

~~W-161~~ W0-161 Globe Theater  
Building Name: (Grace Evangelistic Chapel)  
Public/Private Access

Date C. 1910

Description:

Grace Evangelistic Temple is located on the south side of Broad Street between the Law Offices of Coates and Coates and No. 14. The rectangular, 2-story brick building was built as the Globe Moving Picture House. The main facade was designed with a broad entrance and ticket booth on the first floor with marquee above and two windows on the second floor.

Since the building has been converted to a chapel vertical siding has been installed around a double door entrance, the second story windows have been sealed and a wooden cross placed between the window spaces. An addition was made to the rear of the building expanding it laterally behind No. 14 Broad St. All sections of the roof are flat and the building is presently in a good state of repair.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Globe Theatre

AND/OR COMMON

Grace Evangelistic Chapel

**2 LOCATION**

STREET & NUMBER

12 Broad Street

CITY, TOWN

Berlin

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Worcester

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

**4 OWNER OF PROPERTY**

NAME

William L. & Eleanor P. Ritchie

Telephone #:

STREET & NUMBER

34 Kalorama Circle

CITY, TOWN

Washington

\_\_\_ VICINITY OF

STATE, zip code

DC 20008

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Worcester County Courthouse

Liber #: FWH 402

Folio #: 617

STREET & NUMBER

CITY, TOWN

Snow Hill

STATE

MD

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

**CONDITION**

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

**CHECK ONE**

- UNALTERED
- ALTERED

**CHECK ONE**

- ORIGINAL SITE
- MOVED      DATE \_\_\_\_\_

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Grace Evangelistic Temple is located on the south side of Broad Street between the Law Offices of Coates and Coates and No. 14. The rectangular, 2 - story brick building was built as the Globe Moving Picture House. The main facade was designed with a broad entrance and ticket booth on the first floor with marquee above and two windows on the second floor.

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# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This building contributes a sense of scale and visual continuity to the streetscape of the commercial district. Although heavily altered, the main facade nevertheless expresses the scale and decorative treatment of the core group of buildings. Consequently it is a contributing and necessary element of the streetscape.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

### VERBAL BOUNDARY DESCRIPTION

Site 161 on survey map.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

## 11 FORM PREPARED BY

NAME / TITLE Kenneth T. Pribanic, Consultant	DATE August 1979
ORGANIZATION Mayor and Council	
STREET & NUMBER 10 Williams Street	TELEPHONE 301-641-2770
CITY OR TOWN Berlin	STATE MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

6-29-73 FWH 402/617 conveyed by Coastal Furnishings to William L. and Eleanor P. Ritchie

9-1-71 FWH 323/563 conveyed to Coastal Furnishings by items 2 & 3 of a deed from the Berlin Hotel Corporation

4-10-70 FWH 278/289 conveyed to the Berlin Hotel Corp. from Lillie K. Quillen

1-1-44 conveyed by LW & T of Raymond T. Quillen to Lillie K. Quillen

1-26-34 BB 20/455 conveyed to Raymond T. Quillen from Lillie K. Quillen

6-10-32 BB 16/260 conveyed to Lillie K. Quillen from Oscar Sheldon and Macon C. Chander

6-10-32 BB 16/255 conveyed to Oscar S. Chandler from Raymond T. and Lillie K. Quillen

To Raymond T. Quillen from:

3-20-29 BB 7/417 Oscar S. Chandler  
8-31-28 BB 6/96 Jehu D. Quillin  
12-11-26 SMC 56/32 Frank H. Bartlett

HISTORIC PRESERVATION CERTIFICATION APPLICATION  
PART 1 - EVALUATION OF SIGNIFICANCE

WO-161

NPS Office Use Only

Instructions: Complete this application form for a property which is a contributing structure or building to the historic district. If the property is not a contributing structure or building, a completed application form for a potential historic district should be submitted. If the property is not a contributing structure or building, attach blank sheets.

