window, "Easter Lilies and Angel of Resurrection."  
 French Memorial Window.  
 Thissel Memorial Window, "Faith."  
 Memorial Window, "The Boy Christ."

**CENTRAL CONGREGATIONAL CHURCH.**

Steinbach Memorial Window, "Christ Washing Disciples Feet."  
 Dennett Memorial Window, "Christ and Charity."

**FIRST CONGREGATIONAL CHURCH.**

Bowler Memorial Window, Ornamental with Grape Vine.

**FIRST BAPTIST CHURCH.**

Whittier Memorial Window, "Ascension."

**HAMILTON CONGREGATIONAL CHURCH.**

Ayers Memorial Window, "Faith and Hope."

**Bar Harbor**

**ST. SAVIOUR'S EPISCOPAL CHURCH.**

Lyon Memorial Window.  
 Chancel Window, "The Last Supper."  
 Reed Memorial Window, "Fra Angelica Angel."  
 Smith Memorial Window, "Flight into Egypt."  
 Gordon Memorial Window, "Angel of Praise."  
 Burnham Memorial Window, Ornamental.  
 Hauge Memorial Window, "Salve Regina."  
 Washington Memorial  
 Joy Memorial.

**Bath**

**CEMETERY.**

Morse Mausoleum, "Angel of Faith."

**Fairfield**

**GOOD WILL HOME.**

Ryerson Memorial Window, Ornamental.

**Hinckley**

**WHITNEY HOME.**

McGregor Memorial Tablet.

**Hulls Cove**

**CHURCH OF OUR FATHER.**

Parsons Memorial, "Resurrection," 1920s.

**Kennebunkport**

**CONGREGATIONAL CHURCH.**

Clark Memorial Window, Ornamental.

**Portland**

**CENTRAL CONGREGATIONAL CHURCH.**

Brown Memorial Window, "Baptism of Christ."

**Sorento**

**CHAPEL.**

Lamonte Memorial Tablet.  
 Fuller Memorial Tablet.

**Waterville**

**WATERVILLE UNIVERSITY.**

Memorial Tablet.

**Winter Harbor**

**EPISCOPAL CHURCH.**

Trotter Memorial Window, "Christ Healing Peter's Wife's Mother."

**ST. CHRISTOPHER'S CHURCH.**

Landreth Memorial Window, "Cherubs," "Heads."

**MARYLAND**

**Annapolis**

**ST. ANN'S EPISCOPAL CHURCH.**

Sand Memorial Window, "St. Anne and the Blessed Virgin Mary."

**UNITED STATES NAVAL ACADEMY.**

Sampson Memorial Window, "Angel of Peace."  
 Mason Memorial Window, "Christian Soldier."  
 Phelps Memorial Window.  
 Porter Memorial Window, "Christ Walking on Water."

**CADET QUARTERS.**

Ornamental Windows.

**MARYLAND STATE BUILDING.**

Ornamental Windows and Skylights.

**Baltimore**

**ST. PAUL'S EPISCOPAL CHURCH.**

Charles & W. Saratoga Streets.  
 Bishop Whittingham Memorial Window, "St. Augustine and His Mother."  
 Ornamental Windows.  
 Bonsal Memorial Window, "Three Marys at Tomb."  
 Chatard Memorial Window, "Angel of Faith."  
 Mayer Memorial Window, "Faith."  
 Pennington Window, "Hope."  
 Potts Memorial Window, "St. Luke."  
 Williams Memorial Window, "Benediction."  
 Wyatt Window, Ornamental with "Christ's Head."

**EMMANUEL EPISCOPAL CHURCH.**

Wade Memorial Window, "Christ Blessing Little Children."  
 Gosnell Memorial Window, "Angel and Child."  
 Ornamental Windows.  
 Larobe Memorial Window, "Nicodemus."

**MT. CALVARY EPISCOPAL CHURCH.**

Memorial Window, "The Good Shepherd."

**FIRST INDEPENDENT CHRIST CHURCH.**

Chancel Window, Ornamental.  
 Mosaic Reredos Panel, "The Last Supper."  
 Decorations.  
 Sedalia and Chairs.  
 Ornamental Windows.

**FIRST PRESBYTERIAN CHURCH.**

Madison Street and Park Avenue.  
 Canfield Memorial Window, "Gethsemane."  
 Spence Memorial Window, "Jesus at the Well."  
**GRACE EPISCOPAL CHURCH** (combined with St. Peter's).  
 Middleton Memorial Window, "Daughter of Jairus."

**THE REFORMED CHURCH** (now the Annunciation Greek Orthodox Cathedral).

Ball Memorial Window, "Sermon on the Mount."  
 Leyburn Memorial Tablet.

**CHRIST EPISCOPAL CHURCH.**

Memorial Window, "The Ascension."  
 Nelson Memorial Windows, "Christ in Carpenter Shop," "Christ Preaching in the Temple," "Christ Walking on the Water," "Peter and John."

**MASONIC TEMPLE** (destroyed by fire).

Stair Window, "Silence."  
 Asylum Window, Heraldic Design.  
 Ornamental Windows.

**TEMPLE OHEB SHOLEM.** Eutaw Place and Lanvale Street.

Ornamental Windows.

**ASSOCIATE CONGREGATIONAL CHURCH** (now the Annunciation Greek Orthodox Cathedral).

Huckle Memorial Window, "Christ Knocking at Door," "Christ the Consoler."  
 Stockbridge Memorial Window, "Good Shepherd."

**BROWN MEMORIAL CHURCH.**

Hanway Memorial Window, "Christ Walking on Water."

**Wilson Memorial Window, "St. Gabriel."**

Von Lingen Memorial Window, "St. John."

Stone Memorial Window, "Gethsemane."

McCormick Memorial Window, "Come Unto Me."

Kerr Memorial Window, "Lead Kindly Light."

Hoffman Memorial Windows, "Praise,"

"Christ Blessing Children," "Annunciation to Shepherds," "Holy City."

**HENSHAW MEMORIAL CHURCH**

(destroyed by fire in 1932; now St. Paul the Apostle).

Kelso Memorial Window, "Cross and Crown."

**ST. MARK'S LUTHERAN CHURCH.**

Ornamental Window.

**ST. PETER'S CHURCH** (combined in 1912 with Grace Church).

Hurst Window, "A New Commandment Give I Unto You."

**TRINITY CHURCH** (now St. Bartholomew's).

Anderson Memorial Window, "He Took Her by the Hand and the Maid Arose."

**NORTHMINSTER PRESBYTERIAN CHURCH** (destroyed).

Dyer Memorial Window, "Landscape."

**ST. JOHN'S MEMORIAL CHURCH.**

**BOUNDARY AVENUE PRESBYTERIAN CHURCH.**

**ST. LUKE'S CHURCH.**

**D'UTASSEY MAUSOLEUM.**

Memorial Window, "Christ Child."

**ST. JOSEPH'S SEMINARY.**

Slattery Memorial Window, "Cross."

**WOMEN'S COLLEGE** (windows in storage).

Goucher Memorial Window, "Faith, Hope and Charity."

Goucher Memorial Tablet.

McCabe Memorial Window, Ornamental.

Hendricks Memorial Window, Ornamental.

**MARYLAND CLUB.**

Ornamental Skylight.

**HOTEL BELVEDERE.**

Ornamental Windows and Skylight.

**Catonsville**

**ST. TIMOTHY'S CHURCH.**

James Memorial Window, "St. Michael."

Norman James Window, "Praise."

Farber Memorial Window.

Macgill Memorial Window, "St. Luke."

**Centreville**

**ST. PAUL'S CHURCH.**

Ornamental Windows.

**Chester Parish, Chestertown**

**EMMANUEL EPISCOPAL CHURCH.**

Westcott Memorial Window, "The Good Shepherd."

**Cumberland**

**EMMANUEL EPISCOPAL CHURCH.**

Jefferies Memorial Window, "Second Advent."

Shriver Memorial Window, "The Nativity."

Ornamental Windows.

Decorations.

**Ellicott City**

**ST. JOHN'S EPISCOPAL CHURCH.**

Stewart Memorial Window, "Our Saviour."

**Hagerstown**

**ST. JOHN'S LUTHERAN CHURCH.**

Mealey Memorial Window, "Charity."

Kausler Memorial Window, "Resurrection."

Mealey Memorial Window, Ornamental.

Rousculp Memorial Window, "Christ Taking Leave of His Mother."

**Ilchester**

**ST. JOHN'S PROTESTANT EPISCOPAL CHURCH.**

Stewart Memorial Window.

**Middle River**

**CHURCH OF THE HOLY COMFORTER**

McPherson Memorial Window, "Angel of Light."

**Millersville**

BALDWIN MEMORIAL CHURCH.  
Woodward Memorial Window, "St. John."

**Nottingham**

WEST NOTTINGHAM PRESBYTERIAN CHURCH.  
Gayley Memorial Window, Ornamental.

**Salisbury**

TRINITY METHODIST EPISCOPAL CHURCH.  
Jackson Memorial Window, Mosaic Panel,  
"Their Angels Do Always Behold the Face of My Father Which is in Heaven."

**Towson**

TRINITY EPISCOPAL CHURCH.  
Hambledon Memorial Window, "Angel of Faith."

**MASSACHUSETTS**

**Allston**

ST. LUKE'S EPISCOPAL CHURCH.  
Mumford Memorial Window, "St. John."

**Amherst**

MASSACHUSETTS AGRICULTURAL COLLEGE.  
Dickinson Memorial Tablet.

**Andover**

MORTUARY CHAPEL.  
Wood Memorial, Figure and Ornamental Windows.

**SOUTH CONGREGATIONAL CHURCH.**

Shipman Memorial Window, Ornamental.  
Taylor Memorial Window, Ornamental.

**Boston**

UNITARIAN CHURCH, (Belmont).  
Atkins Memorial Window, "Guardian Angel."

EMMANUEL EPISCOPAL CHURCH,  
Newbury St.  
Meyer Memorial Window, "The Incredulity of St. Thomas."

**EMMANUEL MISSION CHAPEL.**

Ornamental Windows.  
Parks Memorial Window, "Epiphany."

**UNITARIAN CHURCH, Warren Street and Elm Hill Avenue.**

Williams Memorial Window, "Angel of Resurrection."

**FIRST UNITARIAN CHURCH (combined with Second Unitarian).**

Dana Memorial Window.

**MT. VERNON CONGREGATIONAL CHURCH.**

Brown Memorial Window, "Resurrection Angel."

**NEW OLD SOUTH CHURCH.**

Ornamental Window.

**TRINITY CHAPEL.**

Suter Memorial Window.

**CENTRAL CONGREGATIONAL CHURCH, Berkeley and Newbury Streets (now Church of the Covenant).**

Houghton Memorial Windows, "Abraham Leaving Ur," "David and Jonathan" "Joshua Before Ai."

French Memorial Window, "The Resurrection."

French Memorial Window, "The Nativity."