1. Name of property: Globe Theater  
 Address of property: 12 Broad Street  
 City Berlin County Worcester State MD  
 Name of historic district: Berlin Historic District

National Register district  certified state or local district  potential historic district

2. Check nature of request:

- certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.  
 certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.  
 certification that the building does not contribute to the significance of the above-named district.  
 preliminary determination for individual listing in the National Register.  
 preliminary determination that a building located within a potential historic district contributes to the significance of the district.  
 preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:

Name Cherilyn Widell Title Consultant  
 Street 120 West Church Street City Frederick  
 State Maryland Zip 21701 Telephone Number (during day): 301-663-6820  
202-245-8847

4. Owner:

Name Thomas Patton  
 Street 330 Spring House Lane City West Chester  
 State Pennsylvania Zip 19380 Telephone Number (during day): 215-254-4332

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

✓ Owner's Signature Thomas J. Patton Date Apr. 7, 1987  
 ✓ Social Security Number or Taxpayer Identification Number [REDACTED]

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.  
 contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.  
 does not contribute to the significance of the above-named district.

Preliminary Determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.  
 does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.  
 appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.  
 appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.  
 does not appear to qualify as a certified historic structure.

Date

National Park Service Authorized Signatory

National Park Service Office

Globe Theater

WO-161

12 Broad Street, Berlin, Md.

Thomas Patton

SEE ATTACHED SHEET

Date of Construction: c. 1915 Source of Data: architectural style, Sanborn Fire Maps

Date of Alteration: c. 1950

Has building been moved?  No  Yes

C. Statement of significance

The Globe Theater is significant to the Berlin Historic District as an example of one of the many two and three story brick structures constructed in Berlin after the 1895, 1902 and 1904 fires. The building is an integral part of the Broad Street streetscape.

The Globe Theater is the only example of Spanish Mission style architecture in the historic district. Although of a different style, the building is similar to other buildings in the district in scale, materials, and period of construction. The hanging marquee, arched windows and shed roof are architectural features found throughout the Berlin historic district.

The theater is also significant to the district and social history of the community as the first movie theater in the community and operated in this capacity until at least the 1950's.

D. Bibliography

None known at this time.

X

Globe Theater

12 Broad Street, Berlin, Md.

Thomas Patton

X

Description of Physical Appearance

The Globe Theatre is a two-story brick building constructed in the Spanish Mission Revival Style after ~~1911~~ 1911.

The building is rectangular with two wider square additions on the rear section of the building. The front main block of the building is two bays wide and four bays deep and widens in the rear with the two additions to four bays wide.

The front facade retains many of the Spanish Revival characteristics seen in a c. 1920 photo of the building. The front is dominated by a large wooden boxed cornice which once appears to have had a hipped patterned tin roof. The overhanging cornice is still located on the building but appears to have been rebuilt. The main design feature on the second level of the front facade are two double hung 1/1 windows which have been closed with plywood. A small tin marquee (not shown in the c. 1920 photo) is suspended on the front with four large cables. Immediately beneath the marquee on either side of the first floor entrance area are original recessed brick niches.

The first floor entrance area has been substantially changed from the original appearance of the building. The building originally had two large arched openings with a recessed entrance and ticket area. Presently, the first floor entrance is a metal core door with plywood infill where the arched openings were once located.

The only original portion of the building other than the front facade which is visible is the northwest facade which is characterized by four arched windows which have been closed with cinderblock. The wall is divided by square brick columns in relief which extend through the wall. The rear two square brick additions were added at different times. The middle addition appears to be original to the building and is one bay deep and approximately three bays wide. It appears to have been the original stage and dressing area for the theater. This addition has one window, also blocked up, which appears to have been altered. The rear addition was constructed later than the remainder of the building (c. 1950) to expand the size of the stage area and is constructed in a lighter color brick than the remainder of the building. The rear addition is utilitarian with two large freight doors on the north and west sides of the building. Arched window openings on the second level have been bricked or cinder blocked shut.

The building is constructed on a low brick foundation and covered by a built up shed roof. The interior of the building has been substantially altered. A concrete floor has been poured in the structure and all the auditorium features including the seating, balcony, and

Owner's Signature

*Thomas J. Patton*

Date *Apr. 7, 1987*

- The National Park Service has determined that these proposed amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- The National Park Service has determined that these proposed amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

CONTINUATION SHEET

Globe Theater

Historic Preservation  
Certification Application

NPS Office Use Only

W0-161

Property Name  
12 Broad Street, Berlin, Md.