Bailey Memorial Window, "Christ at Emmaus."

Brimbecon Memorial Window, "Christ and the Sparrow."

"L. H." & "M. D. H." Memorial Window,

"The Four Evangelists."

Knight Memorial Window, "Miriam."

Todd Memorial Window, "Dorcas and Deborah."

Russell Memorial Window, "Mary of Bethany."

French and White Memorial Window,

"Vision of St. John."

Memorial Window "The Madonna."

Grover Memorial Window, "Cornelius and the Angel."

"S. L. C." Memorial Window, "St. Augustine and St. Monica."

Ornamental Windows.

Decorations.

Chancel Furniture.

Sanctuary Lamp.

**ARLINGTON STREET CHURCH.**

Beale Memorial Window, "I Am the Voice."

Brown Memorial Window, "Annunciation to Shepherd."

Eustis Memorial Window, "Blessed Are the Pure in Heart."

Green Memorial Window, "Blessed Are the Meek."

Greene Memorial Window, "Shepherd."

Knowles Memorial Window, "Mary at Sepulchre."

Knowles Memorial Window, "Boy Christ in Temple."

Memorial Window, "Madonna."

Memorial Window, "Annunciation to Mary."

Manning Memorial Window, "Prayer in the Garden."

Ornamental Windows.

Shaw Memorial Window, "Christ Blessing Children."

Wheeler Memorial Window, "Blessed Are the Peacemakers."

Estabrook Memorial 1920.

Guild Memorial.

Osgood Memorial.

Wigglesworth Memorial.

**FIRST BAPTIST CHURCH.**

Hopkins Memorial Window, "St. John the Divine."

**SECOND UNITARIAN CHURCH (combined with First Unitarian).**

Leighton Memorial Window, Mosaic Panel,

"Truth."

Lincoln Memorial Tablet.

Eager Memorial Window, "Mather Addressing British Commission."

Warren Memorial Window, "St. Martin and Dorcas."

**TUFTS COLLEGE.**

Pittman Memorial Window, "Easter Lilies."

**EQUITABLE BUILDING READING ROOM.**

Ornamental Windows.

**HOME FOR WANDERERS.**

Cooper Memorial Window, "Christ Blessing Children."

**FOREST HILL CEMETERY.**

Bailey Mausoleum, Landscape.

**Brookline**

**HARVARD STREET CONGREGATIONAL CHURCH (burnt down in 1931; rededicated in 1933).**

Reece Memorial Window, "Knowledge."

Wason Memorial Window, Ornamental.

Bates Memorial Window, "Faith."

Hall Memorial Window, "Mary."

Dwinnell Memorial Window, "Hope."

**ST. PAUL'S EPISCOPAL CHURCH (destroyed by fire).**

Candler Memorial Window, Ornamental.

**UNITARIAN CONGREGATIONAL CHURCH.**

Pastors Memorial Window, Ornamental.

**FIRST PARISH UNITARIAN CHURCH.**

Sweetser Memorial Window, "The Nativity."

**ST. MARY'S ROMAN CATHOLIC CHURCH.**

Morris Memorial Window, Ornamental.

**FREE HOSPITAL FOR WOMEN (now the Boston Hospital for Women; window disappeared in the 1950s).**

Memorial Window, Ornamental.

Baker Memorial Window, Landscape.

**Cambridge**

**NORTH AVENUE CONGREGATIONAL CHURCH.**

Ornamental Windows.

**OLD CAMBRIDGE BAPTIST CHURCH.**

Ornamental Windows.

**PROSPECT STREET CHURCH.**

Bullard Memorial Window, "Christ Blessing Little Children."

Ornamental Windows.

**SHEPARD MEMORIAL CHURCH (now the First Church Congregational).**

Shepard Guild Window, "The Good Shepherd."

Horsford Memorial Window, "The Four Elements."

Curtis Memorial Window, "They Shall be Mine, Saith the Lord."

Tilton Memorial Window, "Resurrection Angel."

Ornamental Windows.

McKenzie Commemoration Window, "Angel."

Fiske Memorial Window, "St. Catherine of Alexandria."

McKenzie Memorial Window, "Christ Blessing Little Children."

Memorial Window, "Puritan."

Russell Memorial Window, "St. Paul."

C. T. Russell Memorial Window, "Faith."

"Christ and Adoring Angels," Memorial Window.

**HARVARD COLLEGE (Memorial Hall).**

Class of '74, Memorial.

Class of '61, Memorial.

Class of '78, Memorial.

**CAMBRIDGE MANUAL TRAINING SCHOOL (now the F. H. Rindge Technical School).**

Ellis Memorial Tablet.

**MUSEUM OF COMPARATIVE ZOOLOGY.**

Bronze Tablet.

**Dorchester**

**ST. MARY'S EPISCOPAL CHURCH.**

Bradford Memorial Window, "Christ."

**Dudley**

**CONANT MEMORIAL CHURCH.**

Conant Memorial Window, "The Peacemakers."

Ornamental Windows.

**Fitchburg**

**CHRIST EPISCOPAL CHURCH.**

Weyman Memorial Window, "The Good Shepherd."

Hastings Memorial Window, "Faith."

Fay Memorial Windows, "Supper at Emmaus,"

"Passion Flowers and Grape Vine."

Crocker Memorial Window, "The Resurrection."

Bartow Memorial Window, "St. Andrew."

Snow Memorial Window, "Resurrection Angel."

Colony Memorial Window, "Presentation in Temple."

**CALVANISTIC CONGREGATIONAL CHURCH (now the Faith United Parish).**

Bailey Memorial Window, "Dorcas."

Townsend Memorial Window, "Resurrection Angel."

Wallace Memorial Window, "Call of Matthew."

"Faith."

**Franklin**

**UNIVERSALIST CHURCH (original building destroyed).**

Hodge Memorial Window, "Isaiah" (window missing).

**Groton**

**PEABODY SCHOOL.**

Potter Memorial Window, "Jacob's Dream."

**Hanover**

**ST. ANDREW'S EPISCOPAL CHURCH.**

Salmond Memorial Window, "The Good Shepherd."

Sylvester Memorial Window, "Good Shepherd."

**Haverhill**

**FIRST UNIVERSALIST CHURCH.**

Snow Memorial Window, "Christ."



WI-64

PAGE  
136

"TIFFANY  
WINDOWS"



or,"

orth  
of

IGNATURES first appeared on windows during the 1890s and continued into the 1920s, one in the Reformed Church, Hackensack, being dated as late as 1928. Yet not all were signed; the vast majority, in fact, were not. Nor can a distinction be made in this respect between important and lesser commissions; some of the windows which the Studios considered of major importance were not signed while several of its least inspired commissions bear a large enamelled firm's mark. The reason for this random method of identification is unclear. Unlike the lamp and desk-set models which were reproduced commercially in countless numbers with corresponding serial numbers, the windows were unique undertakings, each designed to meet a customer's specific wishes. The window took on this customer's identity; it became, for example, the *Taylor* or the *Stone Memorial*. Further identification seemed unnecessary as no duplicate window would be produced with which it might be confused. On occasion, no doubt, the client requested that the window be signed or the Studios itself decided that one of a series – as in certain church commissions – bear witness to Tiffany's work, but no clear pattern of signing is evident. The accompanying illustrations show how a window signature can help to date it chronologically.

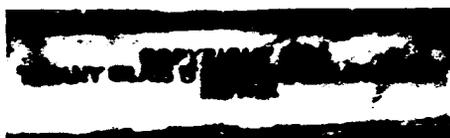
Red enamel block capital lettering appears most frequently from 1900, replacing the black enamel capitals and lower case of the 1890s. Later, *circa* 1915, a script *L. C. Tiffany* signature became prevalent, often accompanied by the date. By the 1920s this script signature was invariably etched into the glass rather than enamelled on to its surface in pale blue, black and, rarely, mauve or green.

The signature is almost always found in the bottom right-hand corner of the window, although it was sometimes placed on the lower left-hand side. Infrequently, it appears on a small rectangle of glass which was plated on top of the window's surface, suggesting that the customer, on discovering that his

commission was to be unsigned, made a late request that this be changed. I have seen bronze tags, such as those on Tiffany lamps, on a few windows, but in no instance did I feel that these were the original means of identification.



The most common form of signature found on windows between 1890 and 1899



An unusual signature from the same period, giving the year of the commission



The standard signature from 1900 to 1915. The firm's name was sometimes accompanied by the date