Project Number

Property Address  
Thomas Patton

Owner Name/Social Security or Taxpayer ID Number

This sheet:  continues Part 1  continues Part 2  amends Project. NPS Project Number: \_\_\_\_\_

lighting have been removed. The vestiges of the earlier stage platform are apparent through additions that were made to the stage area in the 1950's to expand the dressing room and stage. The additions are constructed of wall board partitions and dropped accoustical ceilings located on the stage. The wall surfaces in the main auditorium space are painted brick with square brick columns in relief. Some later additional partitions have also been placed in the main auditorium area. Only a stiel I-beam remains where the balcony was once located.

✓ Owner's Signature Thomas Patton

Date Apr. 7, 1987

NPS Office Use Only

- The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- The National Park Service has determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: GLOBE THEATER, 12 BROAD ST., BERLIN, MARYLAND Project No.: \_\_\_\_\_

Historic District: BERLIN COMMERCIAL DISTRICT

4-10-87 date initial application received by State 5-11-87 date(s) additional information requested by State

6-2-87 date complete information received by State \_\_\_\_\_

\_\_\_\_\_ date of this transmittal to NPS \_\_\_\_\_

Inspection of property by State staff?  no  yes date(s): \_\_\_\_\_

There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

\_\_\_\_\_ There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER <b>1</b>	This property involves:	
<input checked="" type="checkbox"/>	Extensive loss of historic fabric — <u>INTERIOR</u>	_____ Obscured or covered elevation(s)
<input checked="" type="checkbox"/>	Substantial alterations over time	_____ Moved property
_____	Preliminary determination of listing	_____ State recommendation inconsistent with NR
_____	_____ for district	_____ documentation
_____	_____ for individual property	_____ Recommendation different from the applicant's
_____	Significance less than 50 years old	_____ request

NUMBER <b>2</b>	Complete item(s) below as appropriate.
(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as <u>1895-1905</u>	
(2) The property <input checked="" type="checkbox"/> contributes <input type="checkbox"/> does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input checked="" type="checkbox"/> materials <input checked="" type="checkbox"/> workmanship <input checked="" type="checkbox"/> feeling <input type="checkbox"/> association <input type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <u>7</u> , page <u>3</u> .	
(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.	
(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within _____ months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on _____ <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain: _____	
B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Criteria Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <input type="checkbox"/> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.	

**NUMBER**  
3

Describe and evaluate the physical characteristics of the property, its integrity, and its significance within the context of the historic district (or individually for preliminary determinations of individual listings).

BUILT CIRCA 1915, THIS STRUCTURE IS A TWO STORY BRICK AND STUCCO FORMER MOVIE THEATER WITH A MODIFIED FIRST FLOOR FRONT. THE FRONT MAIN BLOCK IS TWO BAYS WIDE AND FOUR BAYS DEEP AND WIDENS IN THE REAR ~~TO~~ WITH TWO ADDITIONS, FOUR BAYS WIDE. THE FRONT FACADE FEATURES A LARGE WOODEN BOXED CORNICE, TWO - ONE OVER ONE DOUBLE HUNG WOOD WINDOWS AT THE SECOND LEVEL, TWO BRICK NICHES AND A MODERN STOREFRONT AT THE FIRST LEVEL.

THE INTERIOR HAS BEEN EXTREMELY ALTERED AND DOES NOT APPEAR TO HAVE ANY ORIGINAL HISTORIC FABRIC.

THIS PROPERTY HAS RETAINED MOST OF ITS EXTERIOR FEATURES, EXCEPT FOR THE FIRST FLOOR LEVEL OF THE FRONT FACADE AND IS A CONTRIBUTING STRUCTURE TO THE BERLIN COMMERCIAL DISTRICT.

**NUMBER**  
4

State Official Recommendation:

This application for the above-named property has been reviewed by MICHAEL DAY, a professionally qualified architect, architectural historian, or historian on my staff.

- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The property does not contribute to the significance of the above-named district.
- The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The property appears to contribute to the significance of a:
  - potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
  - registered historic district but is outside the period(s) or areas of significance as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.
- The property should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended     Precedent-setting case     Forwarded without recommendation

7-6-87  
Date

  
State Official Signature

See attachments:

NPS Comments:



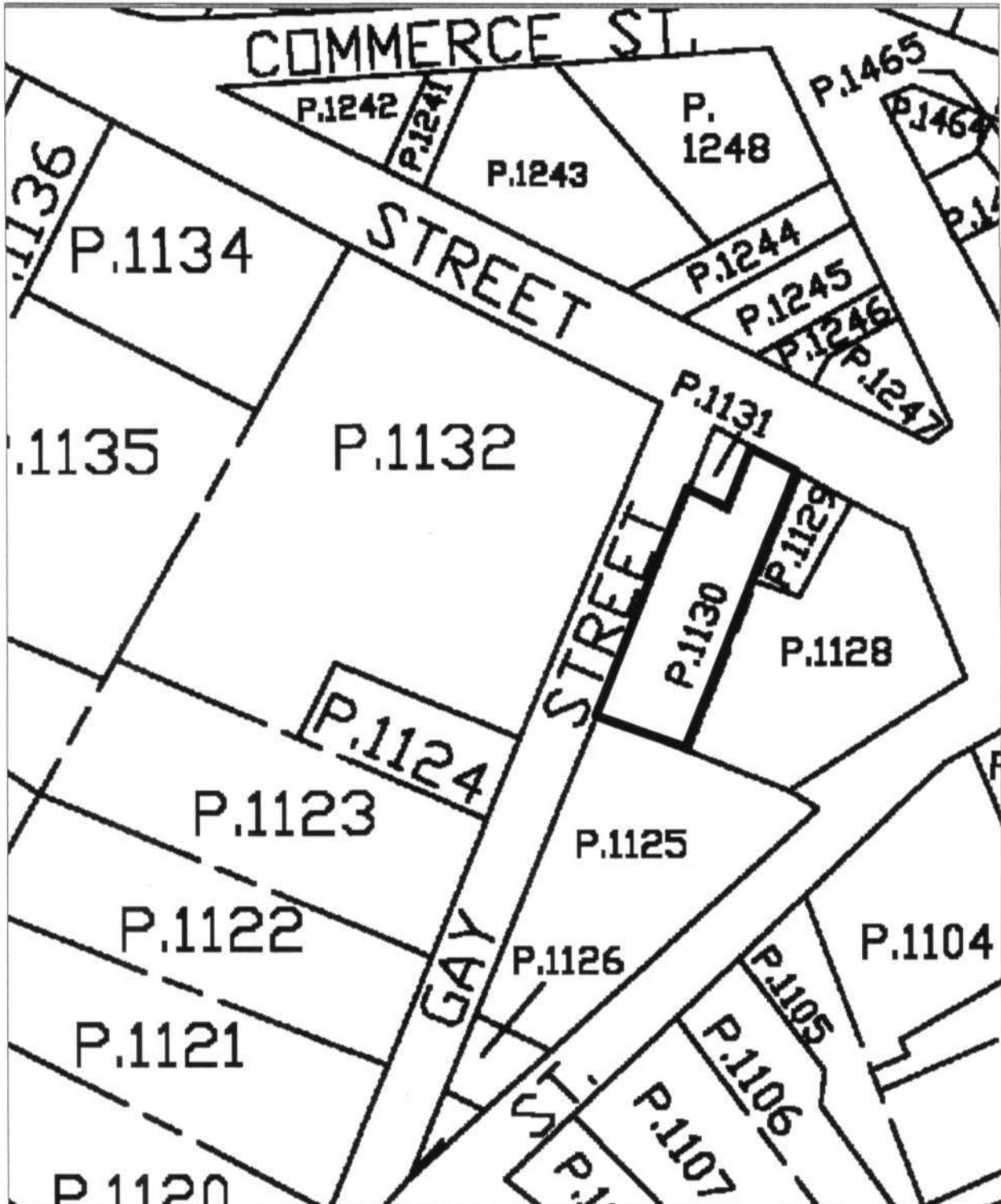
GLOBE THEATRE. Berlin, Md.