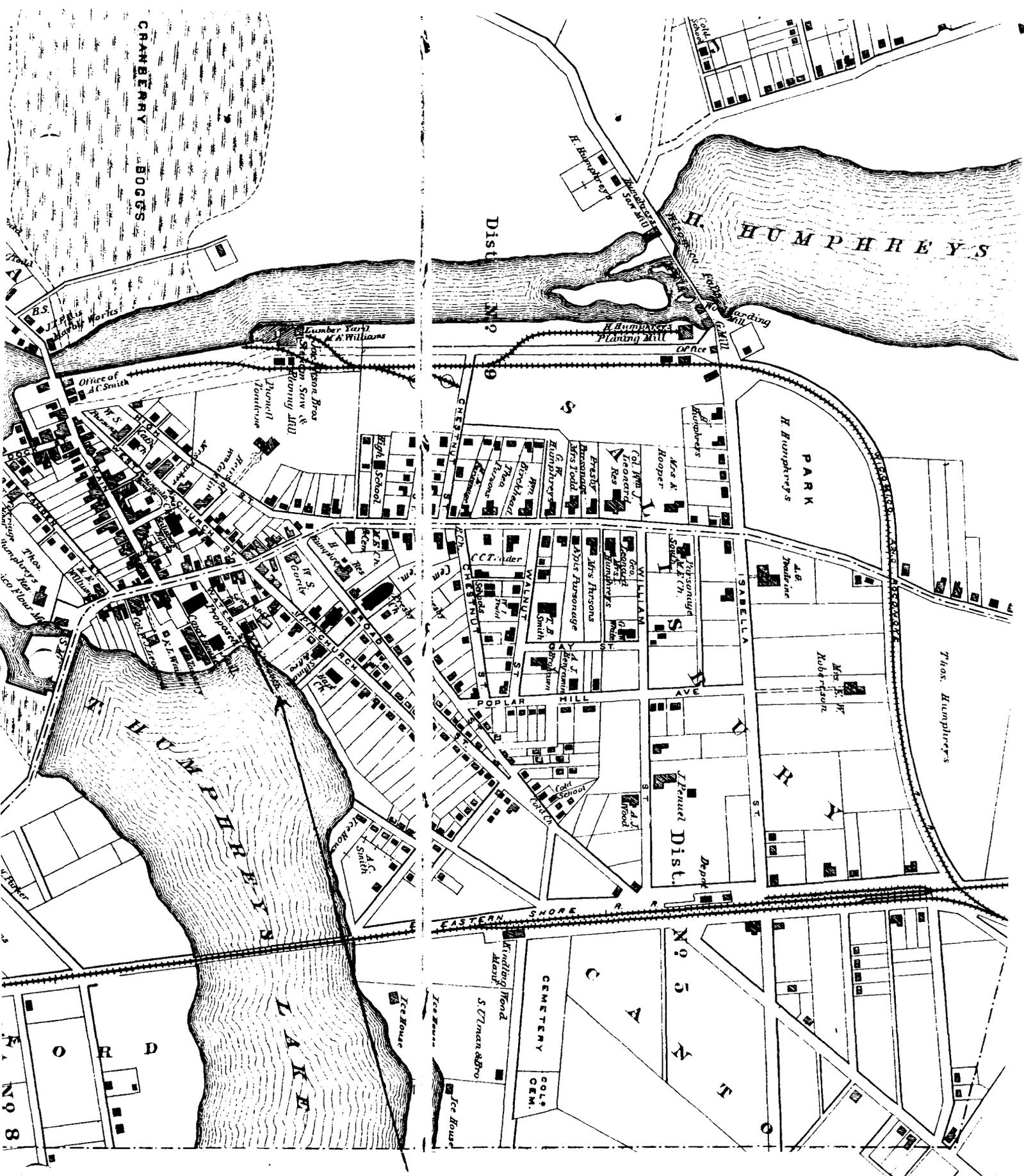
TIFFANY  STUDIOS

An unusual signature, *circa* 1905



The standard signature from *circa* 1915. Initially in black or red enamel, it was later etched on to the glass, sometimes with the date



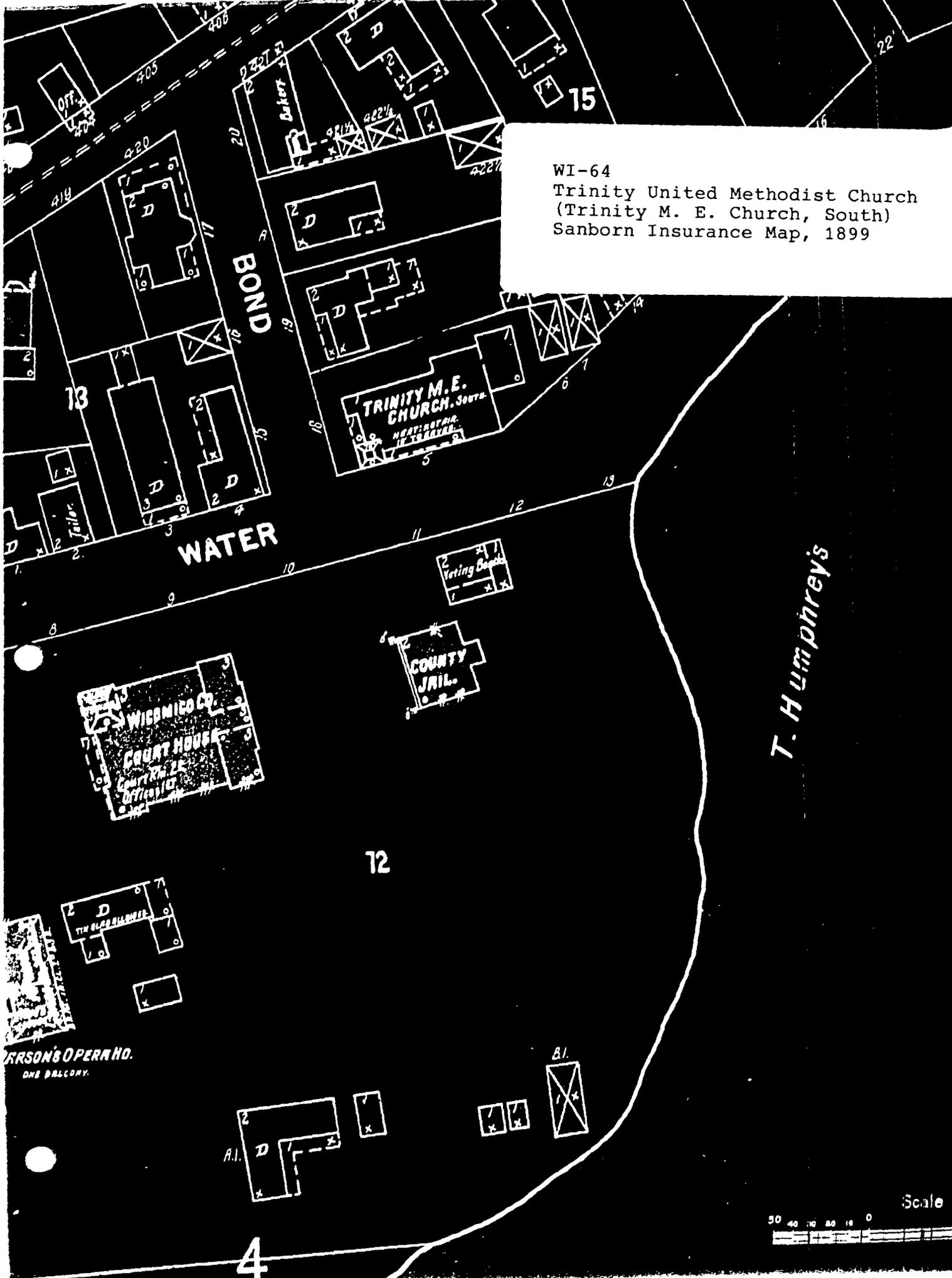


WI-64  
Trinity United Methodist Church

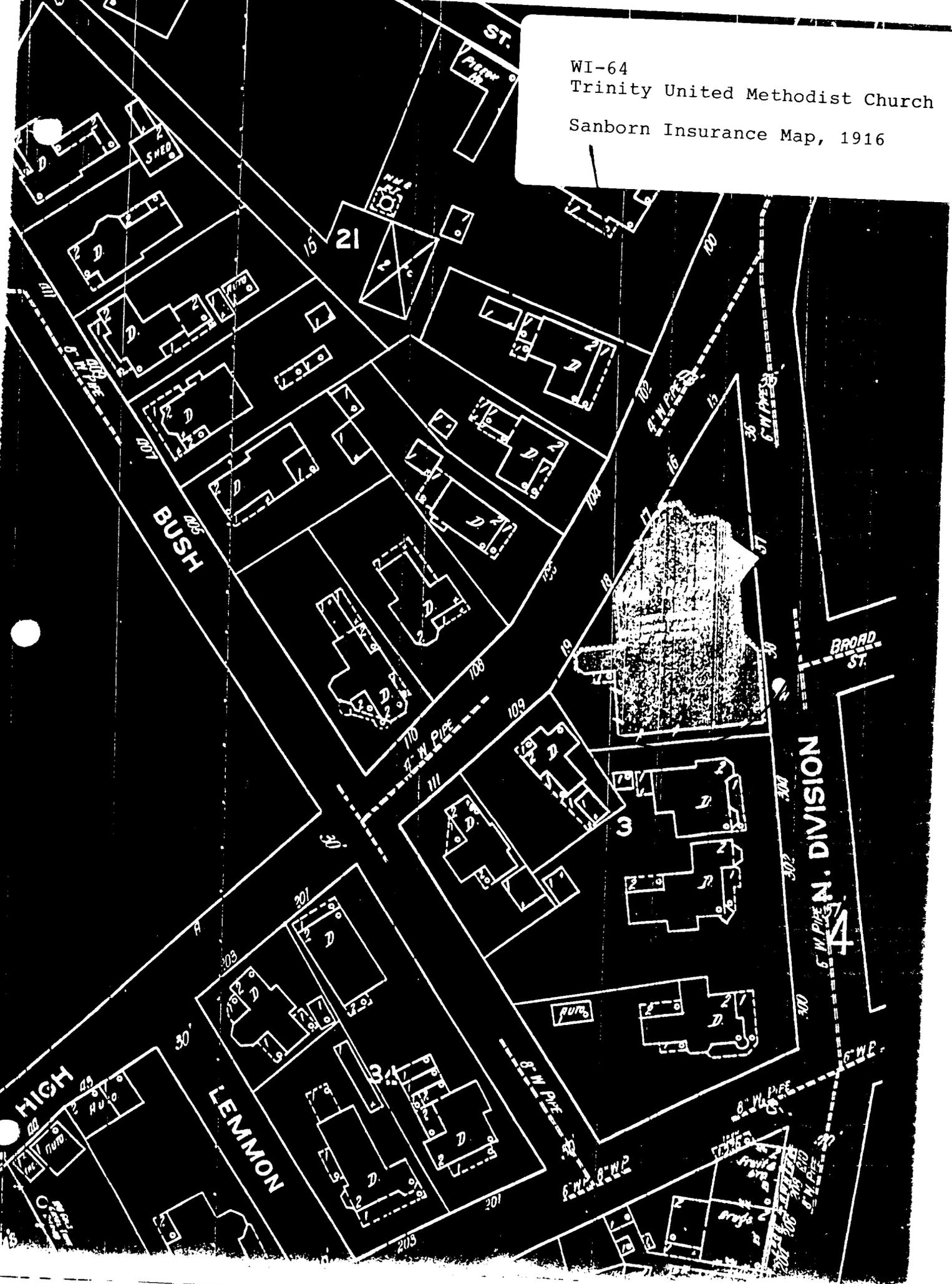
Lake, Griffing, and Stevenson Atlas  
1877

WI-64

Trinity United Methodist Church  
(Trinity M. E. Church, South)  
Sanborn Insurance Map, 1899