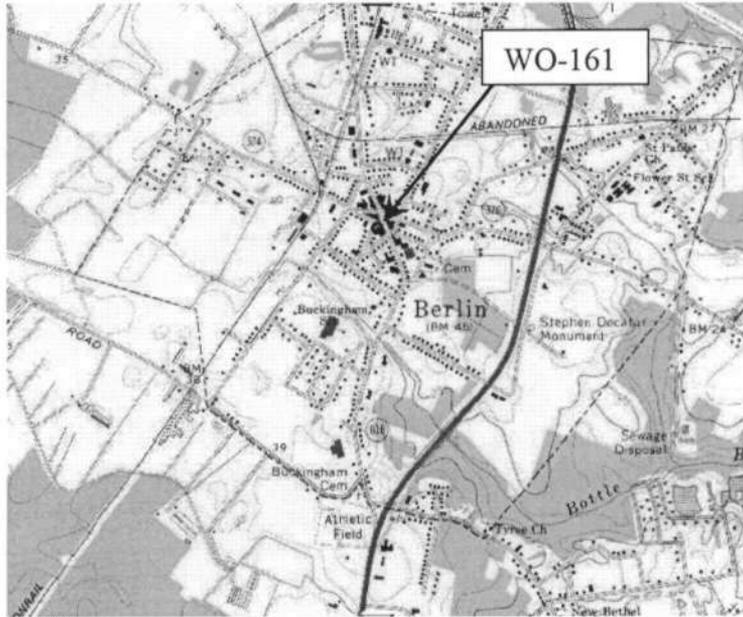
BERLIN COMMERCIAL DISTRICT

WO # 161  
Building Grace Evangelistic Chapel  
Address 12 Broad St.

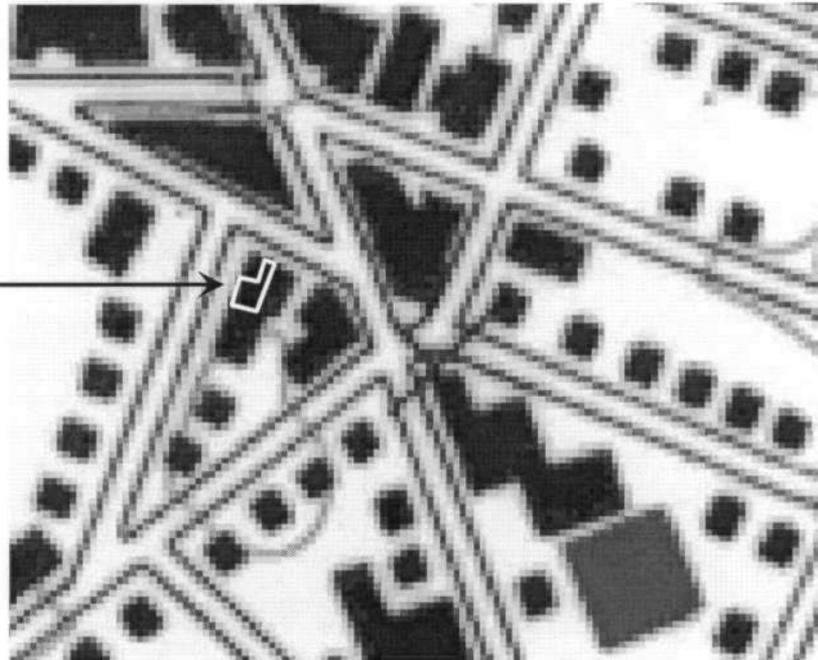
WO-161  
Globe Theater (Grace Evangelistic Chapel)  
12 Broad Street, Berlin  
Worcester County Tax Map 300, P. 1130



WO-161  
Globe Theater (Grace Evangelistic Chapel)  
12 Broad St.  
Berlin  
Berlin Quad.  
Worcester County