WI-64  
Trinity United Methodist Church  
Sanborn Insurance Map, 1916



5890 LNW  
(HEBRON)

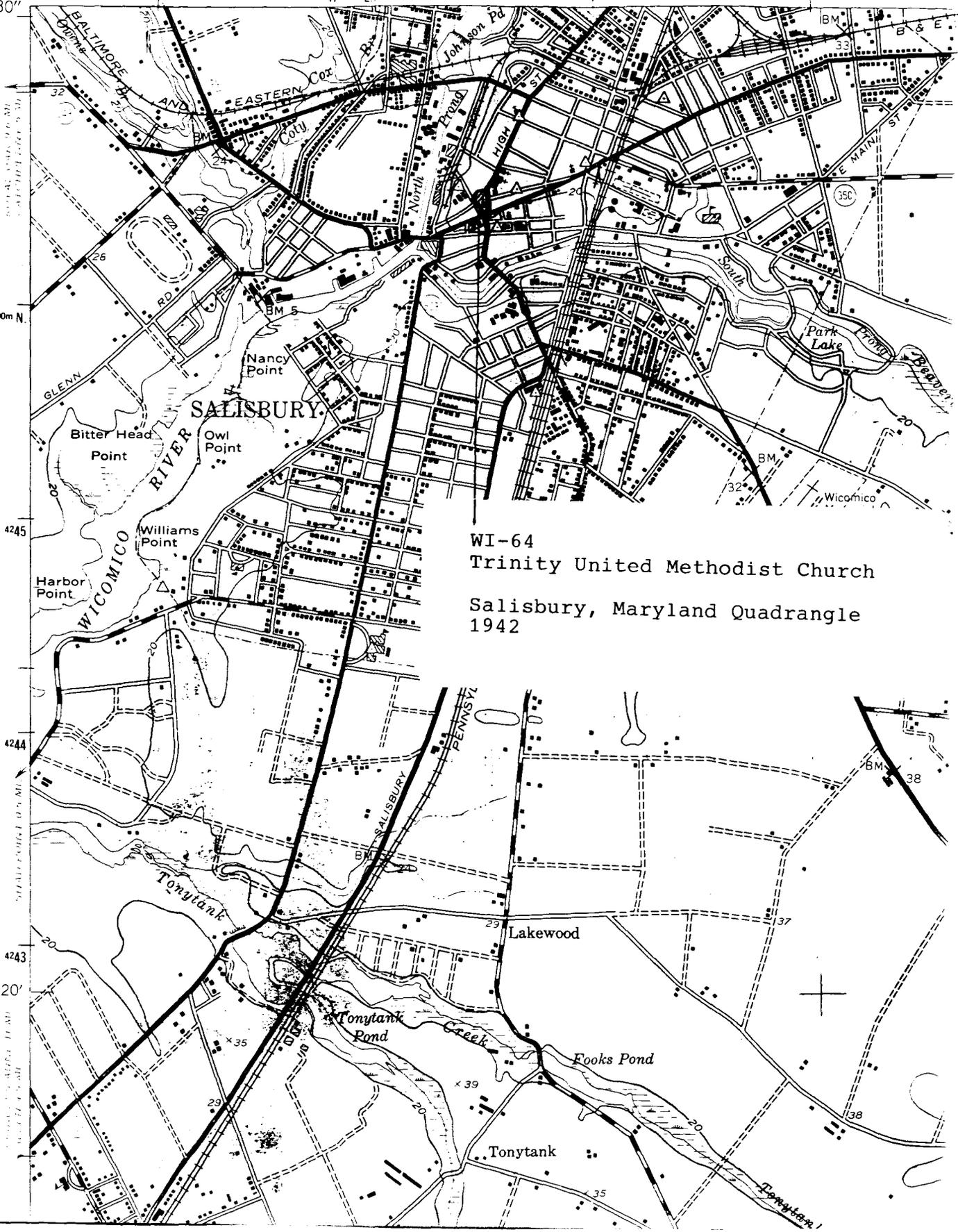
UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

75°37'30"  
38°22'30"

447000m E

35'

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WI-64  
Trinity United Methodist Church  
Salisbury, Maryland Quadrangle  
1942