WO-161



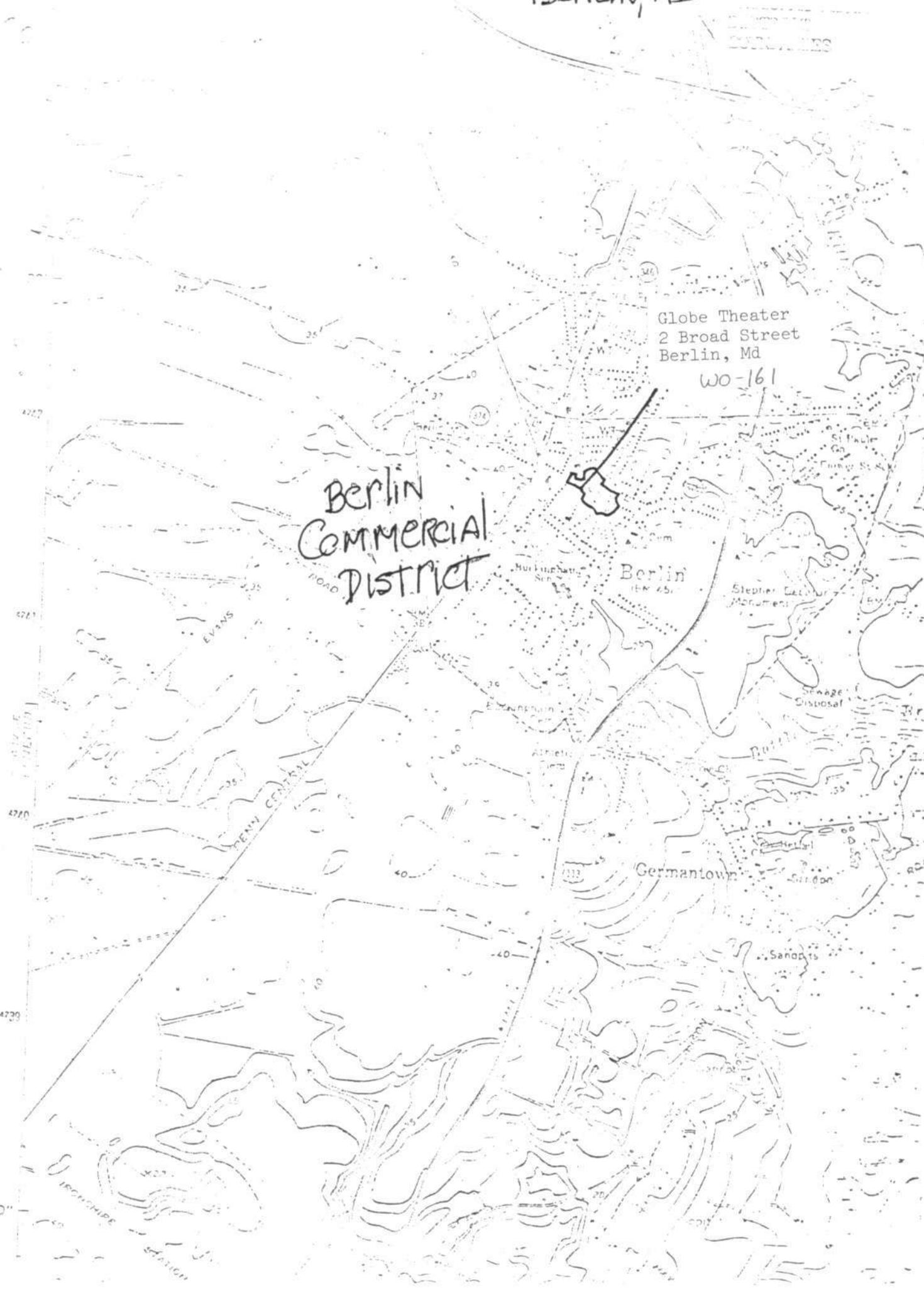
BERLIN, MD

Scale  
1:50,000  
1953

Globe Theater  
2 Broad Street  
Berlin, Md  
WO-161

Berlin  
Commercial  
District

Berlin Uses Road



17°30'



Grace Evangelistic Chap.  
Berlin Commercial Dist.  
Berlin, MD  
Kenneth T. Pribanic  
August 1979  
MD Hist. Trust  
Looking SW  
Photo 38, Bldg 32

WO-161