6-64

TAKING THE NEW ALIEN ACTS AND  
SARIBAWAY, MICHAEL BERRY, 1964

WEST ELEVATION

2/99, PAUL TOWNSEND, PHOTOGRAPHER

NEG. / 1000 1000 1000

1 OF 4

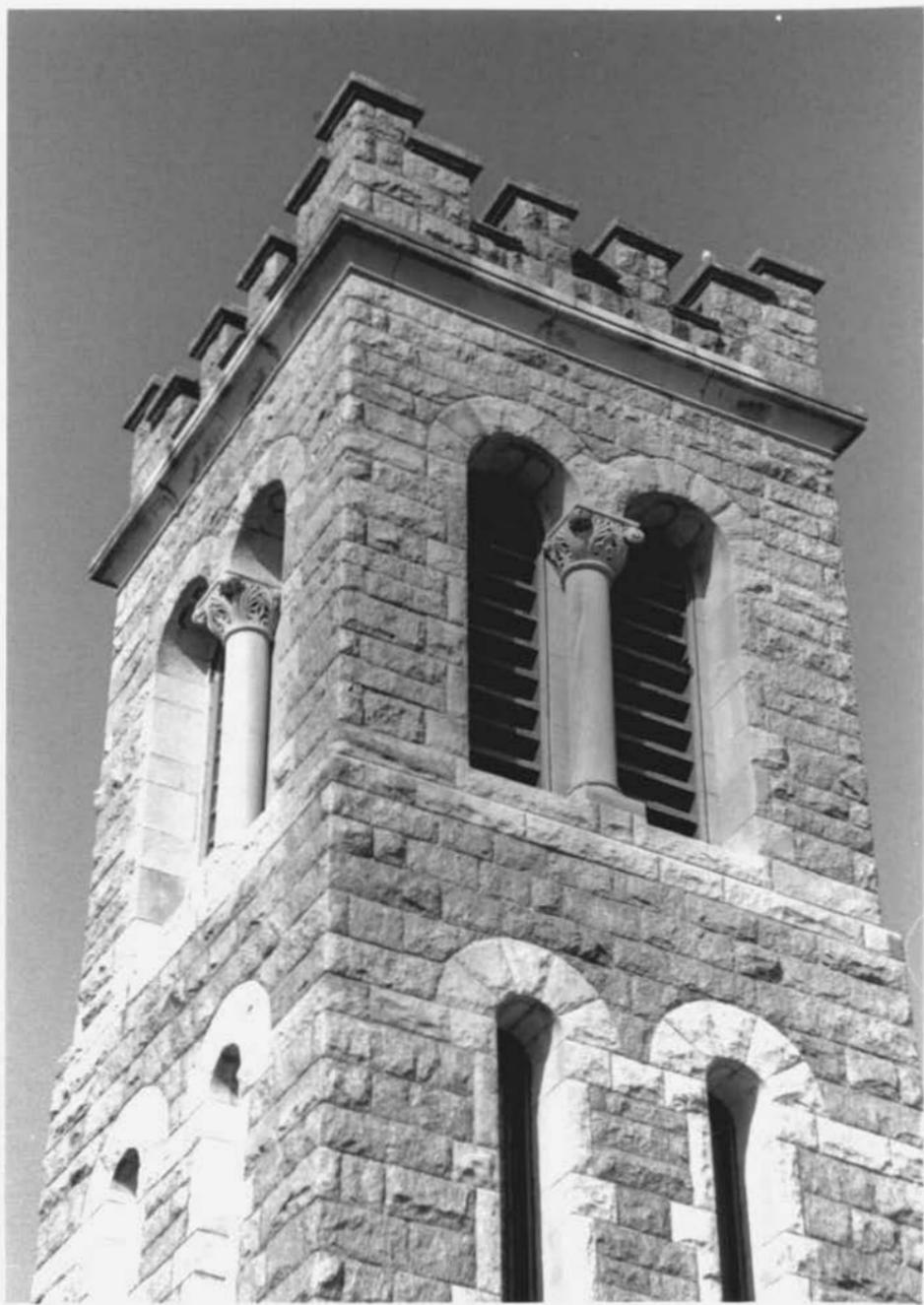






U. of  
Tenn., Walter Murray, Camp  
to name University of Tenn. and  
Bureau - John H. Murray - 1900  
1905 for University of Tennessee  
Research Magazine

3 of 4



Wm 34

Taken by the late [unclear]

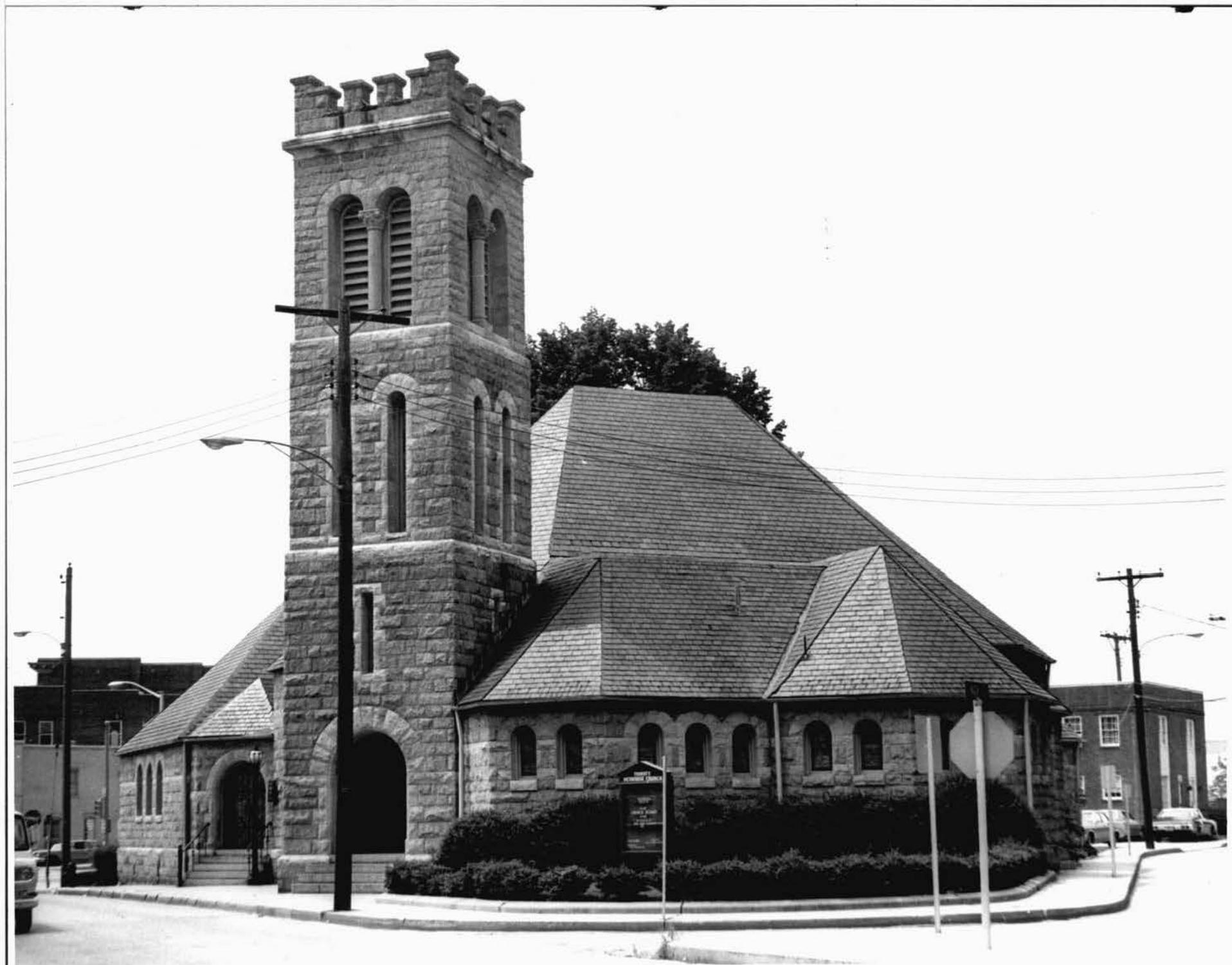
In [unclear] [unclear] [unclear]

Geography - [unclear]

also for [unclear] [unclear]

For [unclear] [unclear]

4 of 9



WI-64 Trinity Methodist Church

